BEST WESTON
Excursion to Shingletown reveals B&B beauty — page 18
WESTON HOUSE A BED & BREAKFAST

Concours **WEEKEND**
A special section inside this week's issue!

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VOLUME 79 NO. 35 AUGUST 25, 1994

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

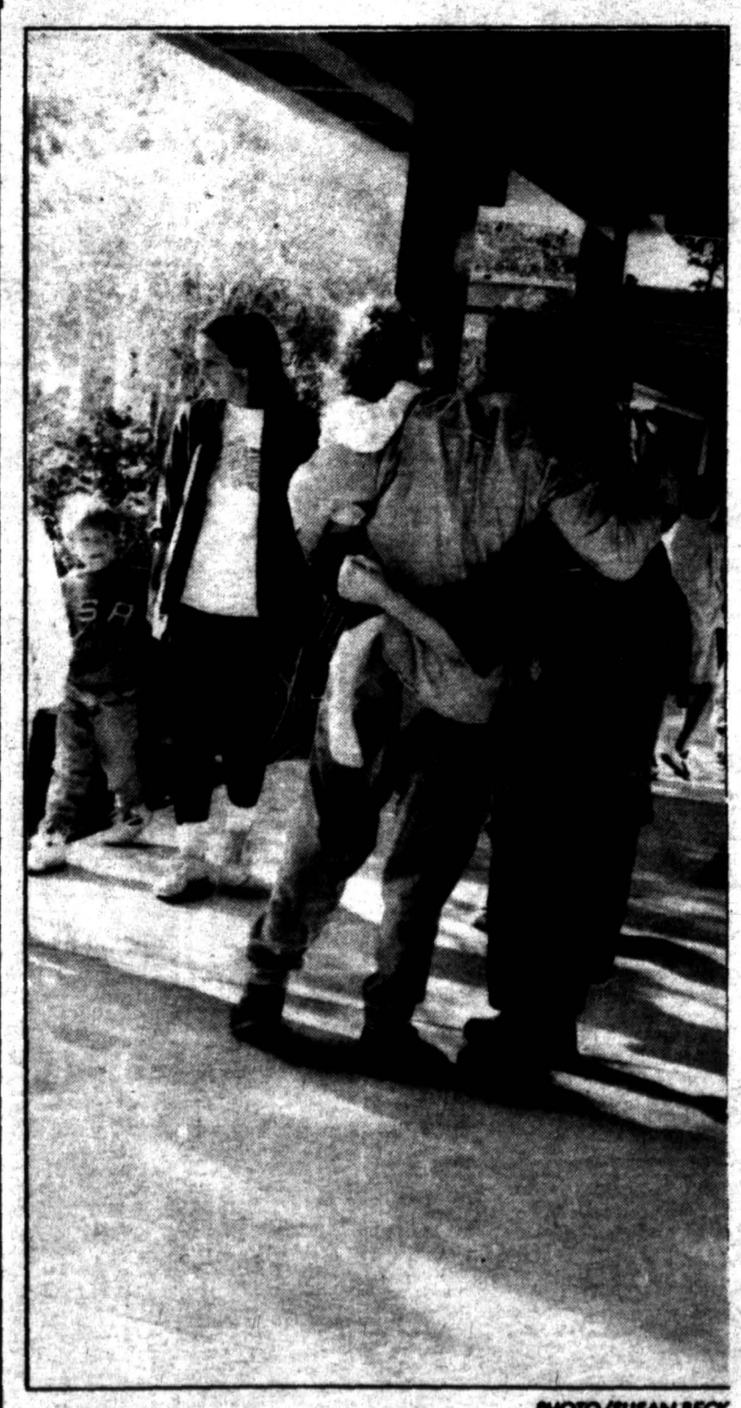
Emotions run gamut as school year begins

PHOTO/SUSAN BECK

Stephanie Simon, a new student, was reassured by her second-grade teacher, Melinda Douglas.

PHOTO/SUSAN BECK

First-grader Brad Copeland was the last one off the bus at Captain Cooper Elementary School Wednesday.



PHOTO/SUSAN BECK

Nathaniel Wilson gets a back-to-school hug from his dad before the bell rang Wednesday morning.

PHOTO/SCOTT BREARTON

Michele Duckett escorted her five-year-old daughter to her first day of kindergarten at Carmel River School.

PHOTO/SUSAN BECK

Toby McLeod, a fifth-grader at Captain Cooper, was all smiles on the first day of school.

As debt-conscious city, should Carmel sell off properties?

■ **Special Report:** A growing number of residents and city officials say Carmel should not be in the real estate business.

By PAUL WOLF

AT AN informal town hall meeting conducted by the Carmel City Council last week, one Carmelite, Laurence Dickey, made a suggestion that on first hearing may sound extreme.

Sell off all the city's major pieces of real estate — from the First Murphy House and Flanders Mansion to the vacant Rio Park — and use the profits to solve a problem everyone is concerned about: parking.

Dickey's unload-it-all attitude was bluntly stated, but his is not the only such voice in town. It is becoming a common opinion that Carmel is debt-heavy and saddled with real estate.

"There is no question we are overloaded with real estate right now," said Barney Laiolo, a former three-term mayor who is a frequent critic of Carmel government. "I think the idea started roughly 10 years or so ago — the notion that 'We have to buy it all.'"

Current mayor Ken White agrees, if in less emphatic terms, that the current debt load (8.25 percent of the general fund budget) is excessive.

"I'm not comfortable with that figure," White said.

At present, according to Assistant City Administrator Greg D'Ambrosio, the debt is attached to only two pieces of property: Rio Park, bought in January 1990 for $1.75 million; and Vista Lobos (now a park, parking lot and clubhouse), bought in December 1988 for $2.54 million.

Over the decades, a number of other structures and open spaces have been bought outright, paid off over time or donated to the city.

Properties such as Flanders Mansion, Picadilly Park, First Murphy and Carmel City Hall are assets the city

See DEBT page 3

With laundry closed, Kings seek new space

■ *Couple exploring two options*

By PAUL WOLF

FROM WASHERS and dryers to water heaters and vending machines — a ton of equipment, and it all has to go.

After 18 years, John and Eileen King have closed the doors to their business at Carmel Coin Wash at Junipero and Third. Everything must be put in storage until the Kings from a new location.

"The power is off, and the only thing we can do now is stress how grateful we are to the customers who have come here," John King said.

Monday was their last day open to the public, and they have 10 days to get out.

The Kings lost their lease earlier this year when the

See LAUNDRY page 5

Carmel Valley couple creates old-fashioned flower haven

By SUSAN BECK

CARL GAMBLE never promised her a rose garden: But Susanna got one anyway.

The couple owns Gamble's Flower Farm in Carmel Valley, where everyone is invited to create their own bouquet out of old-fashioned cutting flowers.

More than 100 flower varieties create a spectacular broad brush stroke of color across the small two-acre farm. The 850 old-fashioned rose bushes, dainty feverfew, snapdragons, bachelor's buttons, yarrow, penstemon, columbine, salvia, shasta daisies, cosmos, sun flowers, carnations, sweet peas and others are enough to take anyone's breath away.

"There's enough for everyone," Susanna Gamble said. "People like to cut their own flowers. It's a way to be self-expressive."

Susanna bought the 100-year-old house and property in 1977. But she couldn't get a handle on it and tried to sell it in 1981. "It was too much work," she said. "I couldn't do it alone. But no one wanted to buy it. I didn't get one offer."

'We decided to have people come in and cut their own flowers. We provide the scissors. Just leave the money in a small wooden box. It's all based on the honor system.'

—Susanna Gamble

Then, 11 years ago, she met and married Carl.

PHOTO/SUSAN BECK

SUSANNA AND Carl Gamble are the proud owners of Gamble's Flower Farm in Carmel Valley

When her new husband saw the property for the first time, it was full of six to eight foot tall thistles, an old shack, and broken fences, Susanna recalled. "But it was charming."

Initially, Carl just wanted to clean up the place, which took about one year.

"I grew up on a farm," said the native of Nashville, Tenn. "I'm naturally inclined to do well with the earth."

In 1973, the retired firefighter moved from the Palo Alto area to the Monterey Peninsula. "I was on a spiritual quest," he said.

His wife's quest was to fulfill a childhood dream. "Having this flower farm is a vision I've had since I was a little kid," said the San Diego native. "I had a very special aunt — Catharine — who didn't have any children. She loved flowers and always suggested that we make flower bundles for other people when we'd go 'calling' on Sundays."

Fresh Start

In May 1984, the Gambles put in a vegetable garden and a few flower beds up near Carmel Valley Road. It didn't take long before people began to stop by just to take a look.

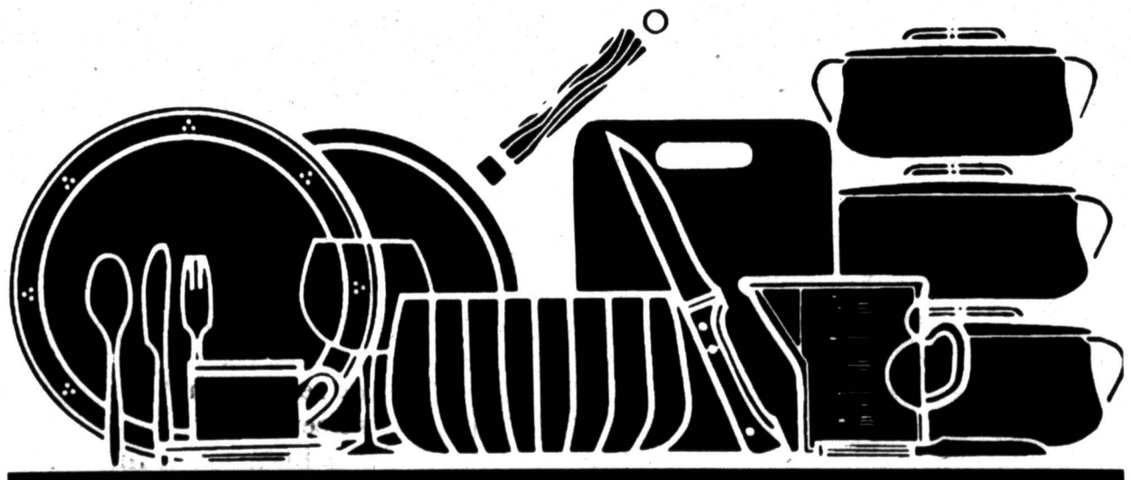
In July, Carl said, "Susie, we have to start selling these flowers."

Susanna gathered, cut and arranged the flowers for her customers. But she couldn't cut fast enough.

"We decided to have people come in and cut their own flowers," said the former interior designer. "We provide the scissors. Just leave the money in a small wooden box. It's all based on the honor system."

The whole idea of trusting other people is to spread good will throughout the

See GAMBLE page 10



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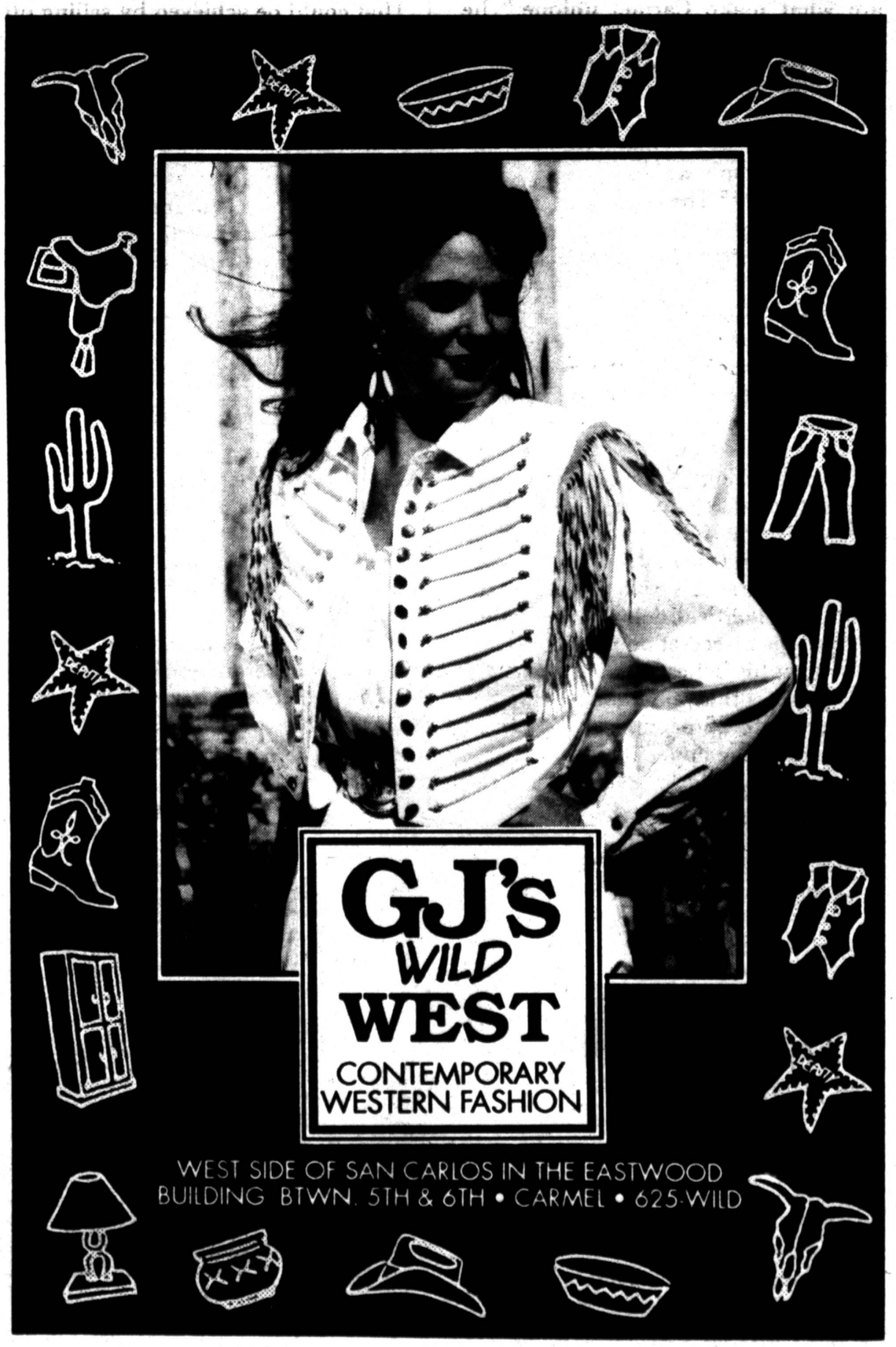
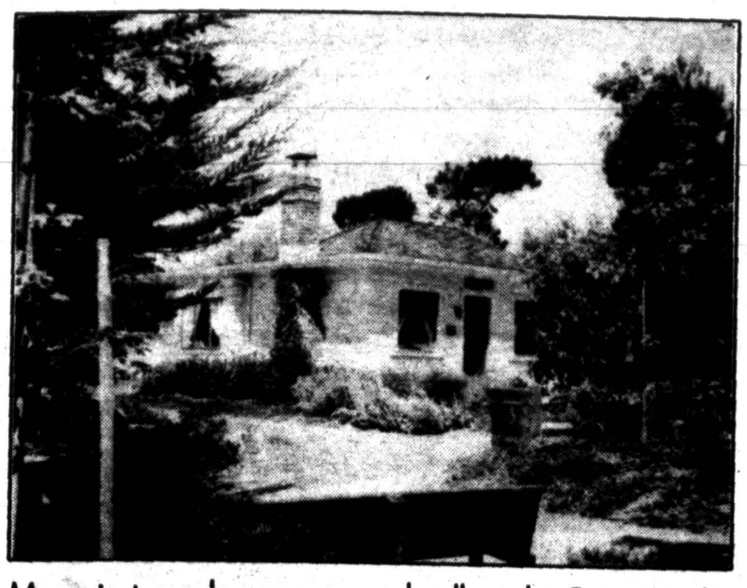




Many in town have proposed selling the First Murphy property, but would that be a wise move for the city?

PHOTOS/PAUL WOLF

The church structure which now houses Carmel City Hall adds to the village ambience, but some believe a more centralized location would be preferable.

The Carmel Fire Station is one of many assets the city could consider selling.

Question of what to do with assets leaves no easy answers

DEBT from page 1

could conceivably sell or lease. Throughout the years, the city has acquired beach property, greenbelts, a pair of library buildings, a fire station and other assets.

In many instances, Councilman Bob Fischer has favored the idea of leasing out properties. "It gives the city a chance to control what happens to the property," he remarked.

All along, however, there's been good reason why Carmel has acquired so many properties: The town has had a continuing commitment to buffer its beauty, pay for its "ambience" and offer amenities to its residents.

The subject of debt load arose at a recent Carmel Residents Association meeting, recalled CRA President Lou Rolle. "The consensus was that many of these protected areas we have purchased are what make Carmel unique," he said. "These are not extravagances. They add to the mystique of Carmel."

Along those lines, Councilwoman Barbara Livingston, the CRA's staunchest ally on the five-person council, commented, "Aren't we fortunate enough to be different? The open space we buy protects us from encroaching development. I am keeping an open mind, but once (a property) is sold, it doesn't come back to us."

As it stands, City Administrator Jere Kersnar is aiming for the September council meeting to present a comprehensive report on the city's assets. Because it is too soon for appraisals and recommendations, Kersnar's report will simply provide an inventory of properties with some preliminary options for the council to consider.

While Kersnar's role is to remain neutral in political debates, he makes his feelings no secret on the debt issue. In fact, at his behest, the council set a policy earlier this year maintaining that the current 8.25 percent indebtedness will remain the upper limit.

"Frankly, in the long run, I agree the debt is too high," Kersnar said. "I would rather see it at 5 percent or lower. But you can't reverse it overnight."

Reducing debt, Kersnar said, is simple in concept: As certain assets are paid off, care is taken not to assume new debts.

Councilman Phil Coniglio noted the idea of unloading properties "may be easier in theory (than practice), since there are so many special interest groups in Carmel." He acknowledged the council may have some unpopular decisions on the way.

Speaking personally, he said, "I'd be willing to do anything it takes to get this city running right."

To make tough decisions, an analysis of all the issues will be needed. Here is a closer look at some of the complexities that will be involved.

■ The First Murphy House has had its share of critics, but the city, after many months of study, is now laying the groundwork for an independent nonprofit operator to run the facility.

Possible operators include the First Murphy Committee and Carmel Heritage.

Is it likely residents and city officials would wish to stir up a settled topic and sell First Murphy? How would such a decision strike the dozens of residents who have helped turn the house into a well-visited landmark?

■ Flanders Mansion is in a similar category as First Murphy. Has there been adequate public use of the building to justify the city's holding onto the asset?

■ Although some have argued that "Carmel doesn't need two libraries," the Harrison Memorial Library complex as a whole "may be the finest in the nation for a town this size," Kersnar said at the town hall meeting.

The city purchased the library annex building back in 1987 and has since made use of every square foot for programs, administration and the new Local History Department.

■ Even if Picadilly Park, purchased by the city for $388,000 in 1980, is not used as much as it could be, it is a prime example of Carmel quaintness and ambience. Would the community wish to give it up?

White has stated publicly that the back two-thirds of the park should be sold. He said the city could retain the front portion as a quiet public resting place and sell off the remainder.

This is the kind of low-impact option that, at least in the near term, has a chance of meeting approval.

■ True enough, the current city hall, formerly a church built during the 1920s, is remotely located on Monte Verde south of Ocean. If the city were to vacate the structure, where would the new city hall go?

Fischer said a new city hall could be located in the plaza adjacent to the police station — "an area not used for anything except the (police department's) annual inspections...I know we can make better use of our city facilities. It just takes a bit of long-range planning. It's a creative process, and we have people in this town who could do this."

The quaint city hall — far more cozy than it is roomy — once again may be part of the Carmel experience.

■ When the council bought Rio Park — located adjacent to the west side of the baseball field near Carmel Mission — it was preserving a green belt on the city's southern end. In the process, it blocked the construction of condominiums.

Somewhere in D'Ambrosio's office there sits a conceptual plan for the envisioned Rio Park recreational area, but the money has been lacking and those plans have never been given final approval.

Some in town have suggested Rio Park be used as a city corporation yard or parking area.

The fate of Rio Park may be the first item of business for the council to tackle. In fact, the council has stirred some interest on the part of the California Department of Fish and Game in buying the wetlands portion of Rio Park for permanent preservation.

Inevitably, city officials would be more eager to see some profit from Rio Park than the condominium development they were hoping to prevent in the first place.

Kersnar hopes the council will be able to consider the big picture for all city assets, rather than study certain properties in isolation.

Could parking be put in at First Murphy Park? If so, where would the house go? Can administration and city departments be centralized? What are the most efficient uses of the buildings to accomplish that?

In the end, the notion of unloading properties could prove easier said than done, but residents and city officials appear willing to explore the possibilities.

Would council use other assets to buy Pescadero Canyon lots?

By PAUL WOLF

AS THE Carmel City Council can expect to remain under pressure to sell off some of its properties, don't be surprised if there is equal pressure to acquire other pieces of land.

At the same Sept. 6 council meeting in which City Administrator Jere Kersnar is scheduled to present an inventory of properties, Planning Director Brian Roseth is expected to discuss possibilities for acquiring undeveloped Pescadero Canyon lots.

On June 7, the council voted unanimously to direct Roseth to look at funding options for such acquisitions. That could be achieved by selling off city assets and working in cooperation with the Big Sur Land Trust, which has expressed its willingness to help.

The six lots in question, zoned for residential development, front Second just outside the Pebble Beach line and are in the hands of four property owners. The city has been under increasing pressure to allow limited residential development or compensate the land owners.

When the council made its decision June 7, it came as good news to the grass-roots Friends of Pescadero Canyon, which had feared the council might be short on both means and commitment to save the canyon.

Carmel Councilwoman Barbara Livingston contended it would be worthwhile to sell off less important real estate to save pristine canyon forest.

The councilwoman said she has the goal of preserving open space buffers to the south (Rio Park), to the east (Hatton Canyon) and to the north (Pescadero Canyon).

Should the council sell off any of its assets, there is good reason to believe it would become a heated issue as to which city programs or acquisition plans would be the beneficiary.

Just as the council has gone on record with its commitment to preserve the canyon, it had previously pronounced it cannot afford to go into greater debt to make any purchases.

Twenty-four acres of Mission Trails Park was bought by the city for $200,000 in 1973.

Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Department from Tuesday, Aug. 16, through Monday, Aug. 22.

Tuesday, Aug. 16

• **Carmel:** A security guard at a major market reported a drunk on the premises. Suspect was gone on officer's arrival.

• **Carmel:** A woman reported that her purse was taken from her shopping basket at a pharmacy.

• **Carmel:** An operation was conducted in the area behind a supermarket to remove illegal camps. One man was arrested for being drunk in public.

• **Carmel:** A woman reported hearing a bump against her residence. "An area check was made; no problems found."

• **Pebble Beach:** The attorney for a deceased man called to request that an assault rifle found in the estate be picked up and disposed of. "It was placed in the evidence locker and marked for destruction."

Wednesday, Aug. 17

• **Carmel Valley:** A man was arrested for public intoxication at Carmel Valley Road and Del Fino Place.

• **Carmel Valley:** A man has been remodeling a house for the past three months. He and several subcontractors left the house at around 6:30 p.m. At around 9 p.m. he got a phone call from a neighbor, asking him to return since there was a loud noise coming from inside the house.

"A dry/wet industrial vacuum cleaner had been making the noise. It shorted out and began smoking. There were no signs of forced entry, nor was anything else disturbed. The man was certain that none of the power equipment was left on when they departed at 6:30 p.m."

Pebble Beach: Pebble Beach Security reported finding at Spanish Bay a cylinder marked *Phosphorous.* The cylinder was about three inches in diameter, 18 inches long and marked "dangerous." The demolition crew responded and identified it as a sea flare; it was destroyed at the scene.

Thursday, Aug. 18

• **Carmel:** A bank official reported seeing a woman — identified by name — dumping trash in the parking lot.

• **Carmel:** A Carmel Valley woman reported misplacing her wallet while patronizing a supermarket in a Carmel shopping center. The wallet contained "several pieces of identification, credit cards, a check book."

• **Carmel Valley:** A Valley man reported that he had been beaten by the boyfriend of his landlady. "The suspect was arrested for battery and burglary, since the victim reported as well that the accused entered the victim's room, took a sword, said that it would be kept."

• **Pebble Beach:** A woman reported getting obscene phone calls "relating to an incident on the beach in Carmel."

• **Pebble Beach:** While checking on an anonymous report of an alarm, Pebble Beach Security reported finding an unsecure garage. "Check done; the property was found to be secure except for the garage. The alarm stopped sounding after blowing its speaker.

Friday, Aug. 19

• **Carmel:** A man reported finding a male's red 21-speed mountain bike south of Carmel River near the cross.

• **Carmel:** A local woman reported that a "denizen of the brush of the Carmel River" yelled at her while she was walking her dog in the river bed.

• **Carmel:** A Colusa man reported being yelled at by transients who were camping in the brush between a shopping center and the highway.

• **Carmel:** A man reported that a pair of leather driving gloves was taken from his unlocked vehicle during the night. It was parked in his driveway.

• **Carmel Valley:** A woman requested a civil stand-by while she recovered her property. "Property already removed from garage upon (officer's) arrival with homeowner not home."

• **Carmel Highlands:** A woman reported hearing noises at a home under construction ("on the lot with her trailer"). An area check was made. "Nothing found."

• **Big Sur:** A man reported a female passed out behind the wheel of her car on Highway 1 south of Mal Paso Creek. "She was not verbally responsive to officers' questions. Medical help was called, and she was transported to Community Hospital where a doctor said she was suffering from a drug overdose."

• **South Coast:** A ranch manager reported seeing two men shooting at deer off Highway 1. They were found in possession of dead deer, which they shot on the ranch.

Saturday, Aug. 20

• **Carmel:** A woman called to report "harrassing visits" from a man concerning the welfare of the couple's young son.

• **Carmel:** A woman reported the theft of machine tools from her garage. The suspect was a dark-haired woman driving a green car.

• **Carmel Valley:** A man was arrested for being under the influence of a controlled substance. "Transported to county jail."

• **Carmel Valley:** A San Francisco man reported the theft of a bicycle from the roof of his car while it was parked at a lodge. The bike was missing its front wheel.

• **Carmel Valley:** A woman reported getting threatening phone calls at her place of employment.

• **Pebble Beach:** A San Francisco man reported that his 25-year-old daughter was missing after a wedding reception at a prominent site. "His daughter was located in another hotel room with another guest of the wedding."

• **South Coast:** A boy fell 30 feet at a camp. The lad suffered injuries to his face, was treated by a doctor who'd been staying at Pfeiffer Big Sur State Park, then was transported to a San Francisco Bay Area hospital for additional help.

Sunday, Aug. 21

• **Carmel:** An anonymous caller reported a possible child beating in a vehicle in a shopping center parking lot. A Beverly Hills man was found scolding his daughters. "No physical abuse found; he just likes to wave his hands and arms a lot when he's excited and talking."

• **Carmel:** Trespassers were reported. Found: two Carmel men who were looking for a lost dog.

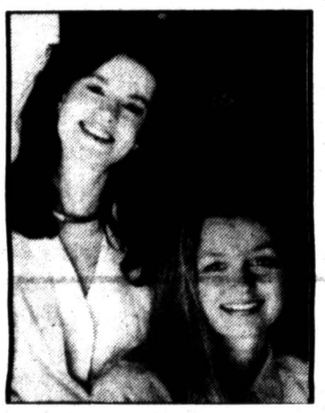
• **Carmel:** A shop manager reported the store had been burglarized some time during the previous night. "Request for close patrols of the area."

• **Carmel Valley:** A woman reported that about five feet of freshly planted grass sod were rolled up "with no other damage." Occurred during a 24-hour period at her back lawn.

• **Carmel Valley:** A woman reported that a specific man — identified by name — was driving recklessly on Carmel Valley Road near Valley Greens.

• **Carmel Valley:** A man reported being attacked by a male suspect. And a woman related to the reporting party said

See SHERIFF'S LOG page 10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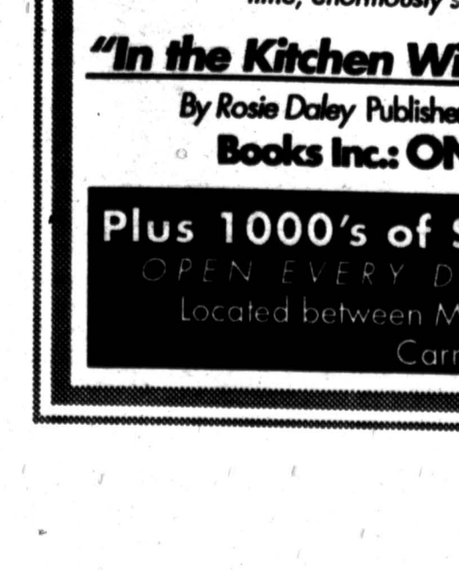

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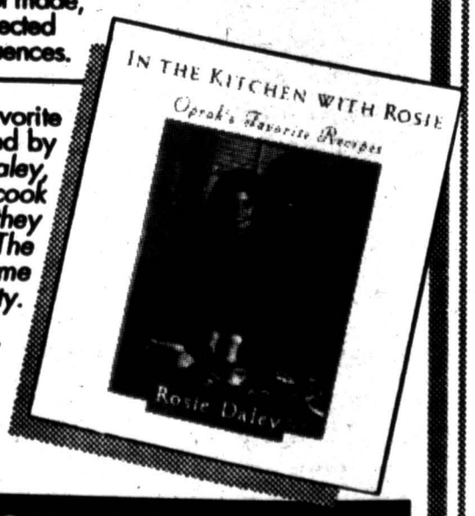

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Briefly Speaking

Carmel documentary airs Sunday

DON'T PAVE Main Street, the documentary film about Carmel's heritage, will be screened at 4 p.m. and again at 7 p.m. on Sunday at the Crossroads Cinema, Highway 1 and Rio Road in Carmel.

Admission is $15 and tickets will be available at the door.

All proceeds from ticket sales will be used for the restoration of the Flanders Estate.

Seating is limited. Reservations, and more information may be obtained by calling 624-4447.

Beach cleanup set for Saturday

THE CARMEL Residents Association will hold its monthly beach cleanup at 10 a.m. on Saturday.

Cleanup volunteers will meet at the foot of Ocean Avenue. Volunteers for the beach walkway gardening project will meet City Gardener Diane Martinez at the intersection of Scenic Road and 13th Avenue.

Further information is available by calling 624-3208.

Blood drive slated for Sept. 1

THE CARMEL-by-the-Sea Red Cross and the Community Hospital of the Monterey Peninsula will hold a blood drive from 10 a.m. to 2:30 p.m. Thursday, Sept. 1.

Those who are interested in donating blood should go to the American Legion Hall at Eighth and Dolores. For more information, call the Red Cross at 624-6921.

Rape Crisis Center sets lecture

FRED JEALOUS will discuss "The Work of Love" from 7 to 9 p.m. on Tuesday at the Wharf Theater on Fisherman's Wharf in Monterey.

Jealous is a teacher, workshop leader and consultant, who focuses on developing leadership for human liberation and community building.

The Monterey Rape Crisis Center is sponsoring the event to introduce and fund a new support group for male survivors of childhood sexual abuse.

Tickets cost $10/30 and are available at the Monterey Bay Coffeehouse Bookshop, Pacific Grove Hallmark Shop, Do Re Mi, or by calling 373-3955 or 633-2953.

CV road committee to meet Tuesday

THE CARMEL Valley Road Improvement Committee will hold its next meeting at 2 p.m. Tuesday at the Crossroads Community Room, located on the south side of Rio Road, east of Highway 1. The meeting is open to the public.

The committee will discuss policy issues of the Carmel Valley Master Plan related to roadway improvements, scope of improvements, funding program options and a draft fee schedule for new development.

Kings still have hope for new Carmel location

LAUNDRY from page 1

Horizon Inn announced its plan to take over the laundry downstairs and to cater to the public and motel patrons alike.

The Kings have been seeking another location in Carmel, but the water shortage has posed an obstacle that may prove insurmountable.

The Carmel Planning Commission was scheduled to consider the Kings' request for 6.5 acre feet of water at its meeting Wednesday, Aug. 24 (after Pine Cone press time but before publication). The planning staff had submitted a recommendation to the commission that no water be allotted for the Kings because the city cannot justify the new commercial use.

As the rules stipulate, water is tied to the land and not to the business. The commission was expected Wednesday to deny the Kings application. The Kings said they would consider appealing a commission denial to the Carmel City Council.

PHOTO/SUSAN BECK

John and Eileen King, shown here with son Kevin, were solemn Monday as they bade farewell to customers.

The Kings have had their eye on a commercial space currently occupied by the Village Market at Eighth and Dolores but soon to become vacant. The couple has recently found another prospect — a space in the Carmel Rancho Shopping Center.

But the water outlook for the mouth of the Carmel Valley may be no better than for Carmel proper, John King admitted.

"It's a great location, but I just think water is still a problem," he said.

Last month, the commission directed the city's planning staff to help the Kings find the water, but it became apparent there was little the city could do.

Acting independently, the couple approached some 20 businesses in search of unused water credits, but their search came up dry.

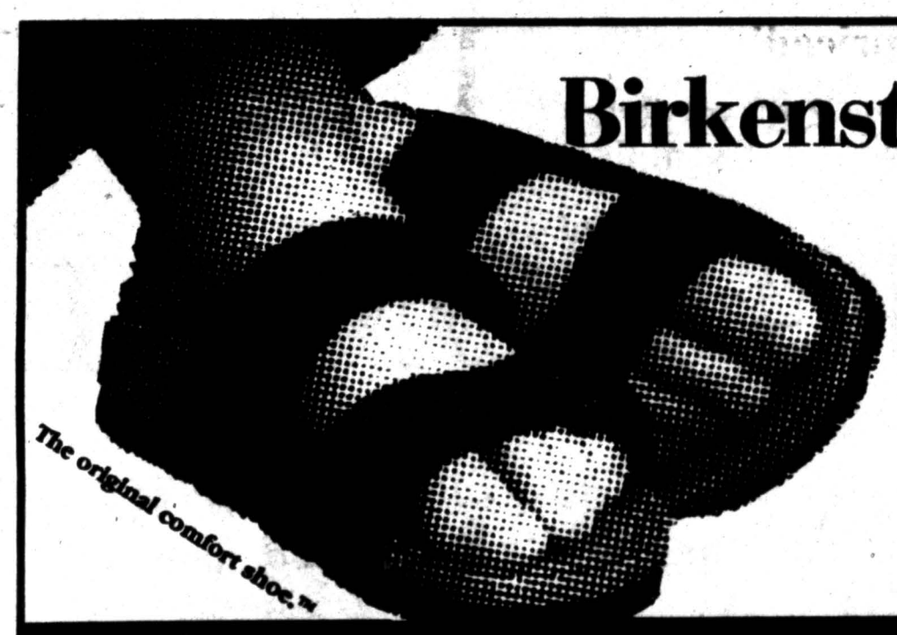
As it stands, the Monterey Peninsula Water Management District board will consider the Kings' plight at its Sept. 19 meeting.

Without Carmel Coin Wash, the Kings still operate five laundries — one in Monterey, one at mid Carmel Valley, two in Pacific Grove and one in Marina.

Come get your laundry!

JOHN AND Eileen King are eager to get a message across to their customers: Come get your clothes.

As of Tuesday, a number of people had yet to pick up their bundles from the Carmel Coin Wash on Junipero and Third. If they want them back, they now will have to visit the Kings' Monte Vista Laundry on Soledad Drive in Monterey. Or call 625-2648.



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CV Road bus stops stir parents' concerns

By SCOTT BREARTON

TULARCITOS PARENTS are hopeful school board members will find an alternative to having their children dropped off from school on Carmel Valley Road.

John Lee – whose child will attend kindergarten at Tularcitos Elementary School beginning this week – told board members he is concerned about the location of the nearest school bus stop on Carmel Valley Road, which he says is about one mile from his home.

"The bus service drops them off on Carmel Valley Road," noted Lee at a Carmel Unified School District board meeting Aug. 18. "We were just wondering if there's any possibility of getting them closer to their homes. My child has a mile to walk."

"People drive like banshees down Miramonte (Road) where it comes down to Carmel Valley Road," Lee added, "and I am concerned."

CUSD Superintendent Vance Baldwin told Lee that administrators would be more than willing to sit down and try to work out a solution to address parents' concerns.

"What we would do is find out where you live, probably go out there and check it out and evaluate whether or not it's feasible, practical, possible...legally," Baldwin said.

Similarly, Leslie Long, another Tularcitos parent, told board members she and other parents have reached a consensus – the situation is indeed unsafe.

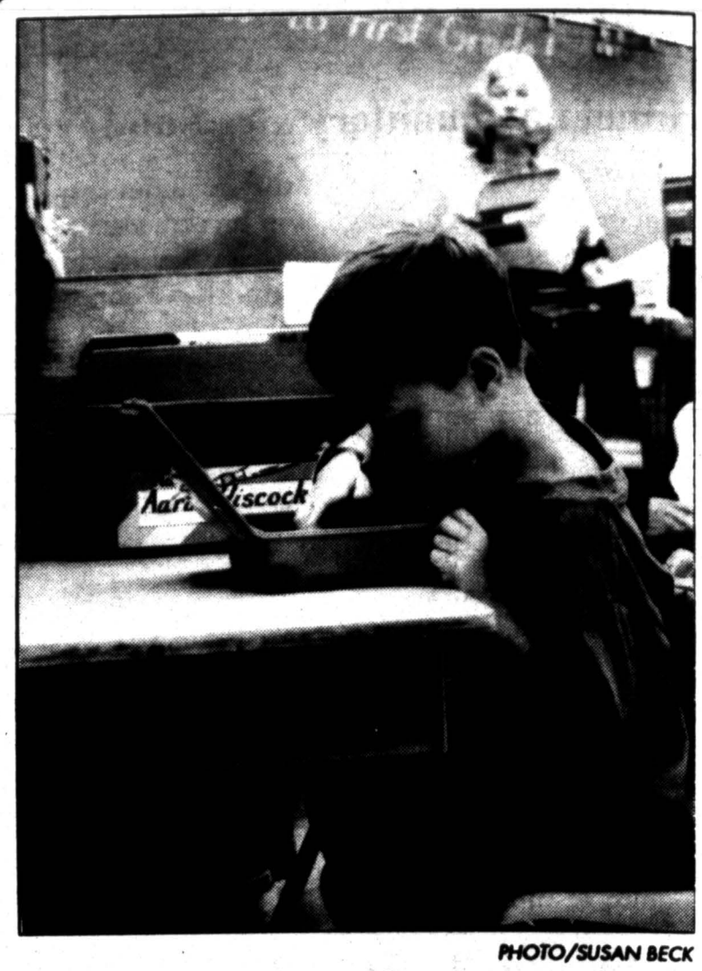
"Our little five-year-olds are going off to school," said Long. "We feel a little vulnerable."

According to Long, who lives on Country Club Drive in Carmel Valley Village, the road leading to her house has little or no shoulder and has several blind turns – a recipe for potential disaster. Even though Long intends to leave her Salinas job early every day to pick up her daughter at the bus stop, she is worried what will happen if there is a traffic delay.

'Strangers driving by'

"I'm really concerned about having my daughter dropped off down there on Carmel Valley Road," said

See BUS STOPS page 8



PHOTO/SUSAN BECK

Aaron Hiscock, a first-grader at Captain Cooper Elementary School, inventories his supplies.

CUSD approves master plan for Captain Cooper School

By SCOTT BREARTON

STAFF AND children at Captain Cooper Elementary School in Big Sur may soon be getting a little more elbow room.

The Carmel Unified School District Board of Education unanimously agreed last week to enter into an agreement with Steve Pappas – a local architect – to develop a master plan for the site, which has seen a modest surge in enrollment in

See COOPER page 8

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Supervisors approve advisory committee consolidation

Sam Karas holds out, says combining committees won't be a 'working solution'

By SUSAN BECK

THE MONTEREY County Board of Supervisors voted 3-2 Tuesday to consolidate 18 county advisory committees into 10 committees and two neighborhood design review committees.

Affecting the unincorporated areas near Carmel, the work of four committees will now be handled by two.

The board's decision consolidates the advisory committees of Carmel (outside the city limits) and Carmel Highlands into one committee, and the Upper and Lower Carmel Valley into another.

"You've heard members pleading not to consolidate their committees," said Sam Karas, who represents Carmel, Big Sur and Carmel Valley, who voted in the minority.

"The problems of all these committees are different," Karas told fellow supervisors. "Combining them is not going to be a working solution. I plead with you not to consolidate at this time — maybe never."

Supervisors Barbara Shipnuck, Edith Johnsen and Simon Salinas approved the Monterey County Planning and Building Inspection Department's recommendation for consolidation. They also agreed to planning department's proposed procedures and guidelines for the committees, which comply with the new Brown Act requirements.

"I support decreasing the numbers for quality instead of quantity," said Shipnuck, board chair. "This gives the staff a chance to work with the committees."

While there has been a "perception of fairness and structure" in the past, it is "critical and necessary" under the Brown Act, Shipnuck added.

Supervisors Karas and Tom Perkins supported the procedures and guidelines, but not consolidation.

One of the main reasons for consolidation is to make it easier for county planners to attend advisory committee meetings on a regular basis, according to the proposal.

A county planner would attend two monthly meetings for six months and one meeting a month for the remainder of the year, the proposal read.

"Consolidation does not always mean you've increased efficiency," Karas pointed out. Advisory committee members are all volunteers, he added. County planners will be attending night meetings. "Will this mean overtime?" he asked. "I think we are not going to have enough staff to attend every meeting."

According to the proposal, staffing of the new advisory committees would require about 400 to 600 hours in the first year of operation.

"There would be impacts on the department's workload due to time commitments required to staff the committees," the proposal stated.

Subcommittees

The new advisory committees are: Big Sur Coast, Cachagua, Carmel-Carmel Highlands, Carmel Valley, Del Monte Forest, Greater Monterey Peninsula, North County-Coastal, North

See COMMITTEES page 16

Will Odello East be developed?

By SUSAN BECK

THE BIG Sur Land Trust has failed to find the necessary funding to buy the 134-acre Odello artichoke field south of Carmel, according to Brian Steen, the trust's executive director.

An exclusive option — granted to BSLT in 1992 to buy the property for conservation purposes — has expired, Steen added.

Initially, the land trust planned to acquire the Odello East land with Proposition 180 funds. As the measure was defeated in June, the Odello family agreed to extend the option until Aug. 19.

"There is no public money right now," Steen said. "We hoped to make a public purchase because the property on the west is owned by the state park system. Since we can't get a public sale, we are trying to get a private buyer with the purpose being to conserve the land as agricultural."

The buyer would make a charitable contribution of the development rights (an 82-unit subdivision granted by Monterey County) for taxs purposes, he added.

"We've talked with several people," Steen said. "The good news is that the Odellos still would like to see some type of conservation effort take place. But if nothing is forthcoming, they will sell to development interests."

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Relocatable classroom to help ease congestion at Captain Cooper

COOPER from page 6

recent years.

Under the tentative long-range master plan, Captain Cooper would expand to seven classrooms, which could accommodate nearly 200 children. During the 1993-94 school year, 78 children were enrolled, compared to the 58 who attended Captain Cooper during the 1989-90 school year.

Currently, the school has only three classrooms and no staff bathrooms.

"The school has kind of been a stepchild," said Pappas, who has worked with Captain Cooper Principal Paul Behan to develop a master plan for the elementary school. "There's been an increase in enrollment there and they need to expand."

Under the agreement, Pappas will:

• Conduct a field survey of existing school facilities to determine physical parameters.

• Meet with CUSD staff to review findings, and to discuss goals and objectives.

• Prepare alternative site plan schematics and review them with staff.

• Prepare a physical master plan.

• Address immediate needs associated with the district's purchase of a 40-by 48-foot relocatable classroom, to include assembling manufacturer's drawings, prepare supplemental site plan and foundation plan (if needed) and prepare other bidding construction documents.

• Process and submit documents with the Office of the State Architect (OSA) for necessary approvals.

• Apply for a Coastal Development Permit for the relocatable unit.

• Inspect installation of the relocatable classroom and administer contract, as required by OSA.

• Provide any supplemental material for submitting the master plan for the Coastal Development Permit.

Pappas estimated his work on the project would cost the district approximately $7,000.

CUSD Superintendent Vance Baldwin said the agreement would provide an interim solution to address three of Captain Cooper's most pressing needs: a multi-purpose room, staff bathrooms and more space for special programs like music and English As a Second Language (ESL).

"In the interim, it will give them a lot of good, usable space plus adult bathrooms," said Baldwin at a CUSD board meeting Aug. 18.

"That's what we wanted is a master plan, so that we can put in the components as time and money allows."

Pappas predicted the relocatable classroom would be ready to go – with county approvals – by next spring.

"The cheapest and fastest thing we can do is to get that relocatable up and running," he said. "(Staff members) are really under a lot of pressure there. They're working under substandard conditions."

But Pappas acknowledged the problem isn't unique to Captain Cooper – or CUSD, for that matter.

"I think schools throughout the state have had problems getting funds for facilities upgrading," he said.

Board president to Tularcitos parents: 'Bus service is not a matter of right'

BUS STOPS from page 6

Long, "where there's really nowhere to wait...no shoulder...all sorts of strangers driving by."

"I'm hoping you could study the possibility of maybe going up some of these streets a little bit," she added. "We live a mile up the road. I don't even know if my daughter could make it all the way home by herself. I know a lot of other parents are in the same situation."

And Long is annoyed because she sees a CUSD bus drive up her street daily, yet the service isn't available for her child. "It seems unfair to me that there are some kids who are being offered this service, but I know the kindergartners aren't.

"I would be willing to pay more if something like that were feasible, to at least get them off the main road."

Currently, a family with one child pays $75 for bus transportation to and from school during the school year.

CUSD President Gary Gray tempered the debate and attempted to bring closure to the issue.

"I don't know if we can completely accommodate your concerns," Gray told parents, "but if we didn't hear from you, we wouldn't know how important it was."

Characterizing bus service as "a really big-ticket item" for the district, Gray said CUSD provides student transportation all the way from Big Sur to Cachagua.

"Bus service is not a matter of right," noted Gray. "We're delighted to be able to provide it.

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Mayor will make appointments to advisory positions

■ Chairman John Kennedy will step down and allow 'fresh perspective' on the Carmel Planning Commision.

By PAUL WOLF

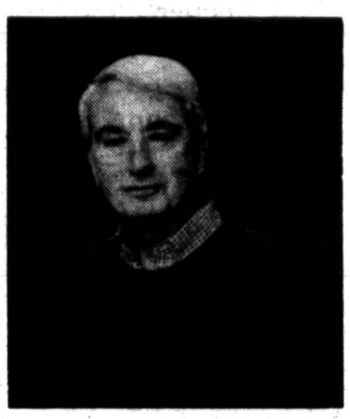
IF COMMITTEES and commissions form the backbone of city government, they also call upon a spirit of volunteerism that has traditionally been exceptional in Carmel-by-the-Sea.

In all, seven seats on three advisory bodies are up for new appointments. Those voting bodies are the planning commission (two seats), the recreation commission (three seats) and the Harrison Memorial Library Board (two seats).

"They do the dirty work," Carmel Mayor Ken White said about the numerous committees that serve the Carmel City Council by studying issues and making recommendations.

Meanwhile, Chairman John Kennedy said he will not seek another four-year term on the planning commission. "It is a mistake to become too entrenched at any level of government," he told The Carmel Pine Cone Tuesday.

"There are a lot of capable people who could bring a fresh perspective to the commission."



John Kennedy

The 64-year-old art appraiser and consultant has served on the commission for six years. John Thodos, the other commissioner whose term expires at the end of next month, said he plans to reapply.

White will appoint candidates for each position, and the full council will affirm or reject all nominations.

All the seats in question will begin new terms in the first week of October. Those interested in applying for any of the positions should pick up applications at Carmel City Hall, located on the east side of Monte Verde between Ocean and Seventh. Applications must be completed no later than Sept. 6 at city hall.

Here is a closer look at the soon-to-be-vacant positions:

• Because the planning commission is considered such an important voting body, each commission hopeful must undergo an interview in a public setting (Carmel City Council Chambers), with the city council interviewing and making a selection.

With Kennedy opting out, the new commission will include at least one new member.

• Of the seven members on the recreation commission, three have terms expiring at the end of next month. They are Becky Allen, Robert D'Isidoro and Laurie Schumann.

Recreation Director Joslin Soulé said she knows of at least one commissioner who plans to reapply to serve for four more years.

• Of the five members who serve on the library board, two — Cecil Wahle and Barbara Ely — have terms ending at the end of September.

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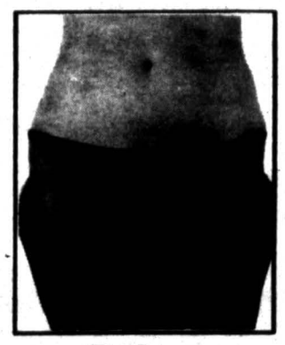

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Honesty, hard work propel Gambles as flower farm flourishes

GAMBLE from page 2

community, Susanna added. "It's amazing how honest people are. We get notes from people saying they've gone to Safeway to get change."

Busy Bees

Honesty and hard work are essentials for the Gambles. The flower farm is open everyday, and Carl is always there. He puts in about 60 hours a week.

His favorite part of the day is around 8 a.m. when he arrives at the farm. Especially the clear days. "The bees are busy," he said. "Everything is alive."

Roses are the most popular flower and they bloom in October, April, June and August most years, Carl said. They also require the most maintenance. Snapdragons are the most difficult to grow because they absorb rust. The easiest are cosmos and feverfew, which grow everywhere, he added.

"Carl loves to grow carnations," Susanna noted. "His favorite are the flowers with fragrance."

Her favorite time of the day is after dusk, "when the sky lights up all pink."

The best time to cut flowers is in the early morning or late afternoon because there is more sugar in the flowers, Susanna said. At home, put the cut flowers in warm water and cut the ends at an angle in the water, she added. Then add a half teaspoon of sugar — feeding the plant — a few drops of bleach, which keeps the water from fowling.

Cutting under water keeps air bubbles from advancing in front of the water, which make the peddles of the flower drop because the water can't get to the top, Susanna said.

"The freshest flowers you can get are by cutting your own," she added. "People are welcome to bring their containers or baskets for special occasions and I will arrange them."

Natural Ability

For those who just can't seem to get anything to grow, the Gambles make it all seem so easy.

"You need to practice," Carl said. "Do it more. Watch the growing process. It's a natural ability everyone has. Just trust yourself to do it. Something like this is total labor."

Quite a few people have discovered Gamble's Flower Farm to be a healthy refuge.

One gentleman did a lot of healing here, Carl said. Several people have said visiting the flower farm is a "healing experience."

The most amazing thing is the men who come here to cut flowers, he added.

"It's an awakening for me to watch men cut flowers. It's like watching a little boy out there in the flower beds. Fathers and their children. Something about father's in the garden with their child. It's a neat experience."

One young man asked if he could bring his girlfriend out here for a picnic, Carl remembered. "I said, 'Do you love her?'" He answered, 'Yes, I do.'"

The young man eventually asked his girlfriend to marry him as they stood together under the olive tree at Gamble's Flower Farm.

Sheriff's Log. . .

SHERIFF'S LOG from page 4

that she had been choked by the suspect, who was gone on the officer's arrival.

• **Carmel Valley:** A man reported trash dumping along Tassajara Road. "Mainly household trash."

• **Pebble Beach:** A woman reported seeing lights on at the home of her vacationing neighbors. "The lights were exterior lights on the house. House was checked and found secure. A racoon was found in the backyard."

Monday, Aug. 22

• **Carmel:** "A traffic stop was made at Carmel Rancho Boulevard and Rio Road. The driver was found to have a suspended license, and refused to get out of the car for field sobriety tests. He sped from the location of the stop and out of sight.

"His car was found a minute later after he struck another car at Carmel Valley Road and Highway 1, severely injuring the other driver. The suspect fled into nearby bushes, but was found by Deputies Anderson and DeLasantos. CHP is conducting the investigation; criminal charges will be requested by their office."

• **Carmel:** A restaurant employee reported an older white Cadillac sedan "in ratty condition" with two unknown male occupants. This was observed "cruising the real lots of a shopping center and a hotel, possibly casing for vehicle burglaries." The vehicle left, and could not be located by an area check. "no vehicle burglaries located or reported."

• **Carmel:** A San Francisco man reported two of his vehicles entered with items worth $434 taken. The vehicles were parked in the driveway of a home. No suspects.

• **Carmel Valley:** A woman reported her mountain bike removed from the area of her carport "between last Friday and this past Monday. Estimated loss of $750."

• **Carmel Valley:** A San Rafael man reported a theft that occurred at a lodge. The wheels, seats and other accessories were taken from two bicycles that were secured on a rack atop his sedan. "Estimated loss of $700."

• **Carmel Valley:** At the same lodge, another man reported "hand tools and a duffel bag filled with men's clothing removed from his pickup truck while it was parked out back. Estimated loss of $225."

• **Carmel Valley:** A woman reported that a man was shooting a firearm at his residence. An officer contacted the man, who claimed he had a range on his property "and it was not near any dwellings. However, he decided to stop."

• **Carmel Valley:** A woman reported the theft of two bicycles from her driveway. "Estimated loss of $157."

• **Big Sur:** A woman reported that a vehicle pulled into her driveway and began honking its horn and flashing its headlights. "The vehicle was gone on officer's arrival."

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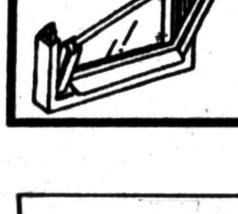

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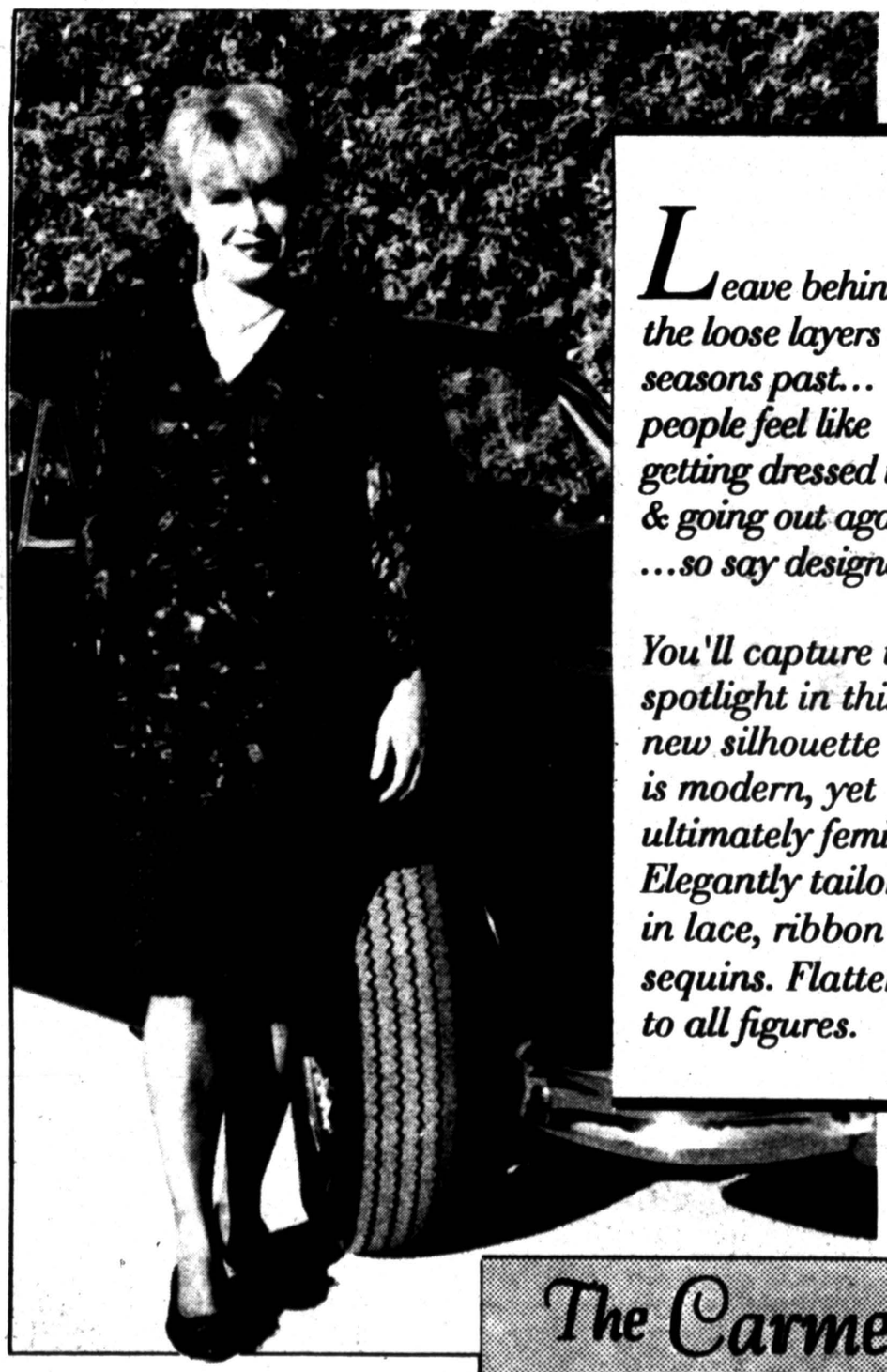

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Campus Life

By CELESTE EVANS

School's back in session, but reality hasn't sunk in

IT'S A definite sign that the joys of summer are ending when I find myself sitting at my desk composing an essay for my first column. I realize now that this is the first time all summer I have been asked to write something longer than "Mom, don't wait up. Love, Celeste."

But really, I love to write, and I'm looking forward to putting my thoughts on paper every week. I hope to give the community a senior student's perspective on life, school, work, schoolwork, decisions about college and, of course, the ever-important cure-all (and we seniors are bona fide experts on this) — having fun.

Well, it's that time again — the season that's marked by full pages of back-to-school ads, moping teenagers and unmistakably excited parents. The 1994-95 Carmel High School year started Wednesday, but I'm still in the denial stage. After all, the calendar said Aug. 24!

What I call the accepting stage — when students reason school will be manageable because at least they'll be able to see all their friends — probably won't hit until I venture to Long's to buy the necessary combat gear. School always seems a place for truly higher learning when I buy graph paper, a protractor and hole reinforcements — because, hey, this year I'm really going to use them.

Loaded down with a clean binder, college-ruled paper and unsharpened pencils, it is my hallucination that high school students move into the this-year-I'm-really-going-to-try-my-best-and-not-do-my-term-paper-the-night-before-stage. Of course, being a senior I only have to torment myself with this priority until I get accepted into the college of my choice which I've already visited, slept in the dorm, done my interview, decided upon and gotten chummy with the dean of admissions (ha ho).

Advice to juniors

However, if you're a prospective junior (the most demanding year of one's high school existence), let me give you some advice: do your homework and study. Okay, so it's not very original, but they tell me it works and, if you're like me, you'll try everything but, and wind up doing your homework in the class prior. This then means you hardly ever get to talk to your friends, you'll have a permanent frantic look on your face and your teacher will mistake you for being interested in his/her lecture and call on you habitually.

Regardless of your class, arriving at school yesterday at 7:50 a.m. still thinking it could be a relaxed

See CAMPUS LIFE page 23

Celeste Evans, 17, is a resident of Carmel Valley and a senior at Carmel High School. She is a member of the CHS girls swimming team this fall and says she loves to hike and, yes, write. Celeste's "Campus Life" will be a weekly feature in The Carmel Pine Cone during the school year.

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Shoplifter, burglars target village

By SCOTT BREARTON

A FRESNO woman was arrested last weekend after allegedly stealing items from two different businesses at Carmel Plaza, according to police.

Carmel Police Detective Sgt. Pete Poitras said Elna Webster, 33, was arrested at approximately 6 p.m. Sunday, Aug. 21, after stealing a purse from Nine West – a new shoe store – and a dress from the Nicole Miller store.

"She walked in with what she was wearing, went into the dressing room, changed clothes and walked out with the new clothes," Poitras said. "She was spotted at a local bar less than an hour later, still wearing the stolen dress and carrying the purse."

Webster was cited and released, according to Poitras.

In an unrelated incident, Poitras said The Dovecote – located on the south side of Ocean between Lincoln and Dolores – was burglarized sometime between 7:30 p.m. Saturday, Aug. 20 and 9:30 a.m. Sunday, Aug. 21.

Poitras said the suspect stole $220 from The Dovecote after using a "chisel-type device" to pry open the rear door of the business. The establishment was not equipped with an alarm system, he noted.

In a related incident which police believe was perpetrated by the same suspect, Poitras said a burglary attempt was made at the Carmel Bay Co., located at Ocean and Lincoln in downtown Carmel.

"There was evidence to establish that a (burglary) attempt was made," said Poitras. "Pry marks were found on door."

The would-be burglars were probably deterred after realizing the business was equipped with an alarm system, according to Poitras.

"They opted against going through with it," he noted. "Once again, this points out the value of installing an alarm system in your home and business."

In an unrelated incident, Poitras said a 26-year-old Carmel Valley man fell victim to a thief at a most unlikely time – while relieving himself at the bathrooms located at the foot of Ocean Avenue at Carmel Beach.

"He set an athletic bag down, turned his back, and, upon completion of what he was doing, he turned around and the bag was gone," Poitras said, noting the incident occurred at about 1:30 p.m. Sunday, Aug. 21.

Contents of the duffle bag – which was valued at about $635 – included a 35mm camera, a Sony Walkman, a pair of blue jeans, a jacket and a pair of sunglasses, according to Poitras.

"You simply cannot leave your property unattended, even for a very short period of time," he said. "There are no leads, no suspects."

In yet another police matter, Poitras said a female clerk at Pilgrim's Way Bookstore had her purse stolen at about 2 p.m. Sunday, Aug. 21, after setting it in the back room of the establishment near a window which was missing a pane.

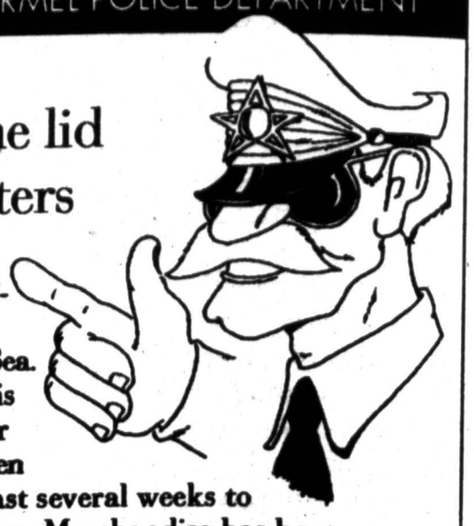
"The suspect apparently reached through the opening, unlocked the window and grabbed the purse," Poitras said, noting it contained about $140 and various other items.

Poitras said witnesses reported seeing a suspicious man in the area at the time who may have been responsible for the theft. He was described as a white male, between 5 feet 7 and 5 feet 8 inches tall, about 150 pounds, with a slim build and blonde hair.

Crime Tip

FROM THE CARMEL POLICE DEPARTMENT

Putting the lid on shoplifters



YES, SHOPLIFTING happens here in Carmel by-the-Sea. All you have to do is look at the number of reports we've been taking over the past several weeks to know it's a problem. Merchandise has been disappearing at an alarming rate. And it's not just small things that are being stolen. Carmel merchants have been losing everything from chewing gum to expensive pieces of art. Lately, it seems that if it isn't nailed down, someone has tried to steal it.

In light of the recent rash of shoplifting incidents, we thought it was time for an update on the topic. Although there is no practical way to stop people from shoplifting completely, there are things the business owner can do to slow them down.

- First, remember there is no such thing as a "typical shoplifter." People from all walks of life have done it, and although we know it's hard to believe, even a few Carmelites have tried it once or twice.
- Train your employees to be both courteous and *alert*. A thief who thinks he or she is being watched is much less likely to try to steal something.
- Display your merchandise neatly and in limited quantities. This way you and your employees will be able to see if something is missing much more quickly. Time is of the essence. If we aren't called quickly, the thief will be long gone before we can execute a search.
- Place small and expensive items in secure display cases close to your sales personnel. A display case that isn't locked won't do much to protect your merchandise. Expensive items displayed near an entrance are easy targets for a "grab and run."
- Display signs announcing that "shoplifters will be prosecuted." It won't deter everyone, but some potential thieves will think twice after seeing it.
- Above all, *play your hunches.* If you feel something is wrong about a "customer," the chances are you're right. Pick up the phone and call us. The appearance of a uniformed officer in your store can make an "honest" person out of almost anyone.

The Carmel-by-the-Sea Police Department stands ready at any time to provide you and your employees with information on shoplifting or any security-related topic. We'll be happy to tailor our presentation to your individual needs and concerns. All you have to do is ask.

CRIME TIP is written by Detective Sgt. Pete Poitras of the Carmel Police Department, and the space is provided free as a community service message by The Carmel Pine Cone.

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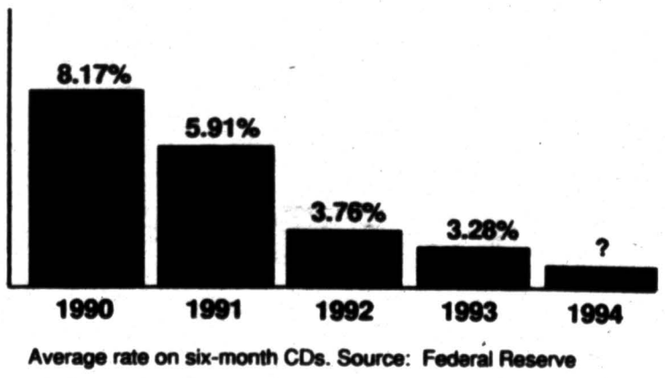

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Conways may still face felony charges

Carmel couple wants bear skin back, calls prosecution 'heinous'

By SCOTT BREARTON

PETERSON AND Laquita Conway want their polar bear skin back.

But the rug, according to Monterey County Deputy District Attorney Berkley Brannon, "is in the hands of the federal government at this point."

By way of background, the Conways sold a stuffed brown bear and polar bear skin to an undercover agent for $10,000 on March 26, according to John Ewald, a game warden for the state Department of Fish and Game in Monterey. Officials with the U.S. Fish and Wildlife Service and the state Department of Fish and Game – who conducted a joint investigation – confiscated the bear skins at Conway of Asia, an import store specializing in Oriental rugs.

The Conways plead guilty June 15 to misdemeanor charges for selling a stuffed brown bear to undercover agents, according to Brannon. They were each fined $500.

Although the state did not seek felony charges against the Conways for selling the stuffed brown bear, Brannon said federal prosecutors may seek to prosecute the Conways for allegedly selling a polar bear skin to an undercover agent – a violation of the U.S. Marine Mammal Protection Act.

In a subsequent hearing Aug. 18, Thomas Worthington, the Conways' lawyer, made a motion to return the polar bear skin to the Conways as soon as possible, according to Brannon.

Bill Talkin, a special agent with the U.S. Fish and Wildlife Service, said the case is now being referred to federal court for prosecution. "We've finished the investigation," he said. "Now it's in the hands of the federal prosecutors."

Talkin said a violation of the Marine Mammal Protection Act is punishable by a maximum fine of $25,000 and up to one year in prison.

"The federal government is going to have the option of prosecuting that," said Brannon. "Our understanding is that they're going to."

Talkin said the polar bear skin will be held as federal evidence until the case is tried or charges are dropped.

But Worthington, who said he was not made aware of any federal charges that might be pending, maintains officials have not complied with a court order to turn over all evidence confiscated in the case.

"A municipal court judge issued the search warrant and ordered (agents) to bring them before the court," said Worthington, a Salinas attorney. "They have not complied. They apparently diverted the polar bear rug without authorization from the court."

Contempt of court?

"They have disobeyed the search warrant," he added. "I'll ask the court to hold them in contempt."

Worthington says the defense conducted its own investigation, which he said included contacting Frank

See CONWAY page 16

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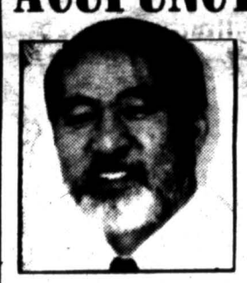

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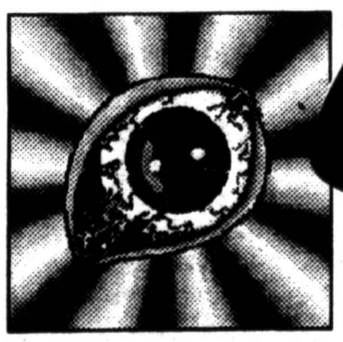

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12th annual Rancher's Days ropes in e

Angie Builta is always a lady — but she is a cowboy at heart

By SUSAN BECK

PHOTO/COURTESY ANGIE BUILTA

Angie Builta is still going strong. Here she does what she loves best, at an early event in the 1980s.

PHOTOS/SUSAN BECK

Angie demonstrating her roping prowess.

IN A sense, Angie Builta has been a tomboy all her life.

"I can do almost everything a man can do," said Builta, equestrian manager of Rancho San Carlos.

"But my mother also taught me, 'If you act like a lady and present yourself as one — whether you are digging a ditch or sitting down to dinner with the president of the United States — you will never have a problem."

For Builta, 56, who has lived at Rancho San Carlos since 1939, her mother's words have held true.

She has a gift for working with horses just like her father, Dario Acevedo. He moved to Rancho San Carlos with his wife, Sarah, when Arthur Oppenheimer bought it at the end of the Depression.

"My father was widely known and respected for being the best cattleman and roper around," Builta said proudly. "People still speak of him to this day."

Acevedo died in 1982. But Sarah, 81, still lives on the Salinas property her husband purchased after 20 years of managing Rancho San Carlos.

Builta, an excellent rider and roper, along with eight members of her family, will participate in this year's roping events at Rancher's Days in Carmel Valley. She has been riding in Rancher's Days events since it began 12 years ago.

Also roping will be her husband, Ron, nephews, Joey, Jamie, and Eddie, Jr. and their sisters, Julie and Audrey, and Julie's husband, Jeff. "Cowboying goes generation to generation: You can't get away from it. I think it's a good clean life. I like the excitement and challenge of it."

While none of her children are in ranching, they all enjoy riding and roping, Builta said. "They visit often. I have four grandchildren, too. I'm very close with my children."

In 1990, when Pacific Union Co. bought Rancho San Carlos from the Oppenheimers, Builta was given full run of the equestrian center.

"I've always been here," she noted. "I'm part of the woodwork. The new owners kept the ranch very low-key. Just like it was."

Five children

While the ranch has stayed much the same, life for Builta has changed.

During the Oppenheimer years, she raised five children from a former marriage — Christina, Dario, Cecelia, Cynthia and Cathina.

"I was a single mother for a long time," Builta recalled. "My son and I hunted boar and deer. We fished, raised pigs and our own vegetables. I worked in town during the week and at the ranch on weekends. The Oppenheimers gave us a place to live, they were very good to me. I never asked for a handout. I never took advantage."

The only hardship Builta remembers during this time was driving all her children to school and picking them all up after work — "because they all had different schedules."

Builta first met Ron in 1969, when he started working as the ranch's foreman. He asked her to go out, but she stood him up.

"I had five children," she said. "I figured he wasn't really interested." But they married two years later and continue to live in the house next to the equestrian center, near the ranch's main house about 20 minutes from Carmel Valley Road.

"I never cared to live in town," Builta said. "Don't get me wrong. I don't mind spending a couple of days in a city. But I could never live there. I always come

See BUILTA page 15

Angie Builta with Jeep

Festivities are highlighted by parade, roping events and new cattle drive

CARMEL VALLEY's Rancher's Days are here again.

Cowboys and cowgirls from Monterey, Santa Cruz, San Benito, Santa Clara and San Luis Obispo counties will participate in the 12th annual event, which takes place throughout the weekend in Carmel Valley Village.

Rancher's Days — organized by a group of local residents desiring to demonstrate the traditions, skills and talents of California's ranchers and ranch hands — starts off at 11 a.m. today at the Running Iron restaurant at Del Fino Place in the village with a "Jail and Hoosegow" event. All proceeds benefit Rancher's Days.

Deputy Pat Duvall and his Rangers will arrest several business owners and take them straight to the Hoosegow until someone posts bail.

On Friday, a Horse Parade and Cattle Drive begins at 3 p.m. on Carmel Valley Road in the village. The cattle drive is a new event this year. It ends at 5 p.m. with a western-style BBQ, complete with beef burgers and country music at the Carmel Valley Community Youth Center Park.

Saturday's roping events start at 8 a.m. at the Carmel Valley Trail and Saddle Club on East Garzas Road in the village. The roping competitions include two-steer draw pot, junior stickhorse (ages 3-6), ribbon roping and more. At 9 a.m. the kids and ladies events, such as goat "undecorating," dummy roping, a keyhole race and ladies' cowmilking will be held in the small arena. Entry fees for the competition events range from $5 to $30.

In addition, a tri-tip steak and chicken barbecue, plus a county-western dance runs from 6-10 p.m. with Strictly Country providing the music.

Sunday's stock horse, old-style calf branding, and team penning competition starts at 8 a.m. at the Trail and Saddle Club. More than $25,000 in cash prizes will be awarded during the weekend competitions.

Also on Saturday and Sunday, a trade show and cowboy memorabilia sale will be held at the Carmel Valley Trail and Saddle Club.

For further information, call 626-8277.

entertainment, competition and tradition

This year's event pays tribute to ranching life of Bill Dorrance

By SUSAN BECK

BILL DORRANCE has, as the saying goes, lived a charmed life.

Dorrance makes his home 14 miles up from the Salinas Valley. His old-style ranch house was built at the end of a country road, which makes its way through grassy hills and Lupin fields like a ribbon to the top of a beautiful mountain.

His 4,300-acre cattle ranch has no official name. Most folks just call it Mount Toro, said Dorrance, who moved there in 1949, the same year he married his wife, Marie.

"I made my living in cattle," Dorrance said. "I think it will be here forever."

It would be difficult to find anyone involved with ranching in Monterey County who doesn't know Dorrance. He's a gentle man who taught his children to respect older people, have compassion for people who are unpleasant and keep busy to stay out of trouble.

It's not surprising that he was for the 1992 Cattleman of the Year Award by the Monterey County Cattlemans' Association.

This year, Dorrance's lifetime of cattle ranching will be celebrated at the Carmel Valley Rancher's Days (see related story, cover). The 12th annual event at the Carmel Valley Trail and Saddle Club is dedicated to Dorrance, who still rides from sunup to sundown looking after his cattle.

Before settling on top of the world, Dorrance lived in San Benito County during the 1930s. He worked as a cowboy and ranch-hand, trades his family taught him early on in Northeast Oregon.

"When I left home," he recalled, "I realized I had an advantage that other men didn't have. My father didn't force me to do anything. He helped me do everything. So did my mother. I learned a variety of things to do so that I didn't have to hire out for just one job."

In the summer of 1947, Dorrance moved to Carmel Valley and worked on the 14,000-acre Old Tularcitos Ranch as the ranch's manager.

Prior to becoming a ranch manager, he had worked as a top-hand, which, according to Dorrance, is someone who knows how to anticipate problems on the range during a cattle run, how to handle other cowboys, and has a good feel for a horse.

"A lot of the guys ride ridged in the saddle," Dorrance observed. "If their horses could talk, they would have quite a bit to say. Only one out of 25 to 30 people can become a top hand. I don't like to be bragging about it, but I'm 88 and can still hold my own roping cattle."

And roping cattle is something he does every chance he gets — most often at a neighbors' branding, where ranchers from all over Monterey County get together to help each other during branding season.

In the old days, Dorrance noted, people didn't go to town very often. They stayed on the ranch or visited neighbors for parties. Cowboys stayed on the range sometimes up to two months at a time, he said. "When they did go to town, a lot of them thought a good time was drinking and gambling."

Today, everything is different, including the cowboys, Dorrance said. Most cowboys don't ride year-round, especially in California. They are educated and have other skills to keep them going.

"The change has been gradual," he said. "Cowboys today are intelligent, good hands and real polite."

Dorrance's idea of a good time is riding, roping and braiding reatas, a rope used for roping cattle.

"It's a real disgrace if somebody calls a reata a lasso," Dorrance said. "It shows they haven't spent much time roping."

Bill Dorrance

Braiding reatas is an art form that Dorrance learned in the 1930s from his brother, who was taught by Native American Indians in Nevada. It takes about 36 hours to make one reata, explained Dorrance, who works out of a small studio at his ranch. "It's a perfect project for a rainy day," he added.

Over the years, Dorrance has inspired dozens of protéges, always willing to share his experience and knowledge. He believes the best way to get through life is to try to understand other people.

"It's important to know what a person is capable of and not push them beyond that," he said. "We aren't all going to be good at everything. You can't scream and yell at people, or cattle — it doesn't do any good."

Angie Builta: 'Cowboying goes generation to generation'

BUILTA from page 14

back here. I love the quiet. The solitude has never bothered me. My parents were very quiet people. They also enjoyed the quiet of the ranch."

Fond memories

Builta recalled fondly the times her mother and father would take her, her brother and five sisters out to cut wood.

"My mother would make a big deal about it," she recalled. "We worked all day cutting wood with a double-edged saw. My mother made a big picnic basket for all of us. It was really fabulous. I really miss it."

Along with cutting wood for the family fire, Builta also helped out

at all the brandings, or round-ups. And she's moved a few head of cattle in her day, too. The biggest cattle drive was about 130 head back in 1945.

"It's a challenge to get a few head of cattle put where you want them to go with only three or four horsemen," she said.

Women have been taking care of horses and helping out at brandings for a long time, noted Builta, who recalled clearly how disappointed she was 49 years ago because she didn't get to go to a branding.

"There was a branding, and I wanted to go, but there weren't enough horses," she said. "I had to double up with my brother, Eddie, on a horse named Little Britches. My brother was on the saddle behind me. I had the stirrups. He didn't. We were both mad. All the grownups were around.

"We were riding along when Little Britches jumped a small ravine. My brother's legs went flying up. He had on spurs. The spurs came back down on the horse's flanks, and Little Britches bucked. I went flying off and broke my arm.

"They had to take me all the way to Carmel to the hospital. I was so mad because I had to stay in the hospital and couldn't go to the branding. My brother got to go. I always think of that time when I ride over that ravine."

Builta often crosses that ravine during her favorite part of the day — the early morning when she rides through the ranch's trails.

"I'm strict with the horses on the trail," Builta said. "But I completely pamper them at the stable. They get excellent care, you can tell by looking at them."

Along with grooming and riding the center's horses everyday, Builta often takes guests out for a ride.

"It works out very well," she said. "For a woman my age, I'm very fortunate. I'm doing what I've wanted to do all my life."

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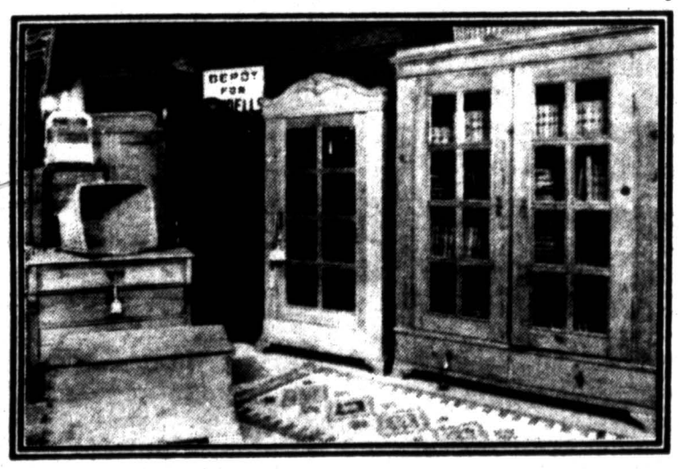

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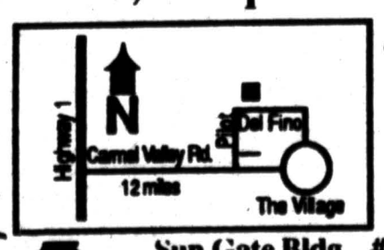

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Attorney blasts Highlands committee; backs supes' decision

COMMITTEES from page 7

County Non-Coastal, South Coast and Toro.

The two neighborhood design review committees are for Chualar Canyon and Spreckels.

Karas questioned the possibility of creating subcommittees to balance the workload for the Carmel Valley and Carmel-Carmel Highlands advisory committees.

"That would be left to the discretion of the committees," Shipnuck said. "It would allow for getting into the nuts and bolts of neighborhood situations."

A subcommittee may operate in the same way as the primary advisory committee, according to Doug Holland, Monterey County Counsel.

"If a subcommittee meeting has been publicly noticed, the issues discussed do not have to be reviewed again at the advisory committee level," Holland noted.

While several people spoke against consolidating the advisory committees, Anthony Lombardo, an attorney specializing in real estate, favored the board's decision.

"The Highlands committee has historically failed as a group to act in a manner consistent with the requirements of procedural and substantive due process," Lombardo said.

"And they have ignored the direction of the county staff. They are completely out of control."

The Upper Carmel Valley Committee has always attempted to consider applications fairly, Lombardo added. "But occasionally members have placed their own personal agendas ahead of the requirements of the master plan, zoning ordinance and due process."

Guided tours of Elkhorn set

TWO HOUR guided tours of the inland waterways of Elkhorn Slough aboard a 26 foot pontoon boat are scheduled for 8:30 a.m. and 11:30 a.m. Friday and Saturday, 9 a.m. and 12 p.m. on Sunday and 10 a.m. on Monday.

Reservations can be made by calling 424-3939.

Linus Pauling, famed scientist, dies at 93 at Big Sur ranch; services Monday at Stanford

MEMORIAL SERVICES for Linus Pauling, famed scientist and peacemaker who died Aug. 19 at his ranch near Big Sur, will be held Monday evening at Stanford University.

The services will start at 6 p.m. in Stanford Memorial Church on the campus, according to officials at the Linus Pauling Institute of Science and Medicine in Palo Alto.

Mr. Pauling succumbed at age 93. He had been actively involved in the institute, which he founded 22 years ago, until shortly before his death.

He won two Nobel prizes — the first for chemistry and then the Nobel Peace Prize. For many years, he campaigned publicly against nuclear weapons development and testing.

Mr. Pauling often was called one of history's most influential scientists. He advocated large doses of Vitamin C to prevent a variety of ills; he and his colleagues at the institute researched whether Vitamin C might even prevent cancer.

■ More obituaries, see page 22.

Conways still may face federal charges

CONWAY from page 13

Ubhaus, a U.S. attorney. Ubhaus reportedly told Worthington that the federal government "was not interested in prosecuting."

"We then settled the local state case and have moved for return of our property," noted Worthington. "If the U.S. attorney is now interested in prosecuting, I think it's in retaliation for our clients exercising their constitutional right for the return of their property."

Meanwhile, Peterson Conway continues to maintain his innocence.

"There's a statute that states very clearly that what we did was not illegal," Conway said. "It is not illegal to sell a polar bear, unless it were a question of actual trafficking in animals."

"This kind of prosecution is heinous," Conway added. "To try to portray us exotic animal traffickers is absolutely unconscionable."

Worthington agreed: "The evidence against (the Conways) was manufactured and they were entrapped."

Although Brannon declined to predict the outcome in federal court, he said the Conways "have an uphill climb ahead of them."

Jaycees name new board

ANTHONY DAVI Jr., a Monterey realtor with A.G. Davi, Ltd., has been elected president of the Monterey Peninsula Jaycees for 1994-95.

This year's board of directors includes Jillian Clark as administrative vice president, Alex Hubbard as management vice president, Sheri Thomas as individual development vice president, Ed Houser as community development vice president, Joan Skaug as treasurer and Pat Finch as state director.

The Jaycees are a community service organization for adults ages 21 to 40.

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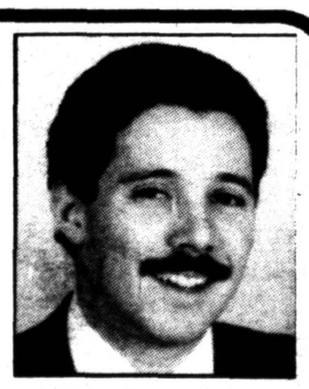

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NOTICE OF HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on **Wednesday, 31 August 1994**. The Public hearing will be opened at **4:00 p.m.**

The Planning Commission will consider the following matter:

CITY OF CARMEL-BY-THE-SEA
DRAFT GENERAL PLAN HOUSING ELEMENT

Copies of the Draft Element are available for review at the Harrison Memorial Library. Copies are also available for purchase at the Department of Community Planning and Building for a cost of $5.00. Copies are also available in the Planning Department for review on the premises.

Date: 12 August 1994
Date of Publication: 25 August 1994

PLANNING COMMISSION
City of Carmel-by-the-Sea
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Mary Jahr-Purvis

Mary Jahr-Purvis
Secretary of said Commission

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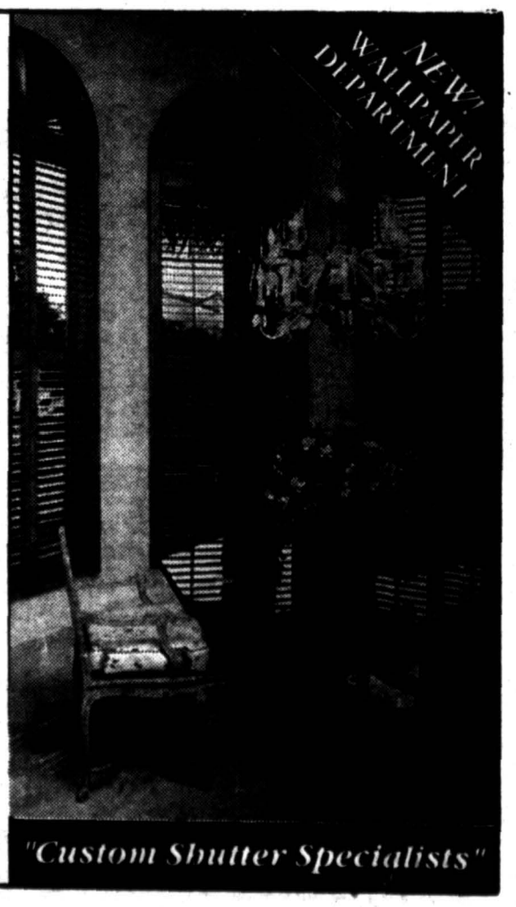

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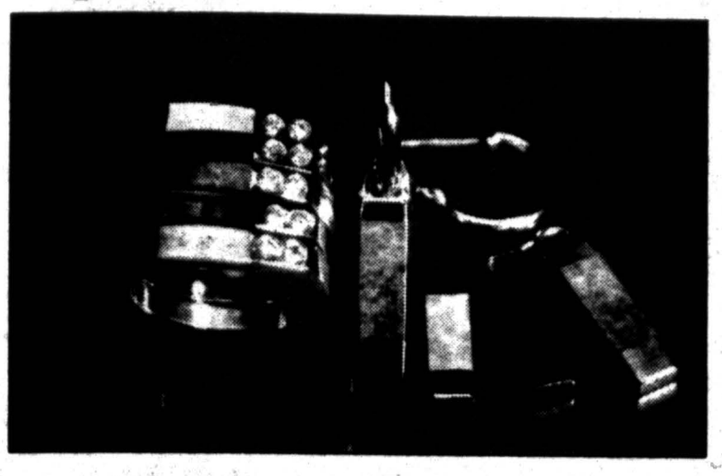

MASTER CRAFTSMAN Goph Albitz has designed and made exquisite jewelry in Carmel for more than 20 years.

Albitz's award winning designs — he's best known for his inlay and diamond stacking rings — have been shown in fine galleries and shops throughout the country.

With Albitz's industrial aerospace design experience and unique use of more than 35 different stones, his inlay pieces are extraordinary. The newest collection is now on display at Goph and Co. in the Mission Patio between Fifth and Sixth.

The shop offers a wide range of jewelry, from pearls to bezel-set stones to hand-made one-of-a-kind pieces, including elegant pieces made with Australian opals.

Custom designing also is an economically cleaver way to create a new and special piece from stones set in jewelry that is no longer worn.

Goph and Co. is open from 10 a.m. to 5 p.m. on Tuesday through Saturday. Further information, or an appointment, is available by calling 625-1001.

Kathleen Kelly Working Studio & Gallery

KATHLEEN KELLY — creator of Russ Berries and Co.'s "Li'l Loveables" sold all over the world — welcomes any chance to meet and chat with people who enjoy the whimsical nature of her work.

Kelly, along with her partner Linda Lewandowski, have created an adult toy store for the child in everyone. From ducks to dinosaurs, Kelly's animal sculptured clay figures are especially "feel-good" and fun oriented.

Kathleen Kelly's in Carmel's Mission Patio is a great place to find a terrific gift for any occasion. "It's a fun place for people who seem to enjoy themselves in a world where pigs have wings, cows do jump over the moon and frogs go fishing," Kelly said.

Some of the most delightful creations are her clay dolls. Each exquisitely hand-painted doll is outfitted with beautiful clothes and accessories covering a soft body filled with rice.

With prices from $5 to $500, there is something special for everyone at **Kathleen Kelly's** on Mission between Fifth and Sixth. The shop is open Wednesday through Monday from 11 a.m. to 5 p.m. Further information is available by calling 625-9763.

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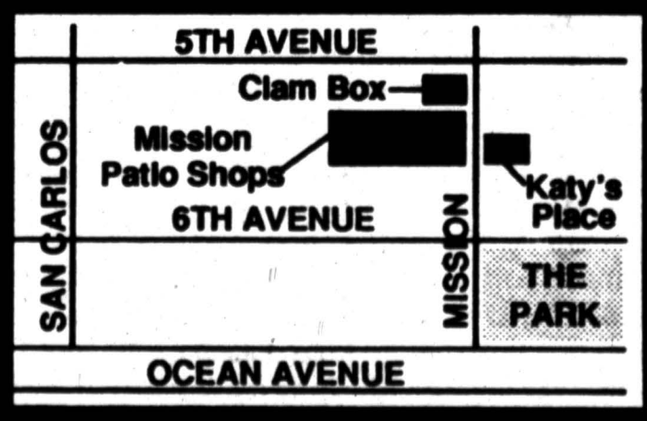
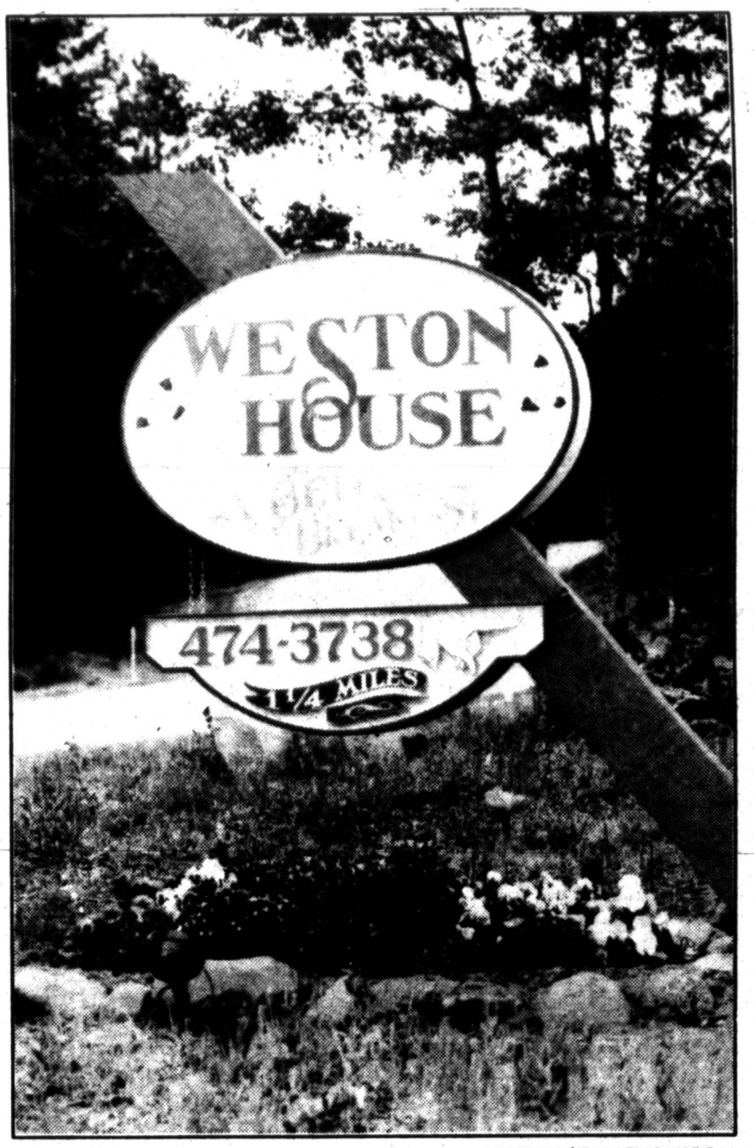




PHOTOS/JEAN THOMPSON

When this hand-engraved sign recently went up on Highway 44, it gave Weston House an official identity.

The Weston clan on the balcony next to where breakfast is served: (front row, l-r) Vanessa, Rhys and Evan. (back row, l-r) Angela and Ivor.

■ DESTINATION: WESTON HOUSE

Weston name rides again — this time in Shingletown

By DOUG THOMPSON

SHINGLETOWN, Calif. — So just where the heck *is* Shingletown?

Well, quite literally, it's 25 miles east of Redding and just 19 miles west of Lassen National Park. But more specifically, it's a small rural town that many travelers are no longer blindly passing on the way to Lassen, but rather fondly remembering as home to Weston House, a bed and breakfast inn just off Highway 44.

The Weston House also is where you can find owners Ivor and Angela Weston — certainly no strangers to folks on the Monterey Peninsula.

Ivor, 42, who grew up in Big Sur and attended Carmel schools, is the grandson of Edward Weston and oldest child of Cole Weston. Angela, 36, who stunningly puts the word "breakfast" into this bed and breakfast, refined her culinary skills at several restaurants on the Monterey Peninsula, most notably Silver Jones in The Barnyard.

And though Weston House had its official opening in 1992, the Westons — who are days away from celebrating their third wedding anniversary — purposely gave the inn a sleepy introduction. Their patience has paid off handsomely.

Unreal setting

A visit to Weston House today will reveal one of the more breathtaking and tranquil settings in California. From the deck adjacent to the swimming pool, one can't help but be awestruck at the views of the upper Sacramento valley that look as though they've been painted by hand.

The serenity of the inn is at its utmost from each room's private balcony, where the silence of the mountain is only broken by the call of a cricket.

In much the same way his grandfather and father had an incredible talent for photography, Ivor is the consummate professional when it comes to design and construction. It wasn't long after Ivor had moved to Shingletown in 1980 when he discovered the land where Weston House now sits.

"It was a dream and goal of Ivor's to share it," Angela says.

And Ivor, who was captain of the football team while at Carmel High, went about it in a methodical way. Though it took several years to accomplish, the large piece of property now contains the Weston's charming home and four beautiful suites for their guests. Incredibly, Ivor built everything by himself.

While grandpa and dad had the photography ability, where did Ivor acquire his skills for construction?

"I picked it up by watching my grandpa on my mom's side," he recalled. "I've always liked to build things — early on, I was good with my hands."

Attention to detail

Whereas Ivor can build anything from scratch — and maintain the Weston home as well as the suites — it is his wife whose attention to detail is evident throughout and complements the entire package.

Angela has single-handedly decorated Weston House, and not a detail has gone unnoticed: from the handmade curtains and coordinating wallpaper to the collection of unique books made available in each suite.

Each suite is romantically decorated in the Victorian theme, with arrangements of dried flowers, collections of antique mirrors, and big, soft beds adorned in handmade quilts and floral comforters.

"I've always had an eye for design," Angela said.

Angela's interior decorating talent is only matched by her love of gardening. The first thing one notices as you arrive at Weston House is the flowers — they are tall, abundant and beautiful, in the style of an English country garden.

The suites at Weston House are impeccably decorated: Angela's exquisite touches are evident throughout.

Roses, irises, poppies, Sweet William and Shasta daisies adorn the grounds and add to the romance of the property. Already, Sunset magazine has paid a visit to view the splendor, which comes alive in springtime and flourishes in the summer.

Growing nearby is the Weston's organic vegetable garden, from which comes the hearty vegetables used in the bountiful breakfasts served.

Upon awakening at Weston House, breakfast is served on the redwood deck overlooking the spectacular valley. The meals are sumptuous and most assuredly homemade. Angela, an accomplished chef, prepares and serves everything from cinnamon french toast with roasted pecans and bananas, chicken apple

See WESTON page 19

WESTON HOUSE

Facts at a glance

- **Owners:** Ivor and Angela Weston
- **Opened:** 1992
- **How to get there:** From Interstate 5, take Highway 44 East (just as you're beginning to enter Redding) toward Mt. Lassen National Park. It's approximately 25 miles to the turnoff in Shingletown, and Weston House is only 1.5 miles off Highway 44. If you're leaving Carmel, the trip should take about six hours, depending on the number of stops.
- **Accommodations:** Four suites, all varying in size and theme, and all with private entrances.
- **Rates:** $75 to $105/suite/night. *Note:* Weston House is open all year long.
- **Amenities:** Pool; hot tub; sun deck; large common room with television, VCR, stereo, books and games; champagne, wine and fresh flowers for special occasions; massages available by appointment.
- **Breakfast:** Fresh fruits, specialty pancakes, French toast and other egg dishes, homemade breads, juice and fresh brewed coffee.
- **Nearby attractions:** Lassen Volcanic National Park, Manzanita Lake, Mt. Shasta, fly fishing at Hat Creek, Subway Caves, McArthur-Burney Falls Memorial State Park, Lake Briton, WildHorse Sanctuary.
- **Reservations:** Advance reservations required. Write: Weston House, P.O. Box 276, Shingletown, CA 96088. Call: 916/474-3738.

Weston House putting Shingletown on the map

WESTON from page 18

sausage and fresh fruit to fresh asparagus quiche and croissants.

In 1978, Angela — then Angela Kiesler — moved to the Monterey Peninsula from her native state of Missouri. All the while she worked on the local hospitality scene, she absorbed information at every stop, which, in addition to Silver Jones, included The Clock Garden, Gregory's Stonehouse and La Boheme.

But Ivor doesn't take a back seat when it comes to service—both Westons are always nearby with a pot of hot coffee and friendly conversation, making guests feel like neighbors.

Hospitality personified

A true bed and breakfast is soothing, comforting and makes you feel as if you're staying with old friends. The Westons have perfected this part of the equation.

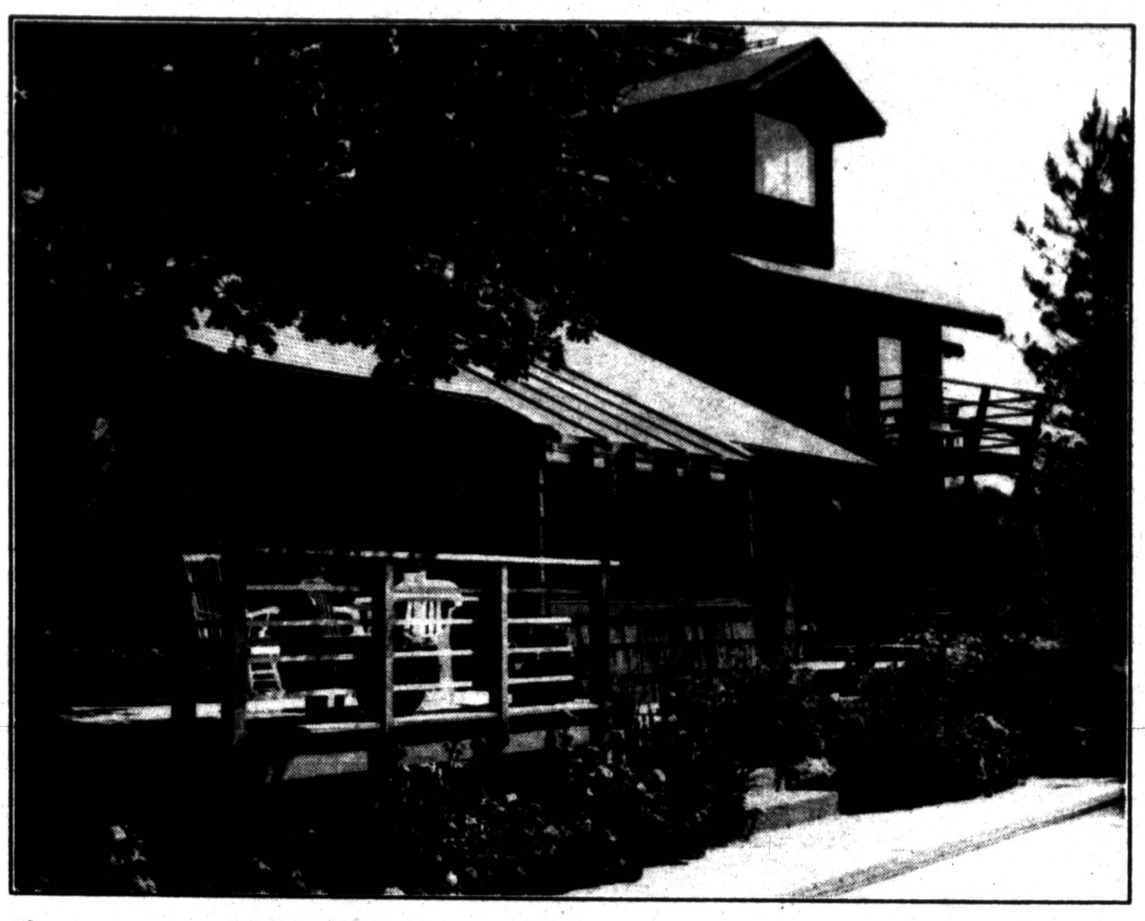
"Our clientele is comfortable with solitude," Angela noted. "They really want to get away. We're able to bring them back to their comfort zone."

And Ivor said he and Angela have to be flexible in handling their guests.

"Some people like to be left alone," he observed. "Others want to be entertained. You have to be flexible and a good judge of personalities. But we treat our guests as part of the family."

And when one visits The Weston House, you'll be sure to get to know the Weston family. Besides Angela and Ivor, there are the children — Vanessa, Rhys and Evan — and then there's the official greeter, Rigger, a lovable springer spaniel.

While some are content to wallow in all Weston House has to offer, many others take advantage of the area's beauty by embarking on day trips. Mt. Lassen National Park is only 20 miles away; beautiful McArthur-Burney Falls Memorial State Park is less than an hour away.



The teamwork of Ivor and Angela is unmatched: Ivor single-handedly built Weston House, while Angela's gardening and design acumen lends vibrancy to the property.

Northern exposure

Just as nearby Redding is in the midst of an ambitious marketing program — touting the area as "Another California" — Angela says many travelers are going north when making traveling plans.

"Northern California is forging ahead as a new frontier," Angela noted. "Many people are burnt out on Lake Tahoe."

But advertising Weston House is something Ivor and Angela haven't had to worry about.

"All of our business is by word of mouth," Angela said.

Little wonder when you add up Sunset magazine's recent visit, plus a write up in a Seattle daily, and comments like this from one couple: "This is by far the most beautiful B&B we have ever stayed in; it's charm and beauty is beyond words."

What Ivor and Angela have accomplished with Weston House in two short years rightfully should put Shingletown on the map.

Along the Congressional Campaign Trail . . .

Farr applauds bill's passage

THE HOUSE of Representatives Sunday passed crime legislation (235-195), offering new funding for community police and crime preventive programs.

The Senate must approve the bill, which contains about $40 million for new police officers in California, $475 million for new prisons and boot camps and $8.7 million for drug and crime enforcement in the state's rural areas.

Rep. Sam Farr (D-Carmel), who voted for the bill, said he is "overjoyed" that the bill passed.

McCampbell speaks today

BILL McCAMPBELL, Republican candidate for the 17th Congressional District, will speak at noon today at the Carmel Republican Women's meeting held at the La Playa Hotel in Carmel.

McCampbell will focus on the issues of crime, jobs, creating new businesses, taxes and special interest PAC money.

Green Party to hold forum

THE GREEN Party of Monterey will hold a public forum at 10:30 a.m. on Saturday at Carpenters Hall on Hawthorne near Hoffman in New Monterey.

The Green Party's congressional candidate Craig Coffin will discuss the 17th District congressional candidacy and the Green Party's state candidacies. Information: 372-1143.

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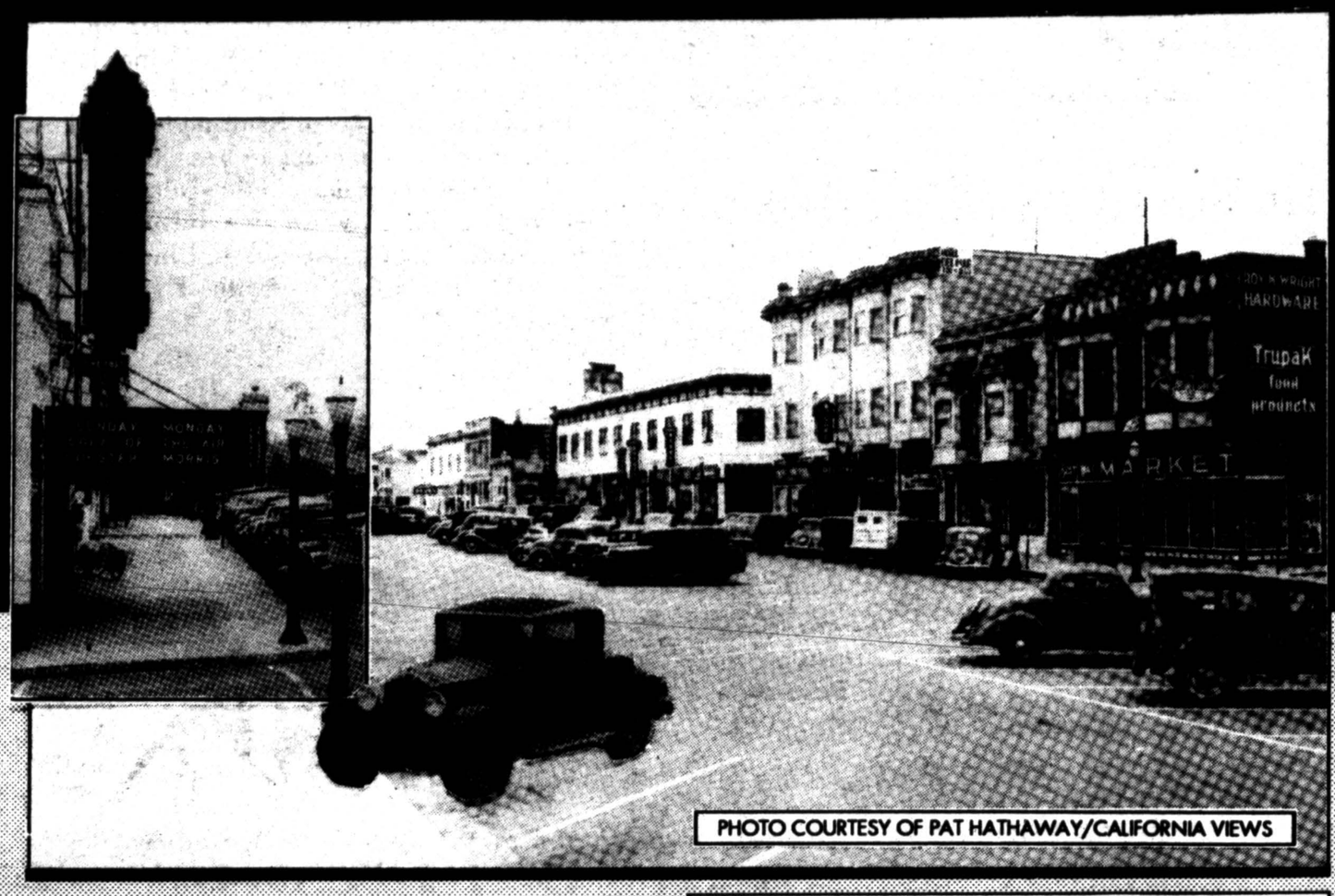

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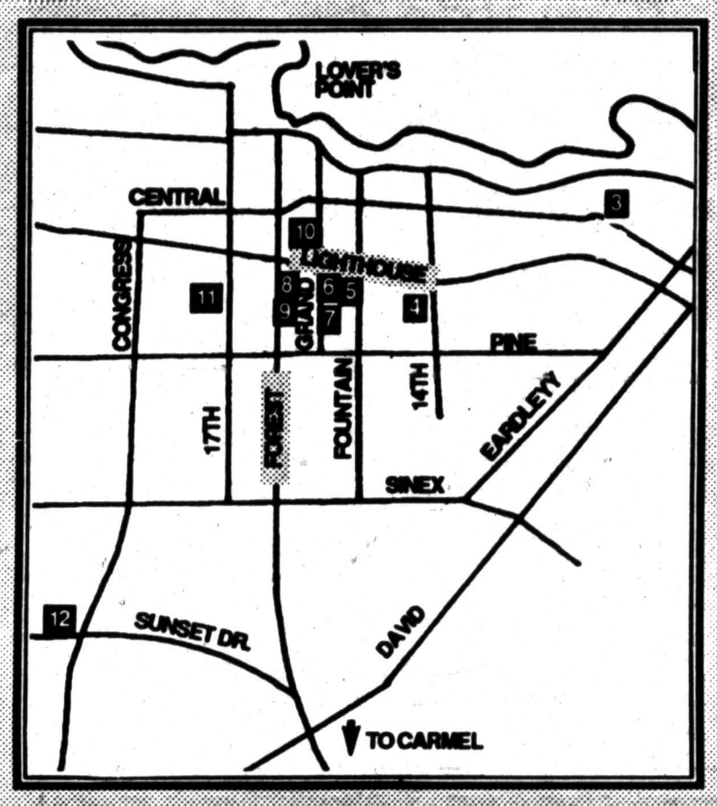

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Doris Day's Best Friends

By DORIS DAY

The scent of pleasure

EVERYONE KNOWS that cats can go wild over catnip, but did you know they can be just as attracted to honeysuckle?

The owners of the Cat House, a feline specialty store in Calgary, Alberta, Canada, began marketing honeysuckle after they noticed their kitty-cats were using their backyard bushes as scratching posts. When they pruned the plant the scent attracted cats from all over the neighborhood!

No one seems to know what it is about honeysuckle that makes cats react but it affects the cat's sense of smell, giving them extreme pleasure through their olfactory nerves.

The Cat House sells honeysuckle treats in sticks of various sizes and the larger pieces can be used as scratching posts. The owners, Joanne and Henry Wegiel, say they've given away or sold literally tens of thousands of pieces of honeysuckle over the years. There have been no reported health problems. In fact, the honeysuckle genus was once considered acceptable as food.

The Wegiels believe believe they're the only retailers to market honeysuckle for cats, along with 5,000 feline-related gift items. If you're interested in receiving their mail order catalogue, phone the Cat House at (403)228-2287.

Flea products 'terminated'

Ever since we wrote about the Terminator line of flea control products a few weeks ago, we've been trying to locate a distributor. Unfortunately, we've learned that the company went out of business before they ever got a chance to promote their products. It's a shame, they sounded great.

On the move

One out of five Americans will move this year and half of those folks will own a pet. To help make moving your pet less traumatic, Atlas Van Lines is offering a free brochure, "How To Move Your Pet."

This booklet has lots of helpful ideas and information about who to contact in your destination state concerning pet entry laws and regulations.

To request a copy, send a business-sized, preaddressed envelope to Atlas Van Lines, 1212 George Road, P.O. Box 509, Evansville, IN 47703. Ask for brochure #1.

Grooming tip

Brush or comb your pet's coat at least every week to keep the skin and hair healthy, prevent matting and keep shedding to a minimum.

This week's quote

Of all God's creatures there is only one that cannot be made the slave of the lash. That one is the cat. If man could be crossed with the cat it would improve man, but it would deteriorate the cat.

— Mark Twain

See you next time!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

The Amazing Overnight AMINO ACID DIET PLAN

Researchers have located a specific hormone that can cause fat cells to be burned safely and naturally.

Studies at the University of Rome indicate that two amino acids, arginine and ornithine, control the release of H.G.H. (Human Growth Hormone) reducing body fat and toning muscles by reactivating the pituitary gland to release the growth hormone.

Tests show as we grow older the pituitary gland provides less amounts of H.G.H., thus increasing our tendency to gain weight.

All you do is take 2 to 3 tablets before bedtime on an empty stomach, and you're on your way to a healthier, slimmer you.

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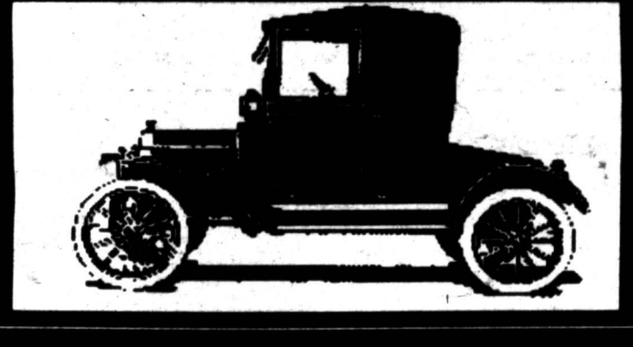

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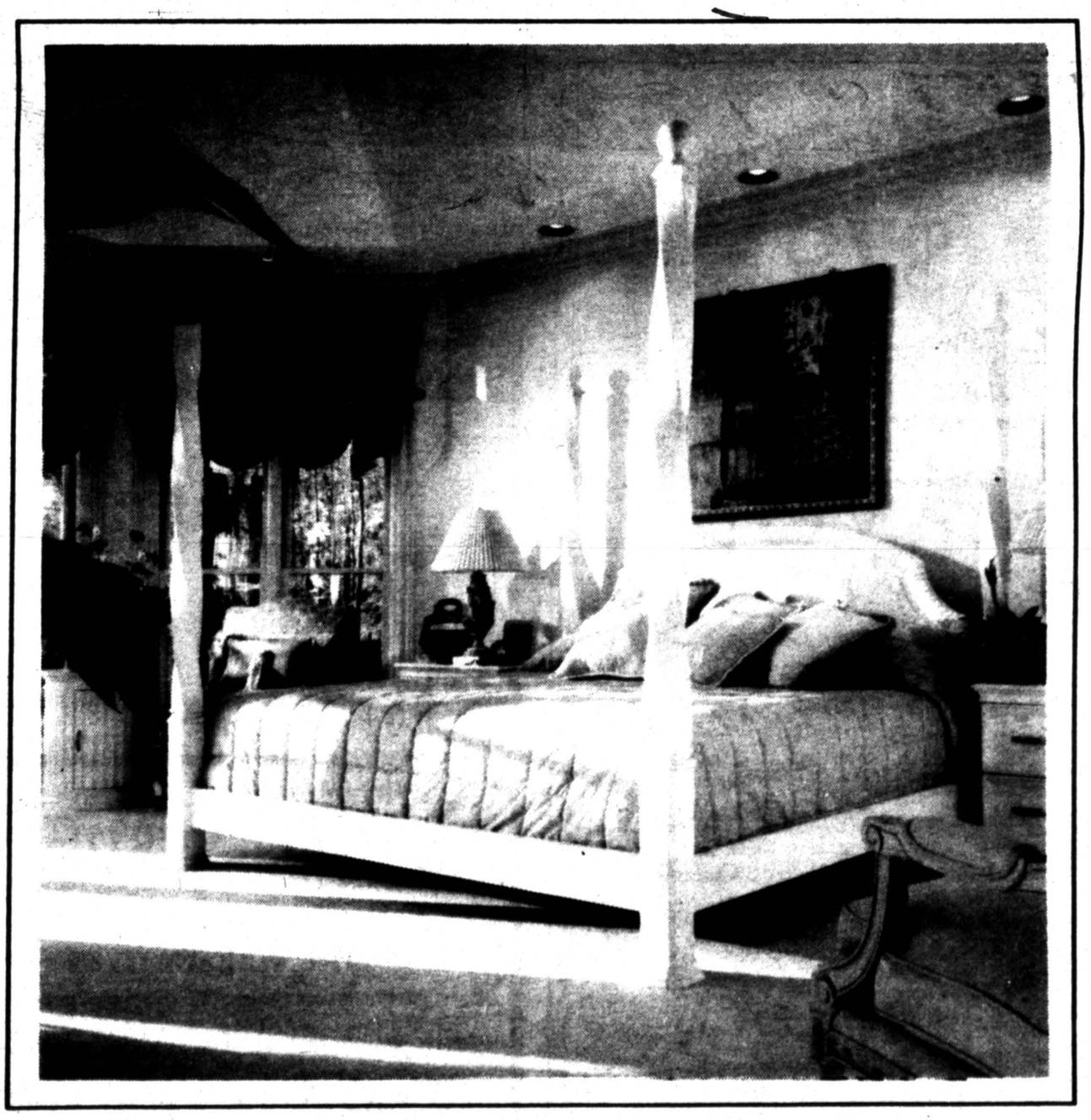

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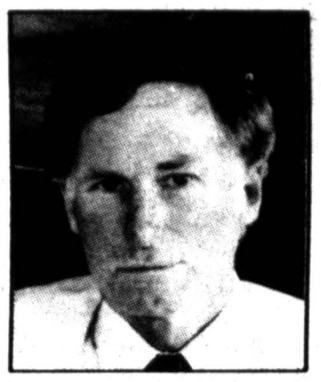

Where There's a Will...

By THOMAS HART HAWLEY

Generation-skipping transfers are a valuable planning tool

BEFORE WE get started this week, there is a persistent rumor I must lay to rest. These articles are *not* about to be made into a major motion picture starring Clint Eastwood as the unlimited marital deduction. Now that we've scotched this bit of gossip, let's get down to the business of saving taxes.

The planning techniques we've discussed so far have been aimed at saving your spouse and your children taxes. Some of you may want to take the longer view and look at ways to save your grandchildren taxes as well.

You may recall our favorite taxpayer, The Artful Dodger, has a son named Roger. Roger, who has made a fortune speculating in pork bellies, has six children. When Art leaves his money to Roger, it will be taxed in Art's estate. Since Roger is already wealthy he may not spend his inheritance. Therefore, at Roger's death, what's left of Art's money will be taxed again in Roger's estate before passing to Roger's children.

It occurs to Art, who is not so dumb, that this double estate tax could be avoided if he gave his money directly to his grandchildren (Roger's children). In this way, Art's money will not be taxed in Roger's estate.

For many years, Art's idea worked. Taxpayers gave as much money as they wanted to their grandchildren so the money would escape being taxed in the estates of their children. Gifts of this type came to be known as "generation-skipping" transfers.

Government steps in

Uncle Sam finally said "enough is enough" and, in 1976, made his first attempt to limit generation-skipping transfers.

Today, Art can leave $1 million to his grandchildren just like in the good old days. But Uncle Sam taxes gifts in excess of $1 million with a vengeance. Not only will Art's estate be taxed on the amount of the gift in excess of $1 million, but Uncle Sam adds on a rapacious generation-skipping penalty. And what's worse, the tax is due nine months from Art's death.

The trick is to limit generation-skipping transfers to $1 million and not a penny more. So Art and his wife must content themselves with giving no more than $2 million ($1 million each) to their grandchildren.

Since money won speculating in pork bellies can be lost speculating in pork bellies, Art is worried that Roger may need the $1 million after all. No problem. Instead of leaving $1 million outright to his grandchildren, Art can leave the money, in trust, to Roger for Roger's life with the balance passing to the grandchildren at Roger's death. Roger can even be the trustee.

If Roger needs the money, he can withdraw what he requires for his living expenses. Or, Roger can leave the money in the trust and watch it grow.

At Roger's death, whatever is left in the trust will pass to Roger's children tax free. If Roger has invested wisely and the $1 million has increased to $4 million, the entire $4 million will escape tax.

Although generation-skipping transfers provide dramatic tax savings, most taxpayers overlook this valuable planning tool.

Next week: Living trusts save estate taxes — fact or fiction?

Thomas Hart Hawley, who has practiced on the Monterey Peninsula since 1969, is a certified specialist in probate, estate planning and trust law. Hawley's practice is located on San Carlos between 7th and 8th in downtown Carmel. He can be reached at 624-5339.

Obituaries

Reid, Marion M., 77, of Pebble Beach, died Aug. 11. Born in Macon, Ga., the retired Army lieutenant colonel, who saw combat during World War II and the Korean conflict, also was a member of several local organization, including the Monterey Institute of Foreign Studies and the Friends of Hospice.

Survived by his wife, Frances; a daughter, Sherri Reid, Carmel. The family suggests any memorial contributions be sent to The American Lung Association or to the Hospice of the Central Coast.

Bruce, Jane MacDonald, 72, of Carmel, died Aug. 12. Born in Baltimore, the former elementary school teacher, who substituted in several Carmel schools during the 1960 and '70s, also served in the Women Accepted for Volunteer Emergency Service (WAVES) during World War II. Survived by her husband, Jack; three daughters, Barbara Atkins, San Jose, Betsy Langston, Los Altos and Patty Gebhart, Portola Valley; 10 grandchildren. The family suggests any memorial contributions be sent to the Church of the Wayfarer or the Carmel chapter of AFS.

Klaas, Jonathan, 35, of Carmel Valley, died Aug. 14. Born in San Bernardino, the plasterboard hanger had lived in Monterey County for the past year. Survived by his parents, Joe and B. J. Klaas, Carmel; two brothers, Marc, Sausalito; Anthony, San Francisco; three sisters, Juliet Klaas-Puleo, Oak Beach, N.Y., Marianna Ford, Lafayette and Elizabeth Klaas, San Francisco; his grandmother, Ethel Dallman, Monterey.

Sigler, Robert E., 64, of Carmel, died Aug. 14. Born in Marcel, Ill., the former electrician for Spreckels Sugar Co. served in the Army during World War II and the Korean conflict. Survived by his wife, Leonie; a son, Richard, Carmel; two daughters, Margie Mundo, Monterey and Regina Smethers, Seaside; two brothers; a sister; two grandchildren; three great-grandchildren.

Farrow, Arleen M., 77, of Carmel Valley, died Aug. 15. Born in Chicago, Ill, the former accountant for Mobil Oil Co., who attended Northwestern University, also was a member of the Rancho Cañada Women's Golf Club and the Pacific Grove Women's Golf Club. She leaves no known survivors and suggested any memorial contributions be sent to the Carmelite Monastery, Meals on Wheels, or the Monterey County SPCA.

Collier, E. Keith, 70, of Carmel Valley, died Aug. 15. Born in Los Angeles, the retired teacher and school principal, who was a World War II Air Force veteran, also built several custom homes in partnership with his son in Collier Building Services. Survived by his wife, Ruth; a son, John, Auburn; two daughters, Reitha Benning, San Jose and Teresa Wallace, Salinas; 20 grandchildren. The family suggests any memorial contributions be sent to the Salinas public library system.

Landon, Alice G., 89, of Carmel, died Aug. 16. Born in San Mateo, the graduate from St. Timothy's Girl's Preparatory School in Maryland was a homemaker and a member of St. Dunstan's Episcopal Church Altar Guild and Carmel chapter of the National Embroiderers Guild. Survived by two sons, Richard Floyd, Long Beach and Rolfe Floyd, Arlington, Texas; a stepson, Henry Landon Jr., Essex Junction, Vt.; two stepdaughters, Anne Ashford, Kailua, Hawaii and Cornelia Russell, West Hartford, Conn.; 24 grandchildren; 30 great-grandchildren. The family suggest any memorial contributions be sent to the Community Hospital of the Monterey Peninsula or to St. Dunstan's Episcopal Church.

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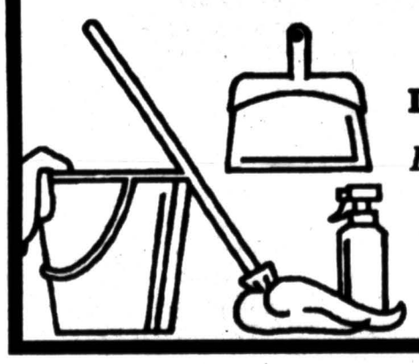

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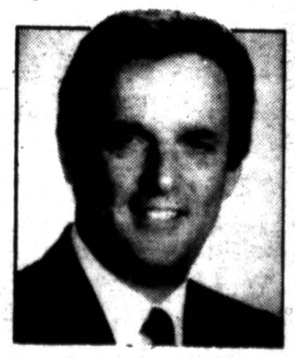

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Church Directory

■ *FRIDAY, AUG. 26*

CONGREGATION BETH ISRAEL

Rabbi Greenbaum will hold the Shabbat Service at 8 p.m. Torah study on Saturday at 9:30 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

■ *SUNDAY, AUG. 28*

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening "Beyond Sunday" service at 7 p.m.

The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road .

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided.

Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Mother's room provided Sunday. Located at 9th and San Carlos in Carmel. Visitors are welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST . DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 10:30 a.m.

The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68 in Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m.

Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m.

The Korean Buddhist Sambosa is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. The congregation meets at the Pacific Grove Community Center, 515 Junipero, PG.

B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Info: 375-1818.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service.

Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

OUR MOTHER OF PERPETUAL HELP MISSION

Tridentine Mass is held at 4 p.m. every second and fourth Sunday. Confession and rosary are at 3:30 p.m.

Services are held at the Vista Lobos Room, Torres and Third in Carmel.

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655-LOVE

Peace activist to speak at CV Community Chapel

KATHY RODRIGUEZ, a physician's assistant in pediatrics at Denver General Hospital, will be the guest speaker at Carmel Valley Community Chapel's worship service at 10:30 a.m. Sunday in the Chapel, Paso Hondo and Village Drive in Carmel Valley.

The topic of her talk will be "Keeping in Touch with Reality."

Rodriguez is a peace and justice advocate with experience in Central American countries.

This past spring, she re-visited Central America, where she observed elections and performed medical missionary work.

Congregation Beth Israel sets open house for Sunday

CONGREGATION BETH Israel will hold an open house from 10:30 a.m. until noon Sunday at 5716 Carmel Valley Road in Carmel.

Those looking for a synagogue for the High Holy Days, needing a religious school for their children or wanting to learn more about Judaism are encouraged to attend.

More information may be obtained by calling 624-2015.

Campus Life: *Welcome back...school has begun*

CAMPUS LIFE from page 11

carefree atmosphere, not too removed from watching early '80s game shows on the living room couch, would result in a dire mishap. After all, the administration, though having good intentions, plans the most shocking orientation of all — cramming 650 dazed students in the gym to search for class schedules, old friends and an identity amongst the masses.

Welcome back. School has begun.

Monterey Peninsula Airport sponsors new publication

THE FIRST edition of *Monterey Peninsula Airport's Official Flight Schedule & Monterey County Visitor's Guide* will be published in September 1994.

Riddell & Riddell Advertising is producing the comprehensive flight schedule and visitor's guide to promote Monterey County as a leading travel destination.

The publication is sponsored by the Monterey Peninsula Airport to promote flights to and from the Monterey Peninsula Airport with timely regional and national flight information.

In addition, it will offer business and service listings plus advertisements for Monterey County attractions, accommodations, restaurants and shopping areas.

Further information regarding the publication may be obtained by calling 646-0351.

The Golden Years

By Myles Williams

The more-than-15,000 nursing homes in the United States can accommodate more than 1.5 million patients. Daily occupancy nationally now is between 90 and 95 percent, and a shortage is looming in the next few years. The number of Americans over 65, totaling 31.5 million in 1990, is expected to reach 35 million by the year 2000. A proportionally greater increase of 40 percent is predicted for people 85 and over, the age group most likely to need nursing home care. Construction of additional nursing home space is not keeping pace with the increasing numbers of elderly.

• • •

Countless anglers are grateful for the legacy left by Walt Dette of Roscoe, New York, famous for his skill at fly-tying. In his 86 years Dette shared his know-how with any who wanted to learn to craft the artificial fish lures. Earlier experts had kept their methods secret. Dette began learning the craft in 1928 by buying flies tied by such experts. He patiently untied the threads, a turn at a time, to learn their construction and went on to design his own creations and to teach others.

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624-3550

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30.

Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.

Dolores St. & 9th Ave. 624-3883

Carmel Mission Basilica

Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.

Rio Road, Carmel

Carmel Church of Religious Science

Services held 11a.m. Sundays. "Beyond Sunday" meetings held Wed. evenings 7:00. The public is invited.

Dolores St. & 8th Ave. American Legion Post

625-5360

Carmel Presbyterian Church

3 services: 8 am - Contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services.

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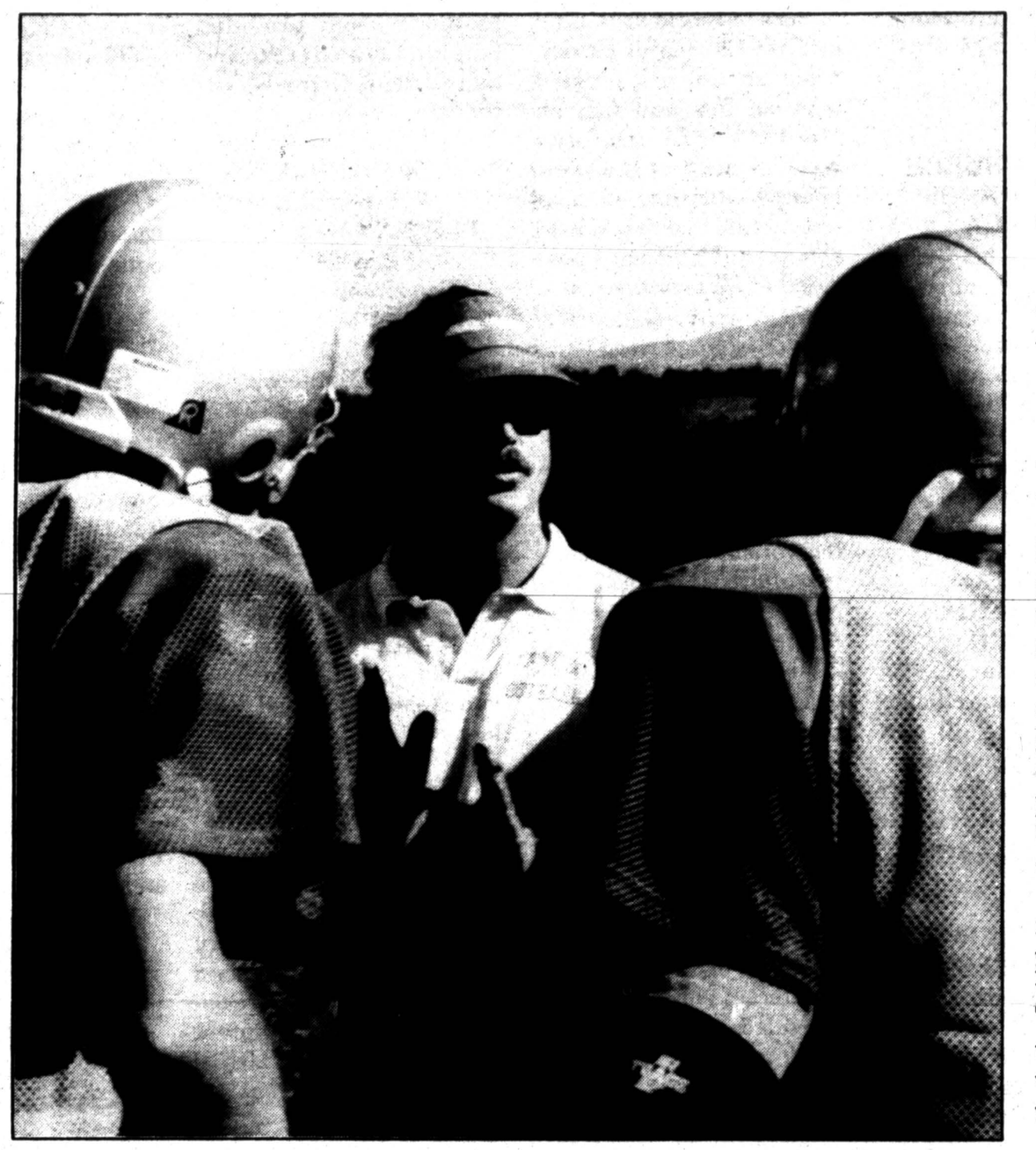
The Pine Cone's Q & A with Craig Johnston

■ For Carmel High School's head football coach, it's all about attaining goals on the gridiron.

CARMEL HIGH School head football coach Craig Johnston was a business major in college. That's fortunate, because these days he has to budget his time and invest his energy wisely. Now in his sixth year at the Padre helm, Johnston is well acquainted with the varied, sometimes harried duties of a small-school coach. In a break between two-a-day practice sessions, buying new equipment and ensuring all his players complete their physicals, Johnston — whose team went 3-7 last season including a big win over Pacific Grove — talked about coaching at the small-school level.



Craig Johnston runs his troops through their paces in preparation for the Padres' Sept. 10 opener vs. Harbor High.

Interview/photo by Garth Merrill

Pine Cone: *What's the outlook this season?*

Johnston: I'm excited because we have more experience than we've probably ever had at the skill positions. We have one of the best quarterbacks and two of the best receivers in the county... so that makes my job a lot easier in terms of the passing game.

We're very inexperienced on the offensive line, which is a real concern. But they're all good guys and they're working hard, so I think things will shape up.

Pine Cone: *How many players do you have out for the team this season?*

Johnston: We have about 30 guys.

Pine Cone: *How does that rank with normal years?*

Johnston: That's about average.

Pine Cone: *Let's talk about the difficulties of putting together a solid program with those numbers. How do you make the playoffs with 30 guys?*

Johnston: This is something a lot of people don't realize — four of the six years I've been here we've gone into the last week with an opportunity to go to the playoffs. And that made it a lot easier to go out to practice.

It is difficult in the fact that there's not a lot of depth. One or two guys get hurt and it really affects you. Nobody has to compete for a position. Everyone has their spot, basically.

Pine Cone: *Don't some players have to play more than one position?*

Johnston: Everybody has to learn at least two positions. And then special teams.

Pine Cone: *How much of your coaching time is spent instructing people in new positions and on special teams that you wouldn't have to deal with at a bigger school, say with 50 or 60 players?*

Johnston: The huge difference is in practice organization. You cut your offensive practice time in half from a bigger team, because on a bigger team, the offensive guys can go down there and work on offense all day. We need to go one hour on offense, then everybody needs to switch jerseys and work to get in one hour of defense. So we get about half the practice time. What it does is make you simplify things, and it makes you try to minimize what you do.

Pine Cone: *Do you ever feel like you're just not keeping up, like there's always more that needs to be done?*

Johnston: The real successful teams do all the little details, and they do all the little things. And it's hard when you don't have a lot of time to be emphasizing all the little tiny things, because it takes time to talk about it, to illustrate and demonstrate it.

There's a lot of sacrifice to having a small team. But one of the advantages is that everybody gets to play.

Pine Cone: *What are some of the little details that you might have to simplify a little bit?*

Johnston: Well, it's one thing to tell a guy to go and block so and so. Well, if you're really doing it right as a coach, you're telling him how to step properly, what angle to take, where to hit him and how to move his feet.... There's a lot of little things rather than saying, "OK, you block him." And it's those little things that take time.

It just makes you condense everything because you can't do as much. But that's good. It forces you to not try to do too much.

Pine Cone: *It must get frustrating. You must have had offers to coach at other places, or at least be tempted to investigate the possibility of moving on. But here you are. What brings you back?*

Johnston: My head coach in high school is about to become the winningest coach in the state of California. His name is Marijon Ancich (St. Paul High School in Southern California). I've learned a lot from him. And he basically told me that if you worry about your team, and getting it ready and winning games, then the climbing up the ladder will take care of itself.

Too many people worry about other things and they forget to coach their guys and get them ready for games.

I'm feeling concerned at this point because I'm not winning a lot of football games, or at least I'm not winning more than I'm losing. And that concerns me — in case I ever want to take another step up.

Pine Cone: *But let's put that in context. You're still very competitive in the Mission Trail Athletic League.*

Johnston: Very competitive.

Pine Cone: *And you've been to the brink of the playoffs nearly every season.*

Johnston: One big reason why I haven't left is that I haven't accomplished my goal of taking the Padres to the playoffs. That's one thing that keeps me here. One big thing — I have a goal, and I haven't achieved it yet. And I may never achieve it. But it's what keeps me going, it's what keeps me trying to figure out what it is I can do to maximize the personnel that we have here to try to fight, bite, scrap our way to the playoffs...

I've got a wonderful family that keeps me here, too. My wife has met great people here, and I have three young sons who can ride their bikes to River School. Those things are worth a lot. My priorities are spending a lot of quality time with my family — having a great time with my boys and my wife.

Pine Cone: *Being such a small school, and the financial climate being what it is, coaches have to do a lot of different things — like fund raising for example. How much does that cut into your time and make it more of a year-round job?*

Johnston: You know, I've read coach (Don) Shula's book, I've read George Allen's book, (and books by) Chuck Knox, Vince Lombardi. They all say the hardest coaching position in the world is the position of a high school football coach... The high school coach is also the equipment guy, he does P.R., coaching and the money thing... But that's part of the job. I knew that coming in.

Pine Cone: *When you arrived here six years ago, you must have assessed the program and set goals for it. Which of those goals have you reached or failed to reach?*

Johnston: One of my first goals was to change the attitude. And in some respects I have done that. In some other respects I haven't, and that's what keeps me coming back: To see how many people I can really convince to put in the time to do what it takes.

Pine Cone: *If you can convince them to put in the time to do what it takes, what do you think they will get out of it? What will they realize?*

Johnston: They'll realize you get out of something what you put into it. And I'm not just talking about football. I'm talking about anything... That's a lesson they can learn.

◆◆◆

Postscript: Carmel High officially begins its 1994 football season at home on Saturday, Sept. 10 against Harbor High. For a full preview of the '94 Padres — and this season's Robert Louis Stevenson Pirates — be sure to pick up the Sept. 1 issue of The Carmel Pine Cone.

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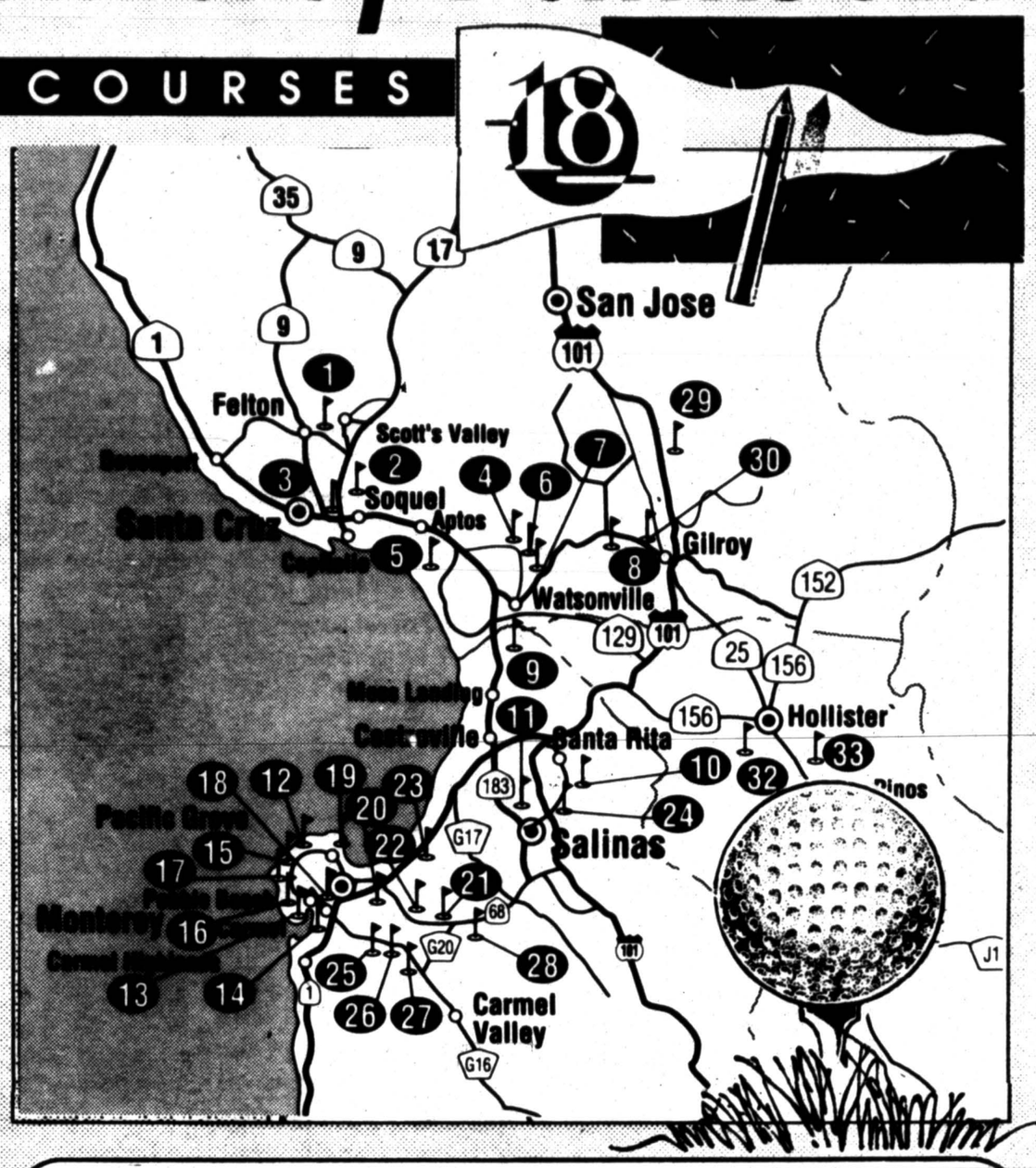

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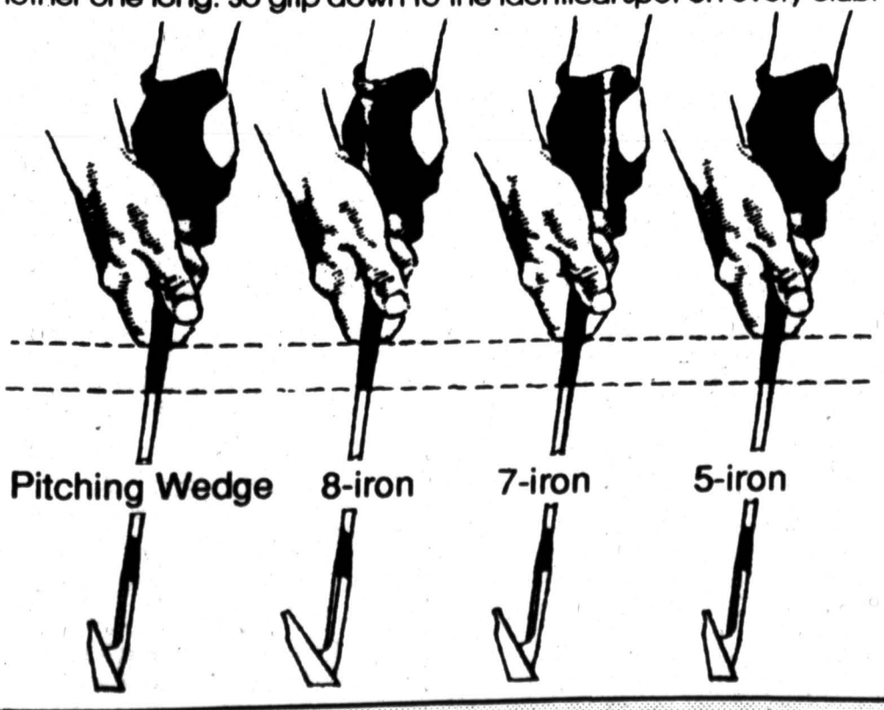

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Carmel Commentary

By MARK STILWELL

Demise of old elm tree was sad, indeed, but emotions blind facts

AS THE person responsible for managing Pebble Beach Co.'s real estate division, I read with sympathy much of Robert Green's Aug. 18 Carmel Commentary ("What would Sam Morse think of death of 'Welcoming Tree'?) concerning the loss of the old elm tree that stood at the intersection of 17-Mile Drive and Del Ciervo Road.

My wife, who has lived here for more than 30 years, and I experienced many of the same feelings when we learned that the tree needed to be removed for required road improvements to the intersection.

Unfortunately, however, Mr. Green used his commentary to attack some very fine people and institutions, all of whom, in my opinion, did their jobs with integrity, and whose only fault, if it can be called that, was to conclude that the safety of human life took priority over the loss of the elm tree in question. For this reason, I feel compelled to respond, and to present a different perspective than the one given by Mr. Green, both on the tree in question, and on the Pebble Beach Co. of today.

First of all, the basic facts need telling. Several years ago, Jerry Lohr, of J. Lohr Properties, filed an application for approval of a 20-home subdivision on 80 acres of land in Del Monte Forest commonly known as the Macomber property. This is property owned by Mr. Lohr's company.

After several years of planning, environmental review, and public hearings, he received the approval of both Monterey County and the California Coastal Commission for his project. But, one of the conditions of approval imposed by the county required the realignment of the 17-Mile Drive/Del Ciervo intersection.

Mark Stilwell

Designed many years before the advent of modern traffic engineering, this intersection has historically been considered one of the more dangerous in the Forest, and the county quite rightfully determined that the level of traffic safety needed to be improved.

The difficulty for all, myself included, ensued from the fact that the elm tree we all loved had to be removed in order to realign the intersection and make it safer. I know first hand because I, and several of my colleagues, asked the question directly: *"Is there no other way to improve this intersection and save that tree?"*

Despite the fact that this project was someone else's, despite the fact that the county and coastal commission approved it, and despite Mr. Green's misdirected criticism to the contrary, we did care that the tree was slated for removal, and we did seek to find out if alternatives existed.

Regretfully, none did. And knowing that, we did what I think Sam Morse would have done himself — we said, *"We don't like it, but we understand that the tree must come down to make this intersection safe."*

I did not have the privilege of knowing Mr. Morse, but I cannot imagine that this great man would have sacrificed the life of a single Forest resident, visitor or employee for the sake of this one tree. And even if he would have, I couldn't.

I did not have the privilege of knowing Mr. Morse, but I cannot imagine that this great man would have sacrificed the life of a single Forest resident, visitor or employee for the sake of this one tree. And even if he would have, I couldn't.

So, we didn't object to the removal of the tree by Mr. Lohr, as approved by the county. That was my decision, and I'll stand by it, even while I join Mr. Green in grieving for this particular tree.

In his commentary, however, Mr. Green goes further than to register his disagreement with all concerned over the decision to allow removal of this tree. I can and do respect his right to disagree. What I cannot and do not respect is his decision to use his myopic version of the facts to denigrate the County of Monterey, J. Lohr Properties, and Pebble Beach Co.

In particular, Mr. Green singles out Pebble Beach Co. and our ownership, and suggests that Sam Morse would be displeased with our current course and direction, including our final residential and golf course development plan now pending before the county.

Let me be clear and direct in my

See STILWELL back page

Mark Stilwell is vice president of real estate and general counsel for Pebble Beach Co.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Solving city's parking problem

Dear Editor:

In The Carmel Pine Cone's Aug. 18 article on Mayor White's town hall meeting, your article failed to include the several mentions of the continued "parking problem," which should be considered the most important issue before us.

Actually, we are facing a people problem. Increasing numbers of residents and visitors seek to park their automobiles near the village center and during peak days and hours there is insufficient space for automobiles and service vehicles.

Today, drivers may quadruple the traffic by going around and around the blocks, looking for a space and trucks double park to create one-way streets. The situation worsens every year and becomes less tolerable by all concerned.

Creditable forecasts states between 200,000 and 300,000 people will be coming to the Monterey Peninsula, stimulated by Fort Ord development, in the next 20 years. These new people, along with more foreign travelers, will come to Carmel.

If we wish to attract spending visitors, they must be accommodated. Otherwise, we will become less and less favored by buyers who provide about 65 percent of our revenue for continued municipal maintenance and services to residents and visitors.

It was proposed that the Carmel City Council immediately construct a two-level, open-sided, landscaped, day time toll parking facility on the already excavated lot at the south end of Sunset Center. Then, add a level to the existing parking lot at the north end.

The town will profit from the tolls. Construction costs can be covered by sales of First Murphy, Picadilly, Flanders and Rio Park. And it's time to sell our city hall and fire station for relocation adjacent to the police station and city yard.

We can no longer have the best of two worlds in the 21st Century. How can the same citizens who allowed the Carmel Plaza to be built, not support tasteful and essential accommodation of shoppers attracted from the outside?

Laurence Dickey
Carmel

Clearly a health hazard

Dear Editor:

I am writing this letter to express my disgust at the condition of Carmel's streets and the glib response proffered by our city government to the possibility of health hazards in connection with airborne particulates.

As a Carmelo Street resident I attended the recent meeting with Mayor Ken White and City Administrator Jere Kersnar. For more than an hour, they fended off our questions with all the smarminess of a Chicago Ward Boss during the old Daly regime.

To add insult to injury, Public Works Director Jim Cullem, when questioned about the dangers of airborne powdered rock, replied, "It's less dangerous than automobile fumes."

During the past two weeks, while taking walks on Carmelo Street from one end to the other, one cannot help but notice the 16-foot high cloud of powdered rock created by the muni bus and the 10-foot high clouds made by normal traffic.

Cleaning my nostrils after an hour walk turned a white handkerchief gray. Anyone with a modicum of intelligence can see that this is a clear health hazard. I do sympathize with Mayor White having to wash his car and house plants over the weekend; but who is going to clean our lungs?

When election day nears, it will be time for the citizens of Carmel to elect a city government without the apparent disregard for the health of its residents as witnessed in Mayor White's and Jim Cullem's response in the Aug. 11 issue of The Carmel Pine Cone.

Peter M. Sherwin, Jr.
Carmel

Let all Forest owners speak

Dear Editor:

The headlines in last week's issue of The Carmel Pine Cone stating "Del

See LETTERS page 27

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Village Voice

By BRIAN ROSETH

Element should reveal preamble's spirit: Carmel is residential community

The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential City.

— Ordinance No. 96.

THIS FAMILIAR preamble to the city's zoning code, adopted in 1929, envisions what is most important to the city's character. Fundamental to this vision are the residents and their homes which contribute so much to this unique place called Carmel-by-the-Sea.

One tool guiding actions to help achieve this vision of a residential city is the Carmel General Plan. Often called a city's constitution, it is a state-required document that establishes each city's policies and programs.

The Housing Element, one chapter of the general plan, is of particular importance to Carmel-by-the-Sea because of its residential focus.

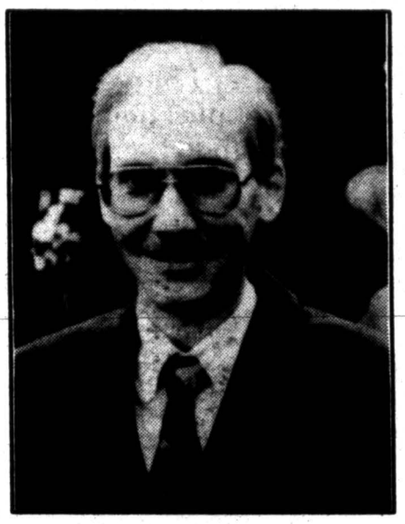
The current housing element was last revised in 1988. The time has now come to revise it again. This should be an event that is both scrutinized and celebrated — scrutinized because even small changes in policy can have profound effects on the quality of life and the character of neighborhoods, celebrated because adopting a new element reaffirms the vision of the city and presents an opportunity to tackle new problems.

Past housing elements have demonstrated a good record of performance.

The 1984 Housing Element established a citywide ban on new motel units, prohibited short-term rentals of single-family dwellings, and promoted cooperation with other agencies in providing senior housing (like the Carmel Foundation's Norton Court Apartments).

Each of these policies was successfully implemented. The 1988 Housing Element added new policies to legalize subordinate units, allocate limited water resources to vacant lots and protect existing housing in the downtown from loss through conversion to commercial uses. Again, each of those policies have been successfully carried out.

Given these successes, why should the housing element be revised?



Brian Roseth

One reason is the wealth of new data provided by the 1990 Census. This information helps us better understand who we are as a community and what is the status of our dwellings.

A second reason is simply that most of the 1988 policies have been achieved, and it is time to move on to new issues. A third reason is that State law requires the housing element remain current and be updated every five years.

As a residential community, Carmel-by-the-Sea is undergoing significant change.

Carmel residents are more likely to be older and to live alone than anywhere else in Monterey County. The average age of Carmel residents was 54 years in 1990. Of all households, 44 percent are occupied by only one person.

Many housing units (23 percent) are vacant during much of the year — functioning as second homes. Half of all dwelling units in Carmel are at least 40 years old, suggesting that we must anticipate a widespread renovation and replacement of the housing stock over the next few decades.

Important measures

These statistics are not just dry numbers but an important measure of the physical and social condition of the community. The analysis contained in the Draft 1994 Housing Element points toward several needed policy responses.

First, the policies adopted in 1984 and 1988 should be retained and strengthened.

Second, in response to the aging housing stock, the City should help homeowners identify maintenance needs and sources of financial assistance for housing renovations. New home construction should be facilitated with adequate infrastructure and a smooth approval process.

Third, the need for more affordable, smaller housing units (especially in the downtown) supports policies that encourage new apartments.

Finally, the social needs of the City's residents cannot be ignored. Policies to support community outreach and social services are warranted to respond to needs of an aging population that often lives alone.

Adopting new policies such as these (and re-affirming the wisdom of existing policies) are important matters. If the right decisions are to be made, and if the General Plan Housing Element is to serve as a guide in the coming years, public consensus is essential. Everyone's input is welcomed and encouraged.

If you care about Carmel-by-the-Sea as "primarily, essentially and predominantly a residential City," I urge you to participate by reading the 1994 Draft Housing Element and by voicing your opinions at the Carmel Planning Commission public hearing at 4 p.m. Wednesday.

Brian Roseth is director of the Carmel Department of Community Planning and Building.

More Letters

LETTERS from page 26

Monte Forest Property Owners Back PB Development" is misleading.

The comments made by the members of the Del Monte Forest Property Owners' (DMFPO) board and subcommittees represented their *own* views and not necessarily those of the membership. In fact, there has never been a straightforward survey done of the membership where they were asked whether they favored further development as a matter of policy.

Last August, the two environmental groups in the Forest — The Forest Committee and Preserve 17 Mile Drive Committee — sent a letter to the residents of the Forest asking if they would support two recommendations which were made by the Citizen's Advisory Committee for the Update of the 1984 Land Use Plan. Those recommendations asked that two conditions be met before any further development was considered within the Forest.

The first condition was that an independent, scientifically accredited study be completed to determine the status of the gene pool of the native Monterey Pine forest and its viability as a habitat, as well as measures to protect it.

The second condition required that an independent, professionally accredited traffic plan be implemented prior to consideration of future development.

We asked that postcards be returned indicating support. Out of some 2,500 letters sent, we received 989 back with 1,520 signatures. A total of 610 were members of the DMFPO. This represents a remarkable return.

The Pebble Beach Lot Program will essentially destroy the Forest as we know it today. The Forest is a community resource of irreplaceable value. This peninsula is dependent on it for its visual beauty and its climate. It should not be held hostage to the game of corporate finance.

Janice M. O'Brien, chair
The Forest Committee
Pebble Beach

Countering tree commentary

Dear Editor:

As the property owner and developer of the 78-acre subdivision now known as Macomber Estates, I would like to respond to the Carmel Commentary by Robert McDevitt Green in last week's Carmel Pine Cone.

I cannot vouch for Mr. Green's descriptions of Sam Morse planting these trees, nor the quotes attributed to Dick Collins, as Mr. Collins died several years ago.

However, there are numerous inaccuracies in Mr. Green's commentary that I want to clear up. While the loss of these trees was regrettable, it had nothing to do with "bungling" by the Pebble Beach Co., J. Lohr Properties or, as he erroneously states, the two trees being nonnatives.

The trees were removed because I, as the developer, was required by Monterey County Planning to improve the intersection of Del Ciervo and 17-Mile Drive and bring it up to current county public works standards. The location of the new intersection required the widening of the road to accommodate these county requirements. The trees were in the paved area and thus were removed as part of the intersection plan. There was no other location for the intersection.

The fact that the trees were nonnative is irrelevant. If they were oaks or pines, they would have been removed since the entire issue was based solely on the safety of the intersection. In the interest of fairness, Mr. Green should have pointed out that several elm trees, from the original group that Mr. Morse might very well have planted, still remain near this new intersection and will be there to enjoy for many years.

I would like to add that I will be replacing these two beautiful trees with similar trees — most likely large specimen California Sycamore, which will, I am advised by my landscaper and Pebble Beach Co. Forester, Eric Love, likely do well in this area.

In closing, I want to say this project went through a full public process before approval and we have adhered to every condition placed upon us. This may be of little solace to Mr. Green, but we have worked hard to perform our work in a responsible manner.

Jerome J. Lohr
J. Lohr Properties, Inc.
San Jose

LABOR DAY DEADLINES:

Classified/Legal	Friday, Sept. 2, 5 p.m.
Review Display Ads	Thurs., Sept. 1, 5 p.m.
Pine Cone Display Ads	Friday, Sept. 2, 5 p.m.
Calendar Submissions	Thurs., Sept. 1, noon
Editorial Material	Friday, Sept. 2, noon

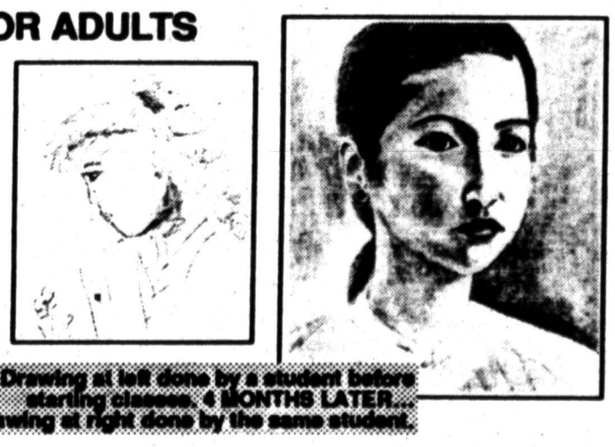
NOTE: The Pine Cone office will be CLOSED Mon., Sept. 5

The Carmel Pine Cone

Drawing on the Right Side of the Brain

DRAWING CLASSES FOR ADULTS
TAUGHT BY
CHARLOTTE NICKEL

12 Hours of Instruction
Afternoon or Evening
Classes Limited to 10 Students
Fee: $150 Per Month
(Plus $10 Materials Fee)



Drawing at left done by a student before starting classes. 4 MONTHS LATER... drawing at right done by the same student.

Charlotte Nickel has successfully taught drawing to students of all levels for eight years. She completed a masters degree in painting in 1987 at Emporia State University, Kansas, and has enjoyed a wide range of success in teaching right brain concepts that trigger drawing abilities even in people who can only draw "stick figures."

CALL 384-5673 TO RESERVE YOUR SPACE

OPINION

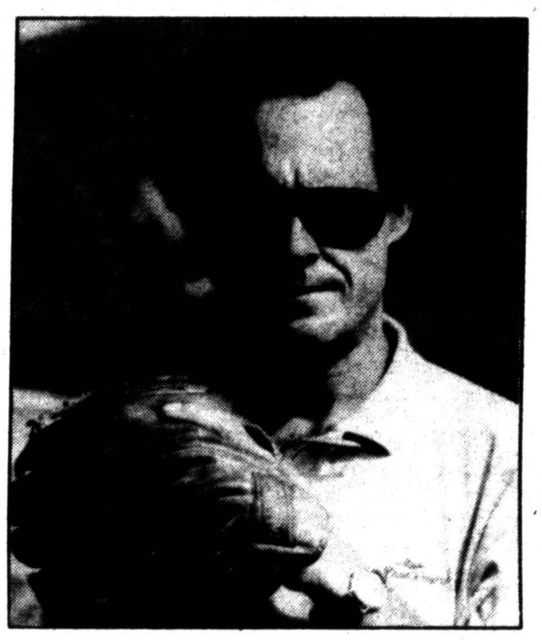
There's much history to Big Sur softball — now it may *be* history

By PETER CHARLES

FOR SEVERAL years, it has been the intention of the California State Parks and Recreation Department to eliminate softball from Pfeiffer-Big Sur State Park. Remarkably, the field in question appears to be the only viable publicly-accessible softball held between Ragged Point and the Carmel Highlands, a 70-mile stretch of coastline. Public input at meetings shows overwhelming support for softball (a state park survey meeting where the topic was discussed showed 68 people supporting softball with only seven opposing it), yet the parks department persists with its plan to eliminate the ballfield.

In the Big Sur Coast General Plan Newsletter #9, a draft recommendation to the general plan suggests that "the ball-playing activity be relocated to another site outside the park. The department may assist in this effort to help expedite it."

A change to this text in the final draft of the plan is not anticipated. If such wording goes into the final plan, softball will be eliminated from Pfeiffer-Big Sur State Park.



Peter Charles

According to a general plan proposal, the chief argument against the ballfield is that softball has "resulted in soil compaction, lack of natural plant cover, lack of regeneration of vegetation and lack of wildlife habitat." This is perhaps true, but isn't this also true of the campground and parking areas of the park, which the parks department continually seeks to expand?

As for returning the softball field to its "natural state," a separate general plan proposal recommends that an existing access road be realigned so it crosses what is now the ballfield, no doubt promoting "soil compaction" in the process.

Two more proposals for development in the immediate vicinity of the ballfield — the redesigning of existing parking lots to accommodate more vehicles and the construction of tent cabins —hardly seem like a ploy to promote a regeneration of vegetation and wildlife habitat.

Real issue: revenue

It is our belief that the real issue here is revenue. Softball just isn't as lucrative a business for the state park as camping and parking.

According to local historian Jeff Norman, the Big Sur community has played softball at the park since "at least as far back as 1950." A recently discovered photograph, dated 1936, shows the ballfield. An organized league, which was actually created by state park staff, has been in operation since 1972. For what it's worth, the field is located on land that was donated to the state park by a member of the Big Sur community, John Pfeiffer.

Currently, 135 players participate in the nine-team league. Individual teams are sponsored by members of the Big Sur business community, including the Ventana Inn, Nepenthe, Post Ranch Inn, River Inn, Esalen, Pacific Valley Center, Fernwood and Blaze Engineering. To players and fans alike, softball plays an important role in our small community. It brings us together with friends and family in a very healthy and safe environment.

Alcohol is not permitted at the games, and parking is restricted to a specific lot adjacent to the field to ensure the safety of children. Approximately 700 people signed a petition to save the field. The petition is further evidence that the elimination of softball in Big Sur will adversely effect our community.

We urge you to consider the impact of such a move by the California State Parks and Recreation Department and lend your support to our efforts.

Peter Charles is commissioner of the Big Sur Softball League. He can be reached at 667-2476.

Sam Morse would be proud of today's PB Co.

STILWELL from page 26

response: I think Sam Morse would be damn proud of Pebble Beach Co., its employees, and its new ownership. We have not only carried on in his tradition, but I think we have exceeded even his high expectations for this wondrous area. But don't take my word for it, as I am admittedly biased. Consider just the following five facts:

■ Sam Morse contemplated at least another 3,000 homes in Del Monte Forest on lands we own. Our current plans for 350 homes and the new golf course represent a reduction of nearly 90 percent from Mr. Morse's final plan.

■ Upon approval of our current plans, we will have more than doubled the amount of open space Mr. Morse contemplated for Del Monte Forest, from approximately 1,500 acres to over 3,000, more than 56 percent of the Forest, and far more than any surrounding community.

■ Even after the approval of our current plans, the Del Monte Forest will have by far the lowest density of the development in this area, with only 3,400 residences and 430 hotel rooms on over 5,300 acres. By contrast, the City of Carmel has 3,375 residences and 996 hotel rooms on 698 acres, and the City of Pacific Grove has 8,050 residences and 1,311 hotel rooms on 1,779 acres.

■ We currently have more than 25 full-time employees in our Resource Management Department, and spend more than $1 million a year on forestry, ecology, and native plant projects. And we have planted literally hundreds of thousands of native trees and plants as part of these projects.

■ Much has been said and written lately about the native Monterey Pine. With both our prior land dedications, such as the Huckleberry Hill Natural Habitat Area, and our proposed land dedications, such as the Old Capitol Site, Pebble Beach Co. will have permanently protected more native Monterey Pine than any other entity in the State of California.

I'll stop with these five facts, though I could go on much further. Our Annual Environmental Report for 1993-94, for example, lists many other environmental programs we are aggressively pursuing. And I'll leave for another time and place the enormous financial contributions we make to the community and the county.

The point to be made here, based on facts, not on emotions, is that I believe Sam Morse would be proud of Pebble Beach Co., proud of our ownership, the Lone Cypress Co., and proud of our 1,400 dedicated and caring employees.

I know I am. And I hope, after learning the facts, you will be, too.

Rx

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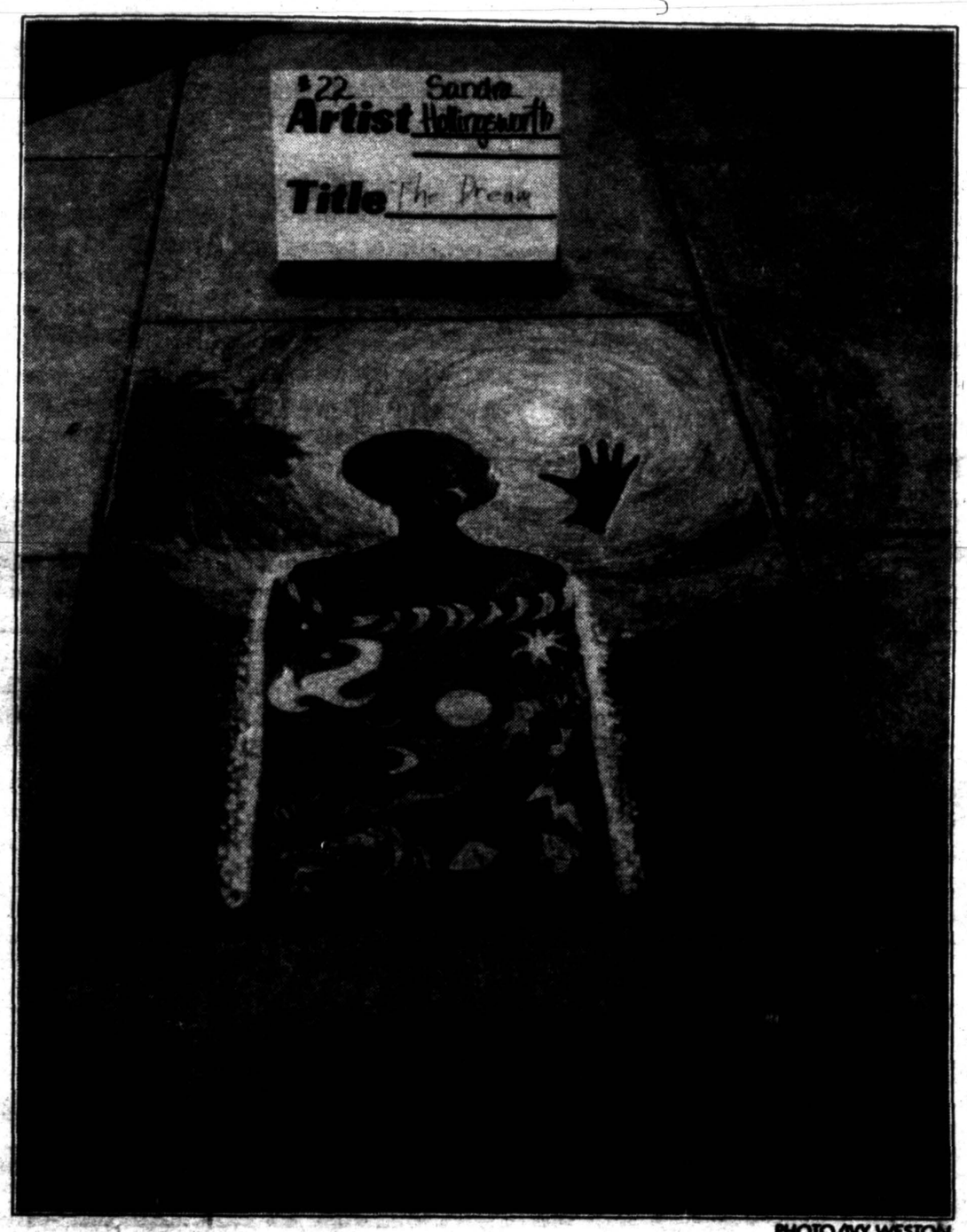


PHOTO/IVY WESTON

It could be worth $850 were it not drawn on concrete. This was just one of the entries at last Saturday's Chalk Fest '94 at The Crossroads, whre artists of all ages used colored chalk to make the street their canvas, and had fun doing so.

Italian Greyhound "Rudy" (left) checks out potential friend "Banner," a 14-month-old Chinese Crested Hairless, at the Del Monte Kennel Club's annual August Dog Show.

Del Monte Kennel Club dog show opens Friday in Carmel

■ *Parking fees will benefit Carmel Middle School.*

THE DEL Monte Kennel Club will host its August Dog Show Friday through Sunday at the Carmel Middle School. Events begin at 8 a.m. each day and admission is free.

Friday features speciality shows of Afghans, English Setters, Golden Retrievers, Boxers, Doberman Pinschers and Newfoundlands.

Saturday is the DMKC's All Breed Show, featuring approximately 1800 dogs. There will be a judging for Best in Show.

Sunday is the Santa Clara Valley Kennel Club's All Breed Show, also featuring about 1800 pooches. There will be a judging for Best in Show today as well.

Parking is $3 per day, collected to benefit Carmel Middle School. The Del Monte Kennel Club has donated more than $50,000 to the school since the club began holding dog shows on school grounds.

More than 30 concessionaires will sell products for dogs and people, and food will be sold by the Carmel Valley Kiwanis Club.

Further information can be obtained by calling 626-1933 or 659-5328.

Seaside playwright Etha Gray's new musical playing Saturday night only

By IVY WESTON

A NEW musical by local playwright Etha Gray entitled *Club Renaissance* will be staged one time only, at 8 p.m. Saturday at the Oldemeyer Center, located at 986 Hilby in Seaside.

The musical is set in a nightclub in the mid-1940s, and its many tunes are a tribute to the old African-American vaudeville comics, many of whom Gray believes never received credit for their talent and the entertainment they brought to their audiences.

It is also a tribute to sax player Louis Jordan, who, Gray asserted, changed the face of African-American swing music. "He was the best sax player of this century," she said.

Gray's theater company is called the Citizen's League for Progress League Art Theater Company. The Citizen's League for Progress, which Gray helped found in 1980, organizes voter registration drives, holds community forums, helps senior citizens, and works for social equality and harmony.

PHOTO/IVY WESTON

'Club Renaissance' cast members rehearse the song 'I Found Joy.'

Since Gray is a writer (with a novel, *The Dignity of Mac King*, under her belt) and a playwright, she decided to form a theater company, associating it with the league because her plays often address societal or political issues. Her previous plays have dealt with topics like teenage pregnancy and racial discrimination in the workplace.

Club Renaissance is Gray's first musical. She can neither play an instrument nor read music; nevertheless, she began writing the script and lyrics at the beginning of May.

Once she picked the setting, the writing went quickly. "It took me about three weeks to get the format down," she said. "And then of course you have to fine-tune and all that. But once I had the scene set, it was easy."

Now, even before the end of August, the musical is

See THEATER page 33

Jazz Tides

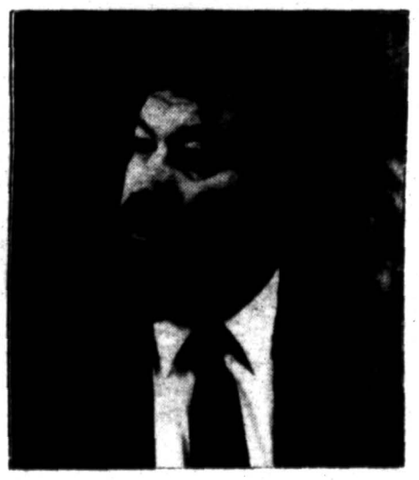
By JOHN DETRO

Annual series at Spanish Bay promises delights as producer Armbrust combines top talents

JAZZ PRODUCER Richard Armbrust styles his annual series at Spanish Bay as a prelude to the Monterey Jazz Festival (MJF). Announced this week, the 1994 Armbrust bookings achieve a sense of quality-based festivity on their own terms.

Not only has Richard hired extremely talented musicians. Particularly imaginative combinations of players promise surprises, bright flights, artistic worth.

MJF, of course, opens on Friday night, Sept. 16. The special programming in The Dunes restaurant at Spanish Bay will run Sept. 12-15.



Dick Whittington

The music will begin each evening at 6:30 with Dick Whittington. The superb pianist from Berkeley records for the Concord Jazz label. Serving as MC — Jeff King of KCCN-TV.

See JAZZ TIDES page 36

Coffee Break

By BEVERLY BORGMAN

Don't ask, don't tell

SOMETIMES I feel hopelessly out of step. It happened recently when I read a feature story in that Other Paper about a radio talk show host who's a feminist.

When asked how she coped with a male chauvinist boss who said, "Honey, get me a cup of coffee," she explained that she fetched the cup of coffee "but I spit in it."

If that isn't enough to curdle your Cremora, a day or so later I read a letter to Anne Landers from a waitress named Beth. She told of a co-worker who got even with a guy who was a lousy tipper by spitting in his food before she served him.

When Beth complained to the boss, his reply was, "What do you expect me to do?"

Don't think I haven't taken to eating in restaurants where I have a clear view of the kitchen.

I always thought, and still *want* to, that such stories were apocryphal tales. Besides, any thinking person would say, "I spat in his coffee," using the preferred past tense form.

Sweet young things behind the counter

Which brings me to last Tuesday morning when I stopped in at a local coffee-and-cookies establishment. The sweet young thing behind the counter gave me a big smile, took my money and pointed me in the direction of the serve-yourself coffee pot. "Have a nice day," she said.

Ten minutes later she came over to my table and asked, "How's your coffee?" I almost choked in surprise. She couldn't have been more solicitous if she'd worked in one of our finer restaurants.

"Just great," I gargled, and turned back to my newspaper.

A few minutes later I heard the same young lady's voice behind the counter: "Where do you keep the bags for money? she asked the other server.

"Down here," was the reply.

"Do you stay open on Christmas and other holidays?" asked the first girl.

"I don't know," said the other.

It all came clear. The girl who had waited on me was brand new. The other girl hadn't been there much longer. They were fresh as cream and just as sweet, and I figured it would be at least two weeks before one of them considered spitting in a customer's coffee. Refreshed by such a pleasant encounter, I ambled on to a store which deals in mailing services. I needed a shipping box.

Once again I came face-to-face with a girl who couldn't have been more than 17. She found just the right size box for me, took my cash, and wished me a pleasant day. Clearly, I was encountering a trend. Either all these nubile creatures had just been hired for the first time, or employed people are beginning to appreciate their jobs and realize that the customer is the reason they *have* a job.

'The girl who had waited on me was brand new. The other girl hadn't been there much longer. I figured it would be at least two weeks before one of them considered spitting in a customer's coffee.'

First jobs

I thought back to my first job. I was a "soda jerk" in a "malt shop." (The quotation marks seem appropriate since most people under 35 may need translation... Ask your parents.)

My pay was 50 cents an hour plus all I could eat, but since my after-school shift was only two hours, I couldn't devour nearly as much as I'd have liked.

I was only 13 and my biggest problem was shyness, especially when the 17- and 18-year-old boys settled into a booth for the duration of my shift, and kept me running with refills. When I wasn't delivering Pepsis and Cokes, I was trying to look busy and gaze anywhere but in their direction.

My older daughter's first real job was in a dimestore, and once she knew she'd been hired, she started to fret about making change. This, of course, was before the era of the computer cash register. Her dad and I put in some quality time, practicing with her.

"OK, here's a five-dollar bill, and the person's purchase is $2.57. Now count it out."

Our efforts were wasted. They put her behind a counter demonstrating "mood rings," and never let her handle cash.

Another of her jobs was with Arby's, the roast beef chain. I still remember the distressing night she came home to tell us that at closing time she'd accidentally poured Arby's three different sauces into the same vat. She resigned just minutes later.

Pitiful wages

A few years later she worked in a discount store behind a jewelry counter, and despite the pitiful wages, everyone was supposed to call each other "Miss" and "Mr." Imagine my surprise when "Miss" Borgman was sent home because she wasn't wearing a bra. (I hasten to add, she *was* wearing a blouse!)

My second daughter's early jobs were every bit as spectacular, selling at Ungie's Dungarees, and then the glamorous-but-not-lucrative assignment as "hostess" at a dinner house which featured a pirate motif. It took only two nights for this 16-year-old to realize that standing in high-heeled boots and fishnet stockings, and fending off drunks, was not exactly her ideal job.

My son reminds me that his first "important" job was working at a music store where he'd spent dozens of hours as a customer, and probably knew their guitar stock better than the manager. However, before the owner made the hiring official, he assigned Dale Carnegie's book, *How to Win Friends and Influence People*.

"All this," says my son, "for $3.65 an hour." He also had to wear a "dorky" white smock.

As far as I know, none of my three ever spat into anything. But I'm not going to ask.

Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, CA, 93921-4402.

LA PLAYA HOTEL
CARMEL-BY-THE-SEA

You are cordially invited to
La Playa Hotel's

Fourth Annual Garden Party

Sunday, September 11, 1994 from 1:00 pm to 5:00 pm

to benefit Carmel's Forest Theater
La Playa's Chef, Bunyan Fortune, will be introducing a refreshing selection of summer foods from the
TERRACE GRILL RESTAURANT
plus tastings from over 20 Central Coast wineries

Schedule of events:

2:00 pm IN THE GAZEBO
"Flavorize Your Life with Edible Landscapes" by Shelly Schachter

3:00 pm *"The Art of Dried Flower Arranging"* by Cheryl Brondyke

2:00 pm IN THE CARMEL ROOM
"Mushrooms in the Wild" by Ranger Chuck Bancroft

3:00 pm *"Soils to Grow"* by Cathy Haas

1:00 - 5:00 pm *Festive Terrace Grill Restaurant*
Garden Party Cuisine throughout the garden,
Music by Trova Latina
Pacific Repertory Theater
presents a segment from *The Mikado*

$18 in advance *$25 at the door*

RSVP TO: "La Playa Hotel Garden Party"
P.O. Box 900, Carmel, CA 93921

Please indicate names and number of people attending.
Advance reservations must be received by September 10th

Before all the Concours weekend events...don't settle for the same tired breakfast!
We're open at 7:00 am... and all roads lead to Katy's Place...for a breakfast big enough to last you all day!
TRY ONE OF OUR DELICIOUS SELECTIONS:
• Eggs Benedict (9 Different Kinds!)
• Omelettes (Big 3-Eggers!)
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LUNCH SPECIALS INCLUDE:
Calamari & Chicken Sandwiches
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Serving Carmel's Largest Breakfast Menu...All Day!
The most extensive Breakfast/Lunch menu on the Peninsula!
Katy's Place!
"Carmel's Breakfast Tradition"™
Outdoor seating available under the redwood trees.
MISSION ST. BTWN. 5TH & 6TH • CARMEL

Briefly Speaking

MPC band rehearses today; all musicians welcome to attend

THE MONTEREY Peninsula College Concert Band begins rehearsals at 7 p.m. today in the MPC Music Hall.

The band, directed by John Anderson, includes musicians of all age levels, backgrounds and levels of ability.

Anyone who plays a band instrument, even if it was many years ago, is invited to join the group. If you no longer have an instrument, the band may be able to loan one to you.

Further information can be obtained by calling 646-4205 or by attending the first rehearsal.

Pacific Grove Art Center offers live music Friday, Saturday

CARMEL MUSICIAN Carl Littlefield Haycock, who plays shakuhachi (Japanese bamboo flute) and percussionist Tajalli Talisman will be in concert at 8 p.m. Friday at the Pacific Grove Art Center, 568 Lighthouse in Pacific Grove.

Folk and Celtic music will performed at 8 p.m. Saturday at the same location.

The evening begins with folk musician Barbara Joy Wilson in her first California show. Wilson is followed by Celtic music group Meadowlark, comprised of Rick Cyge on guitars, mandolins and Irish cittern, and Lynn Trombetta on flute and penny whistles.

Tickets to both events are $8. Information: 373-7379.

Poet/author to lead day-long workshop Saturday in Carmel

AUTHOR, EDUCATOR and poet Illia Thompson will lead a workshop entitled *Removing Writers' Blocks* from 9 a.m. to 4 p.m. Saturday at Sunset Center, located on San Carlos in Carmel.

Thompson's workshop is intended to help writers overcome the writer's block syndrome. She has published two books, *Gracious Seasons* and *Moments.*

Thompson earned her education degree from Antioch College and has taught classes from pre-school to college. Currently, she is working with Monterey County's Older Adult Program and North Monmouth County's Independent Study Program.

The $65 workshop fee includes lunch, and reservations are required.

Further information can be obtained by calling 659-5210.

Carmel Ballet Academy sets auditions for 'Nutcracker'

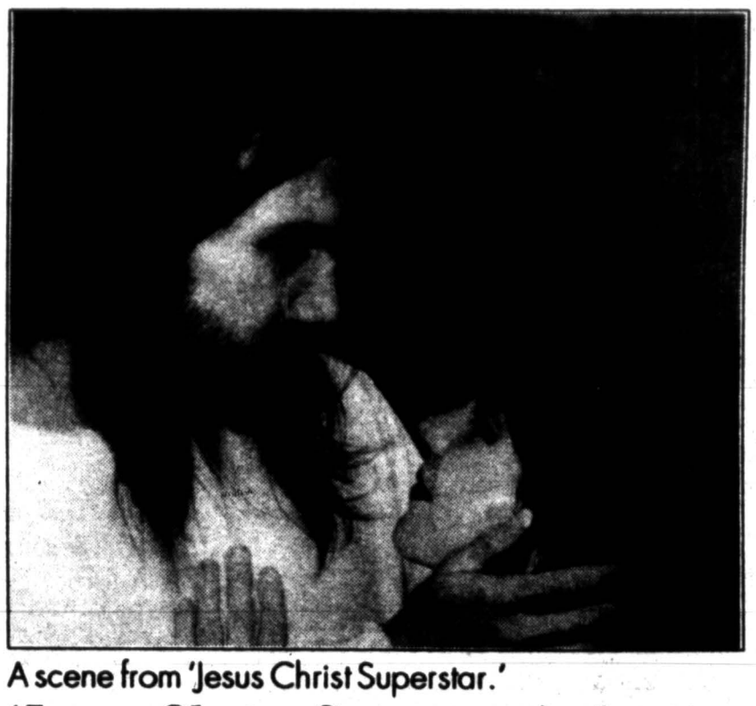
OPEN AUDITIONS for Dance Kids, Inc.'s production of *The Nutcracker* will be held at 1:30 p.m. Saturday at the Carmel Ballet Academy on Mission between 7th and 8th in Carmel.

Participants must be enrolled in a dance or gymnastics class on the Monterey Peninsula.

The production needs people from age four to adults.

The Nutcracker , directed and choreographed by Carol Benton with additional choreography by Gloria Elber, will be presented Dec. 10 and 11 at Sunset Center in Carmel.

Further information may be obtained by calling 624-3729.



A scene from 'Jesus Christ Superstar.'

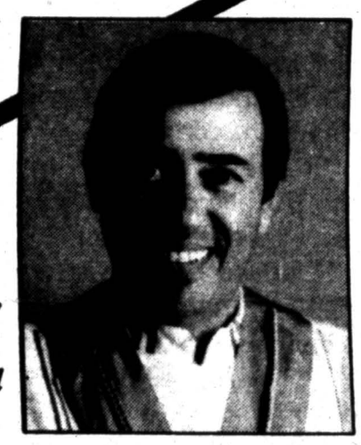
'Jesus Christ Superstar' playing in Salinas at Hartnell College

THE WESTERN Stage in Salinas presents its staging of rock opera *Jesus Christ Superstar* at 8 p.m. Friday and Saturday and at 7 p.m. Sunday in the Performing Arts Center of Hartnell College.

The acclaimed rock opera, which focuses on the fewdays previous to Christ's crucifixion, plays on the

see BRIEFLY SPEAKING page 52

OPEN for Lunch & Dinner
The Whaler
Steakhouse & Fresh Seafood Grill



Former Pine Inn Chef, Heinz Fanderl welcomes you to...

LUNCH TUES. - FRI. 11:30 AM - 2:30 PM
DINNER TUES. - SUN. FROM 5:00 PM
Sandwiches in the Bar
Regular Lunch in the Dining Room
Cocktails from 4:00 pm
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The Red Lion Tavern is an authentic English Pub located in the heart of Carmel. A local favorite for 30 years, visitors to Carmel will also find themselves welcomed as old friends. Warm, friendly, congenial. Reasonable prices in an informal decor. Non-smoking dining room.

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FULL BAR
LUNCH & DINNER
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ON DOLORES STREET BTWN. 5TH & 6TH
IN THE SUVECINO COURTYARD • CARMEL-BY-THE-SEA

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Are you ready for this? Genuine Black Angus beef that we guarantee to be the **best steak** on the Peninsula. Bet you can taste it already, can't you? Well, get ready, 'cause it's even better than that! The *New* Plazatree Broiler at the Doubletree Hotel– *"THE Place for Steaks in Monterey!"*

The plazatree Broiler

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...Floral gardens...relaxing warm breezes, refreshing poolside drinks, live entertainment & wonderful meals served in a warm country atmosphere.

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LUNCH: 11:30 AM - 2:30 PM DINNER: 5:30 - 10 PM
LIVE ENTERTAINMENT: THURS. - SAT. 8:30 - 11:30 PM
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River Ranch Wines Special Tasting Friday, Aug. 19th 5:00 - 7:00 pm

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CATERING • BANQUETS • PRIVATE DINING ROOMS
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Taste Buds

By SUSAN BECK

CAFE STRAVAGANZA

Where the customer can call the shots

AT CAFE Stravaganza — the customer calls the shots.

With years of experience behind them, owners Fuad Bahou and Debby Corlew decided to open a restaurant that truly caters to each individual's special dietary needs.

Together, Bahou and Corlew — owners of the former Chutney's restaurant — have made Cafe Stravaganza a customer's dream come true.

Never again will you have to experience the reverberating backlash of displeasure — emanating all the way from the kitchen — after sheepishly making a request to substitute an item on the menu.

The staff at Cafe Stravaganza encourages customers to create tailor-made meals to suit their specific needs, said Shannon Anderson, public relations manager for the restaurant.

"It's just as easy," Anderson explained, because all of the dishes are prepared from scratch.

"I've worked at restaurants where you have to beg the cook to make a special dish," she added. "If a customer wants something different, we're not going to glare at them or say something behind their back. Today, there are so many people who need to have a special diet."

However, she noted, "we are not here to guide anyone on a dietary quest. We don't want to be a health restaurant. If you want a big, juicy hamburger — that's fine, too."

And what a hamburger it will be. Bahou and Corlew also own RC Burgers at the Crossroads, which is known for its great speciality burgers.

Choices abound

But Cafe Stravaganza is not just about hamburgers. There are a myriad of items to choose from, including appetizers, calzones, pizzas, pastas, soups and salads, grilled dishes, sandwiches and desserts.

Two especially interesting appetizers are the Baba Ghannough — roasted eggplant dip served cold, drizzled with olive oil and garnished with vegetables for dipping — and the herbed cream chesse, which is blended with garlic, herbs and spices and served with Roma tomatoes, olive oil and imported olives.

Those two items alone, along with plentiful baskets of fresh-baked bread and a glass of wine, are enough for an entire meal.

Another great choice is the curried chicken linguine — chicken in a creamy curry sauce with mushrooms, bell peppers and raisins. The combination of spicy, tart and sweet flavors is divine.

Then there are the daily specials — every day, seven days a week, a different dish is created. For example, it may be a fish cake with poached snapper, red peppers, celery, red onion, dill, thyme, bread crumbs, potato pulp and corn meal served with fresh vegetables and rice.

No two specials are the same. The motto at Cafe Stravaganza is: If you can remember what you had — they'll make it for you again.

And, of course, there are the desserts. The apricot-mango mousse is light, and the perfect compliment to the curried chicken. And the cappuccino float — vanilla or chocolate ice cream served in soda-fountain style — is heavenly. For those who prefer to stay away from the heavier desserts, the low-fat yogurt is just right.

Lively dining

Dining at Cafe Stravaganza is a lively experience enhanced by a genuinely friendly staff and a rainbow of vivid, tropical colors that catch the eye in every direction.

Bahou, who also is an artist, has created a restaurant that is a work of art. With great care, he has hand-painted every dining table with bold abstract-expressionist strokes, and several of his paintings adorn the cafe's walls.

And Corlew, a graphic artist, adds her personal touch to the cafe's colorful ambiance.

Without a doubt, Bahou and Corlew have indeed made a dream come true.

◆◆◆

Cafe Stravaganza is located at 241 Crossroads Shopping Center on Rio Road in Carmel.

It is open daily for lunch from 11 a.m. to 3 p.m. Dinner is from 5 to 10 p.m. on Friday and Saturday and 5 to 9 p.m. Sunday through Thursday. Prices range from $2.95 to $13.50.

Further information is available by calling 625-3733.

PHOTO/SUSAN BECK

DEBBY CORLEW, co-owner of Cafe Stravaganza, believes in accommodating each customer's dietary needs.

Carl Cherry Center for the Arts stages 'The Voice of the Prairie'

THE CARL Cherry Center for the Arts presents its new play *The Voice of the Prairie* at 8 p.m. today, Friday, Saturday and Sunday.

The Voice of the Prairie , written by John Olive, is set against the background of the expanding American West and covers a period from 1893 to the early 1930s. We follow young David Quinn recounting the adventures of Franky, the blind girl, and Davey, the Irish waif, as they cross the great American plains.

The play is directed by Carey Crockett and stars Robert Colter, Jeanne Wooster, and Thomas Burks. It will be shown Friday, Saturday and Sunday.

General admission is $10; students/seniors are $8. Twenty-four hour advance notice is necessary to reserve guaranteed seating.

Further information can be obtained by calling 375-1120 or 647-1759.

Forest Theater hosts free fairy tales Sunday

THE PACIFIC Repertory Theatre presents "Fairy Tale Theatre" at 2 p.m. Sunday at the Outdoor Forest Theater. The performance is free.

Cinderella and *Jack and the Beanstalk* will be performed during the 45-minute show, which is suitable for children.

The production is directed by PRT artist-in-residence John Rousseau, and stars Chris Heimer, Jose Lambert, Jeff Heyer, Julie Hughett, Melissa Okey and Maryann Schaupp.

Further information can be obtained by calling 626-1681.

A scene from 'The Mikado,' which runs Thursdays through Sundays in Carmel.

'The Mikado' kicks off Carmel Shake-speare Festival

THE ANNUAL Carmel Shakespeare Festival kicks off Pacific Repertory Theatre's 1994-95 season with a presentation of the classic comic opera *The Mikado* at 8 p.m. Thursday through Sundays through Sept. 4 at the Outdoor Forest Theater, located at Mountain View and Santa Rita in Carmel.

Written by Gilbert and Sullivan in 1885, *The Mikado* has entertained audiences worldwide. It starts John Rousseau as Ko-Ko, Susie Burns as Yum-Yum and Reg Huston as the Mikado.

Further information can be obtained by calling 622-0700.

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'Club Renaissance' subject matter fun yet serious

THEATER from page 29

ready to be staged.

Although the music is happy, foot-tapping fare, the subject matter is at times serious, dealing with subjects like drug addiction, adultery, poverty, and simply trying to get by day to day. Many of the songs have the common theme of picking oneself up and getting on with one's life.

In one scene, an ex-drug dealer, now a preacher, sings to his congregation:

I took your food stamps;
I took your welfare money.
I didn't care about your babies.
I began to use a little of the dust myself.
I got hooked on what I was sellin' to you.
I started to rob;
I started to steal;
I started to sell my body.
I woke up one day and found
myself in the gutter.
It was the same gutter I used to *step* over.

The congregation cheers him on for having started a new life.

Other songs provide sheer entertainment, such as "Rhythm," sung by Sassy Ann (Jennifer Smith), about the joy of music and dance. The final spiritual, "I Found Joy," is a rousing, hand-clapping gospel-style number that ends the play on a inspirational note.

"They just showed up on my doorstep."

Gray attributes the fact that the musical is ready to be staged only a few months after being written to her talented cast of singers and dancers, many of whom she did not have to search for. "They just showed up on my doorstep," Gray said. Although she had run an ad in the local daily newspaper, none of them had seen it. "They just showed up by word of mouth."

This is how Gray has gotten many of her actors for previous plays as well. The actors participate on a volunteer basis, as the theater company has virtually no money, save a grant from the Monterey County Cultural Council, which funds two plays a year for the company.

Many of the actors (there are 20 in all) in *Club Renaissance* have worked with Gray on her past projects. O.T. Roseby, who plays the nightclub owner in *Club Renaissance,* has been in almost all of Gray's plays.

Roseby, who plays Doctor C., bartender and keeper of the peace in the club (he wears a nightstick), has been in nearly every one of Gray's productions. "I enjoy working with her because she's a good playwright and a good person," he said.

Musician and keyboardist Leonard Winston, who provides backup music for the singers, has found this, his first theater project, to be very rewarding.

"It's given me a new appreciation of the time period and the music," Winston said. "I've been more involved in modern music. My first time working with the theater has been very enjoyable."

Winston and singer Hank Hughes collaborated on setting Gray's lyrics to music. "I established the melody, he established the chords. It was a 50-50 thing," Hughes said. Gray managed to convince Hughes to act as well. He plays two roles — a cheating husband and an unemployed husband going through hard times.

Hughes, who is 1994 King of the Salinas branch of the NAACP, found out about *Club Renaissance* from the branch's president. He had received a call from Gray expressing her need for singers, and he relayed the message to Hughes. The NAACP King's job is to involve himself in community projects, and Hughes agreed to get involved.

He hasn't regretted his decision. "She's a dreamer, and I love dreamers," he said of Gray. "She has taken the time to actually think out what she wanted and she was able to relate that to us, and we were able to put it into effect."

This is also Production Director Cynthia Smith's first theater project. "I had come to a few of Etha's plays and I enjoyed them, and I asked her if she needed some help," she said. "She's great, a very talented lady. We work well together."

"Etha Gray didn't do anything."

Gray says her aim with with this play is "exposure for the people who are in it. We've got some great talent. Etha Gray didn't do anything. It's these people who gave the play its life and energy," she said.

Club Renaissance tickets are $5 and can be purchased at Ord Terrace Pharmacy, located on Fremont in Seaside, or at the door the night of the performance.

Further information can be obtained by calling 899-8852.

PHOTO/IVY WESTON

Gray (center, standing) encourages musician Winston while others look on.

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Answers to Last Week's Puzzle

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Hollywood's most celebrated Everyman lives up to image

■ *His roles are politically charged, but quiet actor Harrison Ford keeps his opinions to himself.*

By JOEY BERLIN
Copley News Service

Movie stars earn fame and fortune taking on glamorous, sexy or bizarre roles. But the most successful film actor in the history of motion pictures won them another way — by being himself.

Profile

With Harrison Ford, what you see is what you get. Not that the Hollywood starmaking machine didn't try to change him.

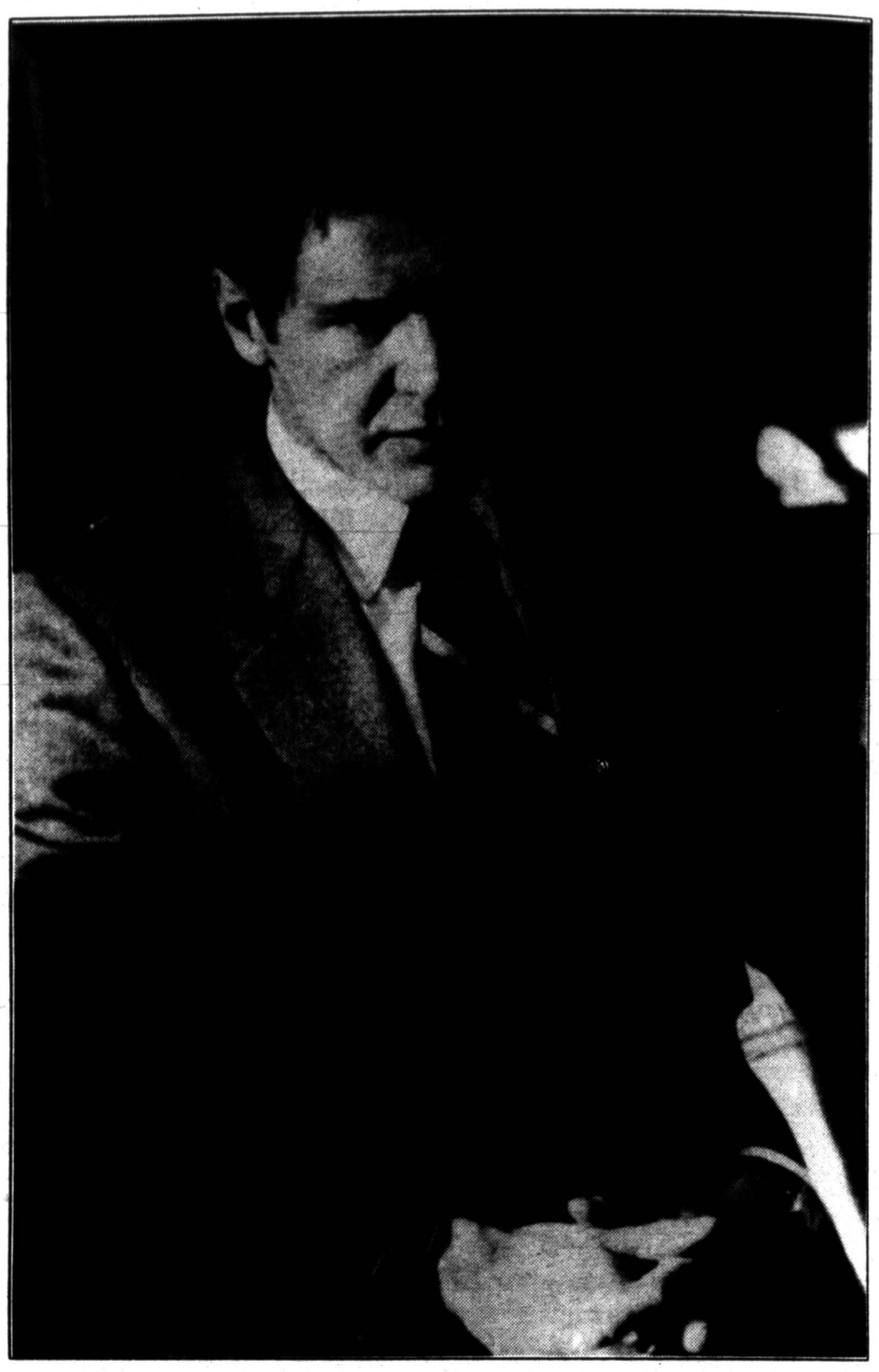
For his work in the billion-dollar trilogies that began with *Star Wars* and *Raiders of the Lost Ark*, as well as such hits as *The Fugitive* (1993), *Presumed Innocent* (1990) and *Witness* (1985 — for which he received his only Oscar nomination as best actor), the Chicago native was recently acclaimed as "the star of the century" by the National Association Theater Owners.

Nonetheless, when Ford, now 52, arrived in Hollywood, they wanted him to be someone else.

"I wasn't pretty enough, I wasn't good enough, and they wanted to make me into something they thought would be saleable," recalls Ford. "So they tried to make me into Elvis Presley. They sent me down to the studio barber shop with a photo of Elvis and instructions to come back with a haircut like that."

All shook up, Ford relied on his work as a carpenter to earn a living until finally getting his big break in 1977 in *Star Wars*. However, his long struggle to make it in show business helped him keep things in perspective once his career zoomed into the stratosphere. Today he lives in Wyoming with his wife — Melissa Mathison, screenwriter of the 1982 megahit *E.T.* — spends lots of time with his four children, and maintains a healthy distance from the tinsel and glitter.

It's a lifestyle that has enabled him to stay rooted in the normal rhythms of life and thus remain believable in a range of Everyman roles. While the handful of other true superstars are busy developing their own film projects, Ford is content to "feed opportunistically" on the best projects sent to him.



Harrison Ford

Picking the best

With his track record, that means the cream of the crop. "This is my work; it's not my life," he explains. "I have a family and home to go to. When I go out to work, I go out to work. I'm doing alright doing what I do. Nobody's asking me to do much of anything else."

He continues: "There may a point when I'm no longer as viable commercially and then I might be more interested in doing those things. Right now, I'm interested in preserving my opportunities to work with the best possible people in this business on the scripts that I hope will attract as wide an audience as possible."

A wide audience is certainly anticipated for Ford's new movie, *Clear and Present Danger.*

It is his second turn as CIA man Jack Ryan, having replaced Alec Baldwin in the role in 1992's *Patriot Games*. Based on yet another best seller by Tom Clancy, *Clear and Present Danger* finds Ryan swept up in the war on drugs, bouncing him from the jungles of South America to the jungles of Washington, D.C.

Again Ryan is the red-white-and-blue hero, even dressing down the president when necessary. Asked if he believes there are such heroes in the CIA, Ford shoots back, "Yes, I think there are—and from time to time they leave the CIA and write books."

Damning portrait

As for the damning portrait*Clear and Present Danger* paints of the executive branch, Ford denies having any political agenda, in this or any other of his films.

"I think this film takes a strong moral point of view, but I do not think it takes a political stance," he said

Just as he shuns the spotlight in his personal life, Ford keeps his personal political agenda to himself.

"I'm a private person," he said.

"I don't believe in celebrity spokesmen. I think the quality of a lot of very important issues and arguments is being debased by the fact that the general population is deciding what side of the question to come down on on the basis of what celebrity all-star team they most admire. I think it does great disservice to us all."

Ford believes that the role of an actor is to entertain and insists that he is quite happy to be of service.

"I was a real good waiter when I was younger," he says. "I like doing things for people to make them happy."

FILM CLOSE-UP:

HARRISON FORD

- **Born:** July 13, 1942, in Chicago.
- **Education:** Ripon College, Wis.
- **Used To Be:** A carpenter.
- **First Movie Role:** As a racer in George Lucas' "American Graffiti."
- **Hit Pay Dirt:** Four years later in Lucas' "Star Wars."
- **Other Hits:** "Raiders of the Lost Ark," "Witness," "Presumed Innocent," "The Fugitive."
- **New Film:** "Clear and Present Danger."

Copley News Service

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Foreign Student 7:00-9:00
Four Weddings/Funeral 1:00-3:30-6:00-8:30
Bargain Matinees Sat. & Sun.

Crossroads Cinema 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road, Carmel
It Could Happen To You 1:30-4:00-7:30-9:45
Little Rascals 1:00-3:00-5:00-7:00-9:00

Dream Theater 372-1331
301 Prescott Ave., New Monterey
Barcelona 5:00-7:30-9:45 / Kika 8:45
Little Buddha 5:00
32 Short Films About Glenn Gould 7:00
Bargain Prices Daily Before 6:00
Rocky Horror Show Fri. & Sat: Midnight

Galaxy Cinemas 655-4617
Del Monte Shopping Center
Hwy 1 At Munras Ave., Monterey
Andre 11:00-1:00-3:00-5:00-7:00-9:00
Color Of Night 11:15-2:00-4:30-7:15-10:00
Corrina, Corrina 11:00-1:30-4:15-7:00-9:30
Forrest Gump 10:45-1:45-4:30-7:30-10:30
The Lion King 11:30-1:30-3:30-5:30-7:30-9:30
True Lies 10:45-1:45-4:45-7:45-10:30

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
Clear And Present Danger 11:00-1:00-2:00-4:00-5:00-7:00
8:00-9:55 Fri. & Sat.: 10:45
In The Army Now 11:30-1:30-3:30-5:30-7:30-9:30
The Client 11:30-2:00-4:30-7:00-9:40

State Cinemas 372-4555
417 Alvarado St., Monterey
Camp Nowhere 1:30-4:15-6:45-9:00
Mi Vida Loca 3:15-7:40
Milk Money 9:40
Natural Born Killers 1:00-4:00-7:00-9:50
The Mask 2:00-4:40-7:20-9:40
Speed 5:20-9:45

Occasionally we are unable to obtain movie times prior to publication.
Please call the theater for times.

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SEPARATE ADMISSION
BLANK MAN
(PG 13) ULTRA STEREO
7:00 9:00

FOREST GUMP
(PG 13) THX DIGITAL
10:45 1:45 4:30 7:30 10:30

LION KING
(G) ULTRA STEREO
11:30 1:30 3:30 5:30 7:30 9:30

TRUE LIES
(R) ULTRA STEREO
10:45 1:45 4:45 7:45 10:30

COLOR OF NIGHT
(R) ULTRA STEREO
11:15 2:00 4:30 7:15 10:00
NO GATS AFTER 6 PM

CORRINA, CORRINA
(R) THX DOLBY
11:00 1:30 4:15 7:00 9:30
NO GATS AFTER 6 PM

What's shakin' around the Monterey Peninsula this week?

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THE REVIEW

Although not particularly memorable, 'Nine' entertains

■ *There's always something interesting to watch on stage during MPC's latest drama production.*

By CRAIG ARNOTT

REVIEW

WHILE *Nine* is neither sufficiently comical nor profound enough to rank it as a great musical, it is splashy and escapist, providing a good two-hour diversion from the real world.

None of the songs are particularly memorable and the story is episodic and scattered, but the Monterey Peninsula College production still works.

It conjures up the lively and stylish world of Alfredo Contini, a frazzled Italian film director closely resembling the legendary Frederico Fellini, director of the film *8 1/2*.

After a series of celluloid flops, Contini (Johnny Warriner) retreats with his wife Luisa (P.J. McChesney) to a Venice spa for overdue rest and inspiration. There he encounters an assortment of his women, from his slinky mistress Carla (Blase Mills) to his impatient French producer Liliane (Denise Terrazas) to his mother (Nancy Kocher).

The play's title, which is more than a numerical progression from *8 1/2*, directly refers to Contini's alter ego: himself as an impressionable nine-year-old boy. For a good deal of the play young Contini (Vincent Cardinale) is a fleeting presence, running across the stage like a passing memory.

By the end of the first act he is more colored. He has a relatively harmless encounter with the bubbly prostitute Sarraghia (Olga Legar) that nonetheless shames his mother; later he sings about his dwindling childhood in "Getting Tall."

There are a few deftly staged moments, notably when the older Contini softly rests his head on his wife's lap while right next to him young Contini is similarly comforted by his mother, that allow *Nine* to show more than a brassy exterior and illuminate in a way that Fellini himself would have liked.

Much of the rest of *Nine* plays out like song praising privileged infidelity, with the rakish Contini flitting from the charms of his mistress to those of his leading actress and other movie hopefuls. His wife is usually relegated to the edge of the stage while other women belt out their tales. It's difficult for the audience to feel much empathy for Contini's creative block in light of his excesses.

Alredo Contini (Johnny Warriner) with prostitute Sarraghia (Olga Legar).

As the elder Contini, Warriner has a casual posture and bravuro delivery and seems well-suited to play a cad. Mills is extraordinarily limber as the temptress Carla, and Terrazas proves a spitfire as the producer LaFleur.

The set design is impressive, done completely in white with a checkerboard arrangement of square blocks serving as seats for the parade of Contini's women. Transparent hanging fabric dims the view of the back of the stage, which inclines to give the musical an ethereal quality.

Kocher, Cardinale and Warriner in a scene from 'Nine.'

The actors are almost always dressed completely in black, and director/choreographer Terry Barto has them constantly in motion. The action never lags; even when the music is at its most redundant there is always something interesting to watch on stage.

In view of this superior treatment of *Nine*, it's intriguing to think of what an MPC cast and crew could produce with material that is more relevant and charged.

'Nine' plays at 8 p.m. Friday and Saturday nights and at 2 p.m. Sundays through Sept. 3 at the Main Stage at Monterey Peninsula College. Further information can be obtained by calling 646-4213 between 4 and 7:30 p.m. Wednesday through Saturday.

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

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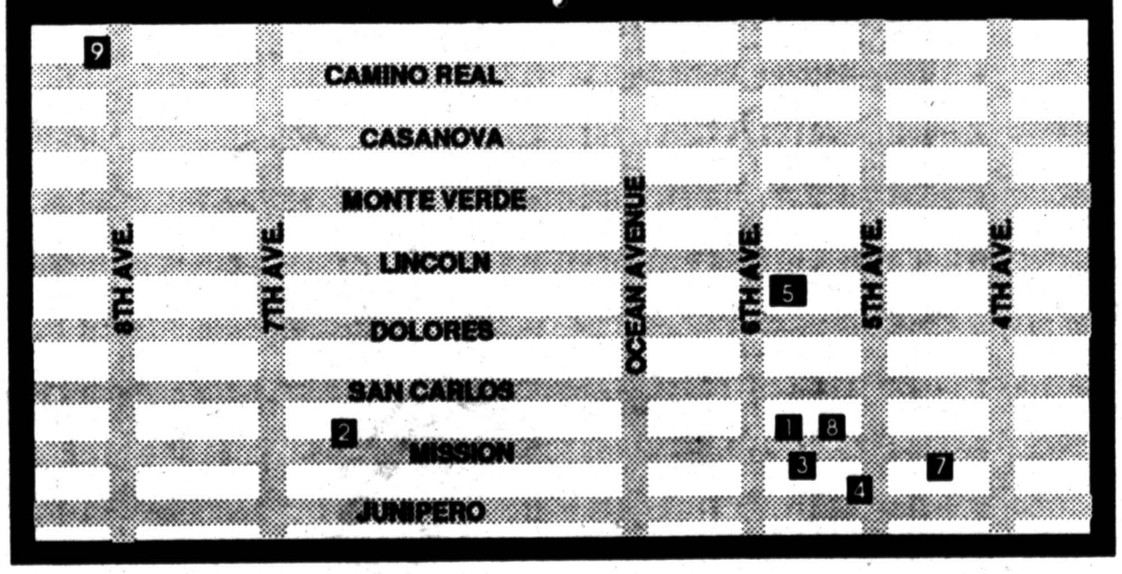

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The Dunes restaurant now serving hot jazz

JAZZ TIDES from page 29

"Each night's featured artists will perform at 8:00 and 9:30," Richard says. "Dinner reservations are required for the first show, and a 'prix-fixe' dinner menu will be available beginning at six o'clock."

There will be a $10 cover charge for those not having dinner. Seating will be on a first-come basis. And a snack menu will be available.

The lineup:

• Monday, Sept. 12 — Laurindo Almeida Trio. This great guitarist toured Japan with The Modern Jazz Quartet earlier this year, and played Carnegie Hall with Charlie Byrd in 1993. Bryan McConnell on bass, drummer Steve Robertson and special guest Helcio Milito of Carmel Valley (percussion).

• Tuesday, Sept. 13 — *An Evening of American and Brazilian Jazz.*

The American set will feature MJF honcho Tim Jackson on flute, pianist Elliott Lewis, Jeff Chambers (bass), drummer Gaylord Birch.

The Brazilian set will have Milito, keyboardist Weber Drummond, Carlos Oliveira (guitar) and special guest Linda Mehrabian on cello.

Then both bands will get together for a final jam.

• Wednesday, Sept. 14. — Flutist Ali Ryerson and pianist Jessica Williams with bassist John Wittala and Bud Spangler on drums. Ali's lyricism and Jessica's ever-tasteful force should be mutually challenging.

Ryerson has moved from the Red Baron jazz label to Concord. Jessica (more than 15 albums) remains one of our most intelligent interpreters of Monk.

• Thursday, Sept. 15 — Eiji Kitamura Quintet. A regular at MJF, Eiji is called "the Benny Goodman of Japan." He's a witty host, and the unit swings.

Information: 647-7423.

Photo show proposed

MJF issued a call this week to area photographers. Those wishing representation in a special show should send festival shots — particularly those featuring the late founder Jimmy Lyons — right away.

Entries should go to Fingerote & Fingerote Advertising, 482 Alvarado, Monterey 93940 (Paul Fingerote is the official fest spokesperson). The exhibit will be mounted in a Coffee House setting throughout MJF 1994.

Festival officials are hoping there will be enough images for a Jimmy Lyons section. Obviously, that will depend upon what's submitted.

As reported previously, Jimmy will be honored with a verbal retrospective hosted by writer Ernie Beyl. At 4:30 Sunday afternoon, Sept. 18, in the fairgrounds Night Club.

Homecoming

It will be a homecoming when young trumpet star Rebecca Coupe Franks plays Kuumbwa Jazz Center of Santa Cruz on Monday night. She studied in the jazz program at Aptos High, and later became a MJF High School All-Star.

Becky was "discovered" in New York by jazz buff and sometimes producer Bill Cosby. Her debut recording — *Suit of Armor* — rode atop the radio jazz charts for several weeks. (That session put her with the great Joe Henderson, Kenny Barron, Buster Williams, Ben Riley.)

Her latest package is called *All of a Sudden.* It features another Aptos High alumnus — monster ternorman Don Paul McCaslin.

Eight o'clock kick; $10 advance (Cymbaline Records in downtown Monterey) or $12 at the door.

On Friday night, you can hear Jazz Attack — 16-member vocal ensemble which specializes in jazz standards. Just $5 per at the door only.

Short takes

• Bassist Buddy Jones will front the trio Saturday night at Los Laureles Lodge. With guitarist Bruce Forman and Jackie Coon on flugelhorn. No cover.

• Red Beans and Rice (tough young blues band) will be at Doc Ricketts' Lab tonight (Aug. 25). No cover.

• Friends here noted the passing of the fine bassist Gene Cherico. Non-Hodgkin's lymphoma took him in Santa Monica at age 62.

Gene worked with the likes of Benny Goodman, Stan Getz. Singers too — Sinatra, Peggy Lee, Carmen McRae, Nancy Wilson. (Following cremation, his ashes were scattered at sea.)

• The Next Blues Band will be at Abrego's in downtown Monterey on Friday night. Then they switch to Thursday nights there.

• Ryan Ranch Rotisserie pledges Brazilian jazz from 5:00 to 7:30 p.m. Thursdays and Fridays. Look for players like Helcio, Drummond, flutist Kenny Stahl.

• Papa Jake Stock and those Abalone Stompers play Big Sur's River Inn on Sunday afternoons.

• You'll find reedman Roger Eddy and friends at Compadres Old Adobe Grill in Monterey on Tuesday nights.

• Kiewel's Cafe in Heritage Harbor has the Gene Short Trio from 5:30 to 8:30 p.m. Fridays and the James Forkner Trio during Sunday jazz brunch.

• Our old friend Javier Sanchez, extraordinary guitarist, works Sunday evenings at Villa Pompeii in Carmel Rancho Center.

Ongoing

Cancer-Wellness Support Group — Patients And Families Meet, Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Monday, 4-6 p.m. Phone 625-4750.

Cancer Education Support Group_Family And Caregivers Meet, Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Tuesday, 3:30 p.m. Phone 625-4750.

Circle Of Light — Spiritual And Intellectual Discussion, The Barnyard, Community Room, Carmel, Friday, 7 p.m., $6. Phone 647-9516.

Creative Life Seminar — Creative Edge, Dreams, Daily Experiences Discussion, 8 Stratford Place, Monterey, Thursday, 9 a.m.-noon, $15/35 monthly, $10/15 session. Phone 373-7809.

Drop-In Support Group — Rape And Childhood Sexual Abuse Survivors Meet, Monterey Rape Crisis Center, Monterey, Thursday, 5:30-7 p.m. Phone 373-3955 or 633-2953.

Elkhorn Slough Tours — Wildlife And Wetlands Exploration, Moss Landing, Friday, Saturday, Sunday. Phone 424-3939. Through Aug. 31.

Fox Hill Tennis Club — Tennis Exhibition Match, Carmel Valley Road, Carmel Valley, Wednesday, 6 p.m., free. Phone 659-0220. Through Sept. 5.

Wine Tasting Series — California Market, Highlands Inn, Hwy 1, Carmel, Friday, 4-6 p.m., $10. Phone 624-3801.

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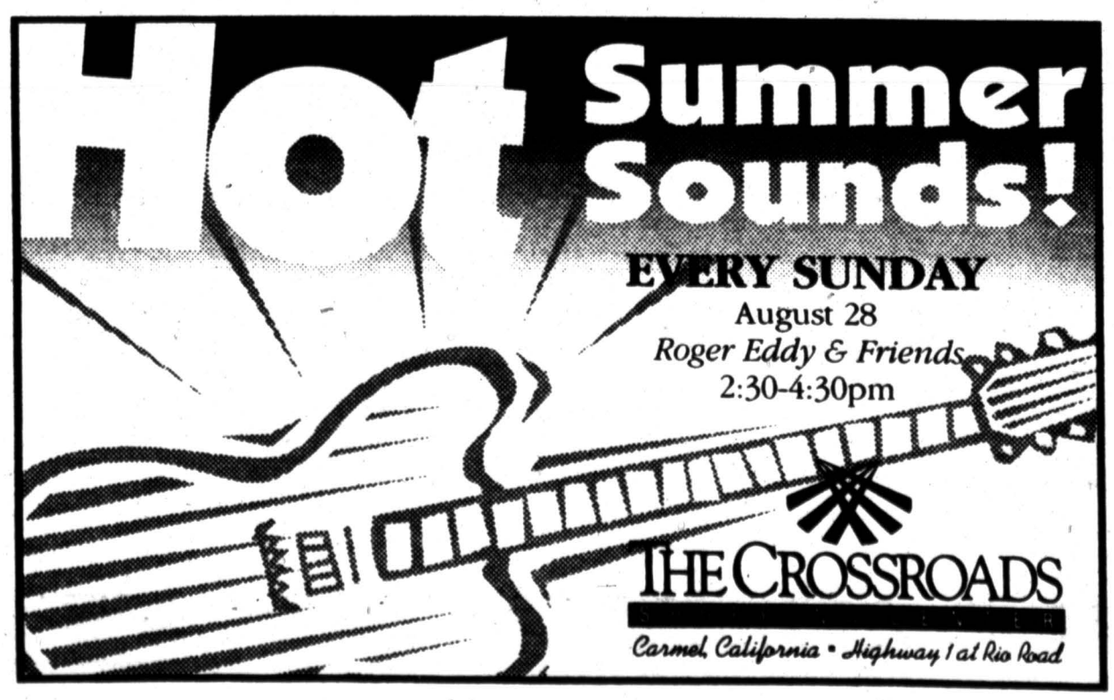
To ask about spaceon this page call 624-0162. Surprisingly low rates!



Calendar

Thursday/25

THEATER

Cabaret — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $10 adults, $5 children. Phone 649-2332. Through Sept. 5.

Mikado — Forest Theater, Santa Rita at Mountain View, Carmel, 8 p.m., $15 general, $8 students, seniors, military, $6 under 12. Phone 646-8025. Through Sept. 4.

MUSIC

Blues — Red Beans and Rice, Doc Ricketts' Lab, Cannery Row, Monterey, 8 p.m. Phone 649-4241.

Rock 'n Roll — Blind Curve, McGarrett's, Alvarado and Del Monterey, Monterey, 9 p.m., free. Phone 899-9117.

LECTURES

Marine Mammals — "Rescues and Miscues of Marine Mammals: Are Individuals More Important Than Populations?" by Professor Jim Harvey, **Hopkins Marine Station Lecture Hall,** Monterey Boatworks, Monterey, 7:30 p.m., free. Phone 372-3615.

MISCELLANEOUS

Rancher's Days — Jail and Hoosegow Activities, Carmel Valley Trail and Saddle Club, East Garzas Road, Carmel Valley, 11 a.m.-4 p.m. Phone 626-8277.

World Class Auction And Car Expo — Custom House Plaza, Monterey, 5-7 p.m., $6/15. Phone 648-5359. **Polo Fields, Pebble Beach,** 10 a.m.-6 p.m. Phone 375-1747.

Friday/26

THEATER

Ain't Misbehavin' — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/18. Phone 649-2332. Through Sept. 10.

Cabaret — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $10 adults, $5 children. Phone 649-2332. Through Sept. 5.

Jesus Christ Superstar — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $12/20. Phone 375-2111. Through Sept. 4.

Nine — Monterey Peninsula College, 980 Fremont St., Monterey, 8 p.m., $15 adults, $11 students, seniors, military. Phone 646-4063. Through Sept. 3.

The Road To Mecca — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 375-2111. Through Sept. 2.

MUSIC

Rock 'n Roll — Joystix, Doc Ricketts' Lab, Cannery Row, Monterey, 8 p.m. Phone 649-4241.

Vocal — Travis Shane Brandon, Morgan's Coffee and Tea, 498 Washington St., Monterey, 8:30 p.m. Phone 373-5601.

Folk — Carl Littlefield Haycock and Tajalli Talisman, Pacific Grove Art Center, 568 Lighthouse, Pacific Grove, 8 p.m., $8. Phone 373-7379.

ART RECEPTIONS

Automotive Art — Sandra Leitzinger, Lola Volante and Spyder McLaren, The Vehicle Gallery, 551 Lighthouse Ave., Pacific Grove, 6-8 p.m.

LECTURES

Health Care — "Update on National Health Legislation," by Larry Horan, **Alliance on Aging,** 515 Junipero Ave., Pacific Grove, 11:30 a.m. Phone 646-4636.

MISCELLANEOUS

Concours Italiana — Quail Lodge Resort and Golf Club, Carmel Greens Drive, Carmel Valley, 9:30-4 p.m., $20. Phone 455-4449.

Monterey Historic Automobile Races — Laguna Seca Raceway, Monterey-Salinas Hwy 68, Monterey. Phone 648-5100.

Rancher's Days — Horse Parade and Cattle Drive, Carmel Valley Road, Carmel Valley Village, 3 p.m. **and Barbecue, Community Youth Center,** Ford Road, Carmel Valley Village, 5 p.m. Phone 626-8277.

Rummage Sale — Monterey Elks Lodge, 150 Mar Vista Drive, Monterey, 9 a.m.-4 p.m. Phone 394-7019.

World Class Auction And Car Expo — Polo Fields, Pebble Beach, 10 a.m.-6 p.m. **Monterey Conference Center and Doubletree Hotel, Monterey,**

See CALENDAR page 44

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Art NEWS

Auto sculptor Jeff Gamble to be given reception Friday

■ Stonehaven Gallery will close at month's end.

AUTO SCULPTOR Jeff Gamble's work will be previewed with a reception from 6 to 9 p.m. Friday at Stonehaven Gallery, Morgan Court on Lincoln between Ocean and 7th in Carmel. The artist will be present at the reception.

Gamble specializes in desk size limited edition bronzes of Porsche, AutoUnion and Mercedes cars.

A Porsche enthusiast for more than 30 years, Gamble has sculpted many of Ferdinand Porsche and his son Ferry Porsche's designs.

Some of Gamble's bronze work celebrates the early days of Porsche auto racing. His award-winning sculpture "Victory in the Alps" commemorates the 1952 overall victory at the Liege-Rome-Liege competition.

Also on display is a painting of Concept 1, the newest Volkswagen model, by Carmel resident John Marsh. Marsh was commissioned by Volkswagen of America to paint a watercolor of the automobile as a tribute to the car and the team that created it.

Stonehaven Gallery is going out of business at the end of August, so this is the last chance to view these artists at their current location.

Further information can be obtained by calling 625-1834.

One of Zoe Joyce Orth's many garden paintings.

La Rue Gallery to host reception for artists Ken Wiese, Zoe Joyce Orth

THE LA Rue Gallery will host a champagne reception for exhibiting artists Zoe Joyce Orth and Ken Wiese from 4 to 8 p.m. Saturday. Both artists will be present.

Orth paints landscapes, gardens and flowers. Most of the settings used in her paintings are combinations of places she has seen and experienced during her travels.

She has been active in California art circles for over 25 years and is a member of the Impressionist League of San Francisco, the Artist Guild of San Francisco and San Francisco Women Artists. Her work is in private collections throughout the United States and in Europe.

Wiese has lived in Carmel for 40 years and has taught in the Carmel Unified School District for 35 years. He works in bronze, stone, wood, ceramics, welded steel, cast metals, and resins.

Wiese's work has been shown locally at the Coast Gallery in Big Sur, the Pebble Beach Gallery, Ludwa Studio in Carmel, and the Carmel Art Association. His work is also in private collections in Canada, Japan, Switzerland, England, Germany and throughout the United States.

Further information can be obtained by calling 625-5636.

John Gilbertó Rodríguez's works focus of one-night photo show this Saturday

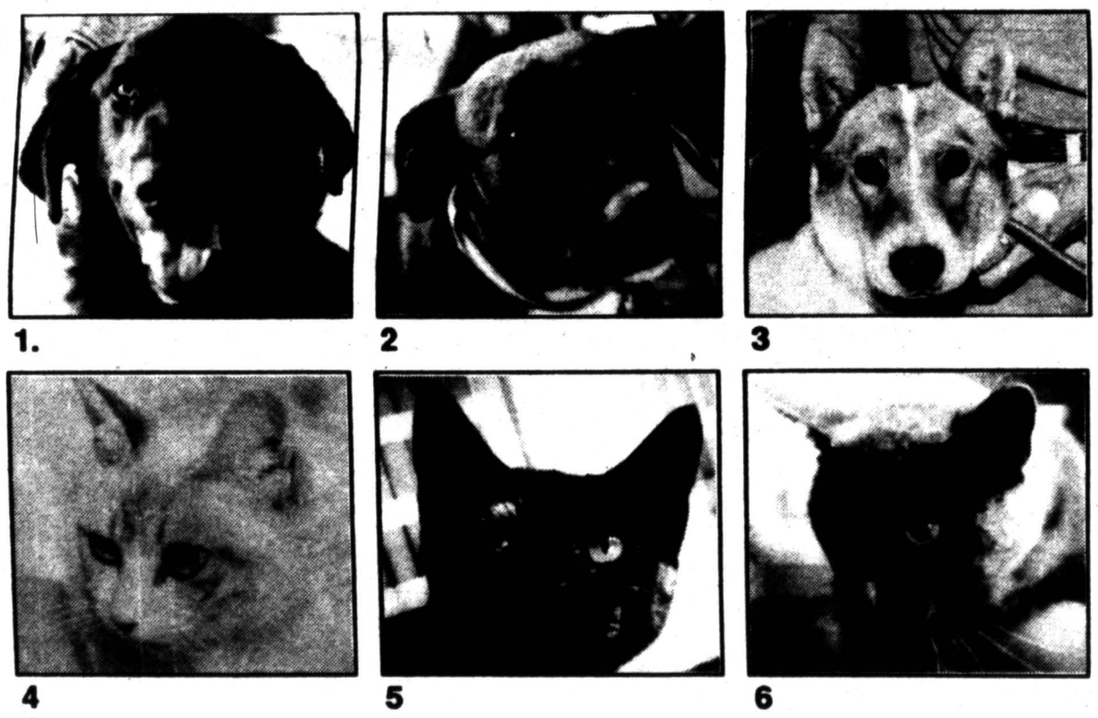
A ONE night exhibit of photographs by John Gilbertó Rodríguez will be shown from 6:30 to 9 p.m. Saturday at Monterey's New Artspace, 467 Alvarado, Suite 24 (above Tutto Buono restaurant), Monterey.

Entitled "A Selection of Political, Cultural and Personal Expressions," the exhibit is the fourth installation in a series of one-night exhibits at the artspace by contemporary artists.

Further information can be obtained by calling 625-5568.

WANTED:
HOMES FOR ALL OF US!

The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across fromLaguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri.11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. **Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.**



1. **LAB MIX,** Male, 5 yrs., Kennel #19, MC#54417. Sweet dog; neutered.
2. **LAB/AIREDALE MIX,** Female, 1 1/2 yrs., Kennel, MC#54599. Nice girl.
3. **QUEENSLAND MIX,** Female, 8 mos., Kennel #28, MC#28602. Lovely temperament.
4. **DOM. S. HAIR ,** Female, 8 mos., Kennel #GR-21, MC#29046. Sweetheart.
5. **DOM. S. HAIR,** Female, 5 mos., Kennel GR-3, MC#54577. Motormouth.
6. **DOM. S. HAIR,** Male, 2 yrs., Kennel #GR-2, MC#28637. Neutered; nice!

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! **AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED!**

Looking For Help...

The SPCA of Monterey County is a private, local, non-profit organization that relies predominantly on donations to serve the animals and people of Monterey County. Services range from lost-and-found and adoptions of pets to rescue and rehabilitation of wildlife. It is the generosity of the public that sustains The SPCA's valuable work. Please consider making a contribution or becoming an SPCA member ($25 or more). For further information, contact John Dolan at 373-2631, ext. 215.

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— Current Art Exhibits —

Ansel Adams Gallery — Watercolors, Merrily Page, Platinum Print, Tom Millea, Inn at Spanish Bay, 2700 Seventeen Mile Drive, Pebble Beach. Phone 375-7215. Through Aug. 31.

Carmel Art Association — Paintings, Drawings, S. C. Yuan, Dolores between Fifth and Sixth, Carmel. Phone 624-6176. Through Sept. 6.

Carmel Foundation Hallway Gallery — Oils, Students of Elizabeth Palmer, Lincoln and Eighth, Carmel. Through Aug. 31.

Center For Photographic Art — Photography, Huntington Witherill, Sunset Center, San Carlos and Ninth, Carmel, Phone 625-5181. Through Sept. 23.

Hairpin Alley — Paintings, Johnny Apodaca, "Small Contemporary Landscape Paintings," San Carlos and Seventh, Carmel. Phone 624-1330. Through Oct. 1.

Henry Miller Library — Photography, Cynthia Johnson-Bianchetta, Highway 1, Big Sur. Phone 667-2574. Through Sept. 8.

Monterey College of Law — Photography, Kira Corser and Sculpture, Ken Wiese, 404 Franklin St., Monterey. Phone 659-5310. Through Aug. 31.

Monterey Peninsula Museum of Art — Museum on Wheels, African, Asian, North American Folk Art, Civic Center, 559 Pacific St., Monterey. Phone 372-5477. Through Sept. 6.

Monterey Peninsula Museum of Art — Permanent Collection, "Lon-ers, Mavericks and Dreamers: LA Art Before 1900," and "Visions of the West: California," 559 Pacific St., Monterey. Phone 372-5477. Through Sept. 18.

Museum Of Natural History — Paintings, Rochelle Mason, Forest and Central, Pacific Grove. Phone 648-3116. Through Sept. 7.

Pacific Grove Art Center — Multi-Media, Rebecca Ramos, Dan DeRoos, Robert Carrion, Susan Jordan and Mary Fletcher, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Sept. 23.

The Vehicle Gallery — Multi-Media, Sandra Leitzinger, 551 Lighthouse Ave., Pacific Grove. Phone 373-0448. Through Aug. 28.

Three Spirits Gallery — Multi-Media, Darrell Fusaro, Kyhiera Miller, Susan Collins, 17th between Lighthouse and Central, Pacific Grove. Phone 649-6233. Through Aug. 31.

Ventura Art Gallery — Paintings, Helen Harris, Doubletree Hotel, Two Portola Plaza, Monterey. Phone 372-6279. Through Aug. 31.

Weston Gallery — Photographs, Michael Kenna, Dolores and Sixth, Carmel. Phone 624-4453. Through Sept. 5.

William A. Karges Fine Art — Soviet Socialist Realism, Dolores and Fifth, Carmel. Phone 625-4266. Through Sept. 5.

Zantman Art Galleries — Paintings, Robert Moesle, Mission and Sixth, Carmel. Phone 624-8314. Through Aug. 31.

Reception for three Central Coast artists slated Saturday in P.G.

A RECEPTION for Central Coast artists Peggy Olsen, Anita Benson, Renée McClue and Janet Vanderhoof will take place from 6:30 to 9:30 p.m. Saturday at Artists' Forum Gallery in Pacific Grove.

Each of the artists paints the beautiful, diverse landscape of their home, California's Central Coast. Their colorful, impressionistic oil and watercolor works vary in style and subject.

Further information can be obtained by calling 375-4-ART.

'The Meadow' by Renée McClue.

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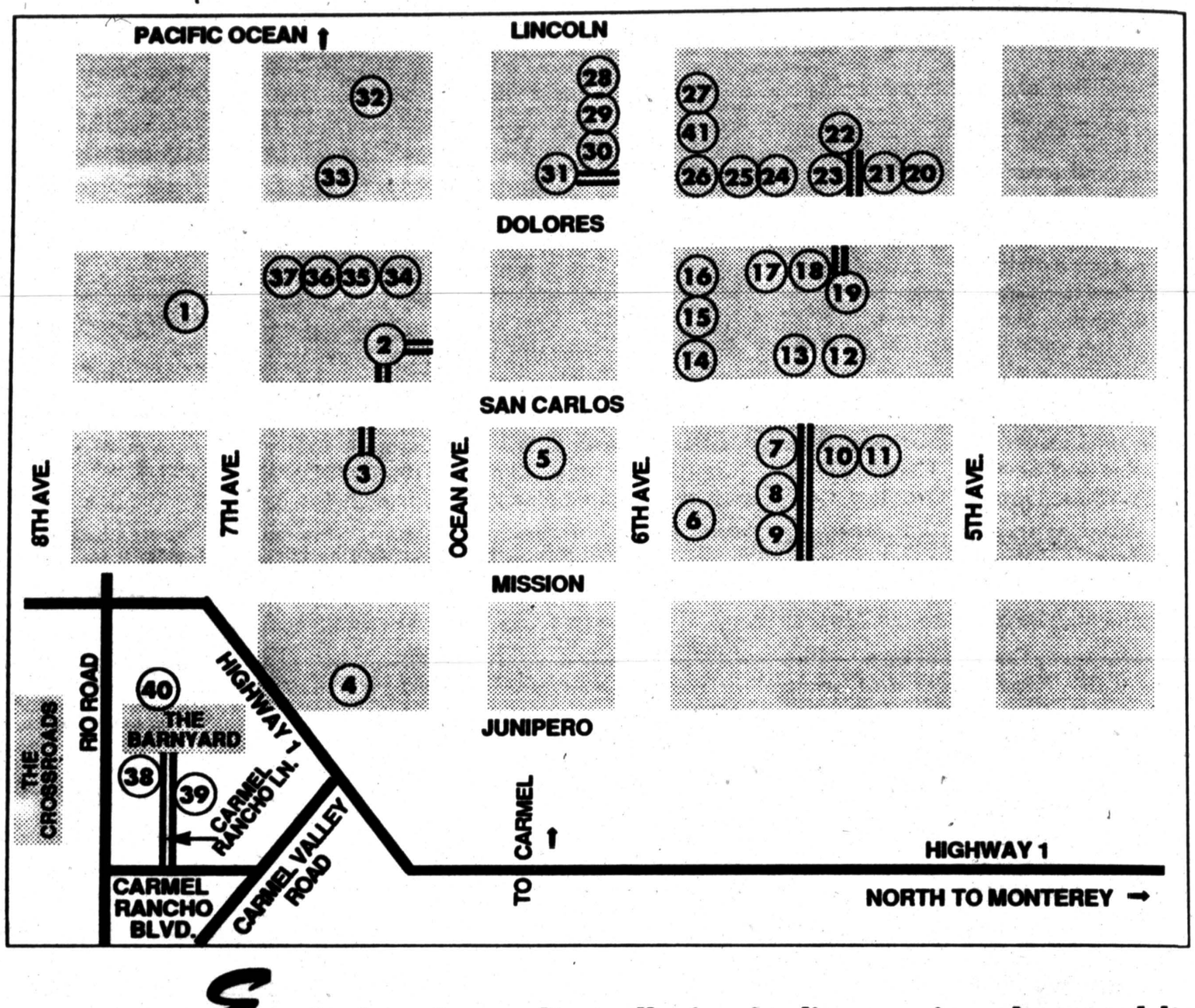

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Experience the relaxed, friendly atmosphere of Carmel's Gallery Walk. Explore the cosmopolitan village charms of this world-class destination. The diversity of galleries and studios open for your pleasure represents artists past and present – from the traditional to the avant garde.

Gallery Sur (26)

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La Rue Gallery (19)

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Second Annual Carmel Gallery Walk, Friday, Aug. 26th, 6:00 to 9:00 pm

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2 Sun Country, Doud Craft Studios, Ocean & San Carlos
3 Carmel Leathersmith, San Carlos between Ocean & 7th
4 Graphic Traphic, Carmel Plaza, Ocean & Mission
5 Silver Light Gallery, San Carlos btwn.Ocean & 6th
6 Cottage Gallery, 6th & Mission
7 John O. Thomson Studio, San Carlos btwn. 5th & 6th
8 Fine Woodworking of Carmel, San Carlos btwn. 5th & 6th
9 Ludwa Studio, San Carlos between 5th & 6th
10 Simic/N.R., San Carlos between 5th & 6th
11 Sybill/Dawson Fine Art, San Carlos between 5th & 6th
12 Simic/N.R., San Carlos between 5th & 6th
13 Trotter Galleries, San Carlos between 5th & 6th
14 Classic Art Gallery, 6th between San Carlos & Dolores
15 Regal Gallery, 6th between San Carlos & Dolores
16 Howard Portnoy Gallery, 6th btwn. San Carlos & Dolores
17 Balyon Gallery, Dolores between 5th & 6th
18 La Rue Gallery, Dolores between 5th & 6th
19 Two Sisters, Dolores between 5th & 6th
20 William A. Karges Fine Art, Dolores & 5th
21 Lindsey Brennen Gallery, Dolores at 5th
22 Skalagard Square Rigger Art Gallery, Dolores btwn. 5th & 6th
23 Highlands Sculpture Gallery, Dolores between 5th & 6th
24 Collector's Gallery, Dolores between 5th & 6th
25 Masterpiece Gallery, Dolores between 5th & 6th
26 Gallery Sur, Dolores between 5th & 6th
27 Trailside Americana Fine Art Gallleries, 6th & Lincoln
28 Lynn Lupetti Gallery, 6th between Dolores & Lincoln
29 Decoy 6th Avenue, 6th between Dolores & Lincoln
30 Galerie Blue Dog, 6th between Dolores & Lincoln
31 Lilliana Braico Gallery, 6th between Dolores & Lincoln
32 G.H. Rothe Gallery, Lincoln between Ocean & 7th
33 New Masters Gallery, Dolores between Ocean & 7th
34 Gallery 21, Dolores between Ocean & 7th
35 Bleich Gallery, Dolores, 4 doors south of Ocean
36 Village Artistry, Dolores between Ocean & 7th
37 Thomas Kinkaid Gift Gallery, Dolores btwn. Ocean & 7th
38 Big Horn Galleries, Carmel Rancho Lane at The Barnyard
39 G.H. Rothe, Carmel Rancho Lane near The Barnyard
40 Thomas Kinkade Gallery, The Barnyard
41 Weston Gallery, 6th Avenue near Lincoln

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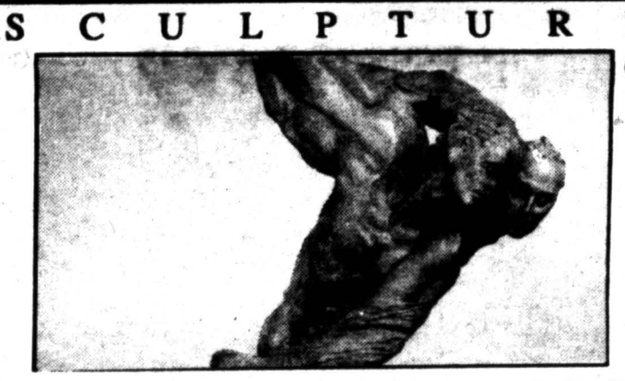
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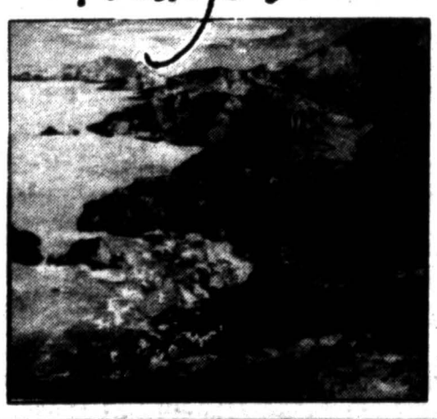
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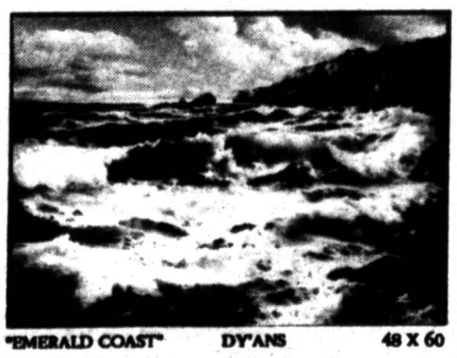
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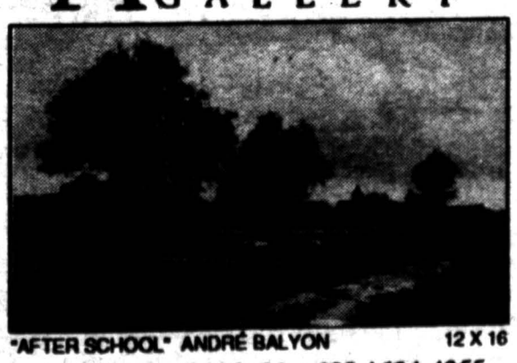
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Social Spotlight

By DODIE BARKLEY

Lifesavers for Youth does it again. . .

IT WAS spectacular to say the least!

The 50-foot cake that Mike Todd had built for Elizabeth Taylor's birthday in Madison Square Garden was nothing compared to the biggest jukebox I've ever seen. On the lawns in front of the Pebble Beach and Tennis Club was the Lifesavers for Youth tent that could house more than 1,000 guests, with 1950s music emanating from a huge amplifier.

Large tables draped in multi-colored tablecloths depicted hot dogs, ice cream, french fries and many other fast foods. In vases of gorgeous large red carnations were replicas of the same. All of these sumptuous preparations were handled by Lifesavers for Youth volunteers Joanne Kenoshian, Randy Roberts and their helpers!

Costumes for the evening included ponytails, poodle skirts, bobbysox, black and white saddle shoes, young men who had cut their hair into 50's-style flat tops, men dressed as mafia hit men and guys and girls with high school sweaters bearing letters.

It was dramatic and touching, filled with the sweetness and vulnerability of the 50s, before the nightmarish terrors of the 60s had descended upon us.

The lavish salads and vegetables were displayed all around the sides of the tent, with huge signs pointing the way. A real 50s-type soda fountain — complete with stools and mirrors — offered all types of ice cream sodas and banana splits. Outside were chefs cooking delicious hamburgers and hot dogs, and a '61 Corvette was displayed with mannequin legs showing a bit of hanky-panky going on. Other antique cars were on display inside the tent.

Magnificent items for the auction included: "Afternoon in the Park" —a life-size bronze sculpture depicting an old man on a bench, playing checkers with a young girl by nationally prominent artist, Mark Lundeen; dream trips to France, Hawaii and other places donated by Alain M. Sarfatti; a "Fabulous Cocktail Dinner Buffet" for 50 people at Jean Hurd's home; one year full membership to Mission Ranch Tennis Club for two people, and many, many others too numerous to mention.

Showtime and dancing included well-known singers: Pat Upton, who sang, "I Love You More Today Than Yesterday"; Bruce Channel, "Hey Baby"; Larry Henley; Anne Marie and the Tour de Force Dancers; Hank Hughes and headliner Marie Wilson, the fabulous singer who was one of the world-famous Supremes. Ms. Wilson really made the guests feel their attendance was worthwhile. She plugged Lifesavers with touching eloquence. Tim Goodwin orchestrated the production. It was unforgettable music that had everyone stamping in the aisles.

Founder and president Vel Garrihy — dressed in a short, backless, black dress (a beautiful rendition of a 50s-style evening dress) — was a charming hostess, mingling with all the guests and she happily told us that more than 550 people came, making the benefit a charity-givers dream!

Vel started Lifesavers after experiencing the suicide of her own daughter almost 10 years ago. And that is what the whole event was about...raising money to help prevent teen-age suicide, which has tripled since the 1950s. Lifesavers for Youth has a history of saving lives since 1987. They are all volunteers, but they can't do it alone. They need your help now. Call them.

☆ ☆ ☆

MPMA exhibit: Chinese tomb art

I rubbed shoulders with a creature from the Tang Dynasty — circa 618 to 906 A.D. — without having to use my time machine. And it was exquisite.

Saturday evening, Mrs. Ezekiel Schloss met with major donors and benefactors to the Monterey Peninsula Museum of Art (MPMA) at La Mirada for cocktails and light hors-d'oeuvres before taking them into the Asian galleries to view her amazing collection of Chinese Tomb sculptures and opening the gallery to the public.

Beautifully dressed Marti Myszak and Stephanie Jones enjoyed the Lifesavers for Youth ball at Pebble Beach Saturday evening.

PHOTOS/CHUCK SCARDINA

Connie Nelson (former wife of Willie Nelson), Jody Fletcher and Vel Garrihy, president and founder of Lifesavers for Youth, show off their 1950s costumes.

KSBW-TV 8 Newscasters Dennis Lehnen and Dina Ruiz, who said — 'Oh! The Pine Cone...I love that newspaper. I live in Carmel and read it every week!' — were seen 'hangin' out' at the Lifesavers Ball in Pebble Beach.

Tina Jones, Tami Williams and C.M. Gregory Archer man the stools at the Lifesavers' 1950s soda fountain.

Enjoying the hamburger event at their table were (back row, left to right): Dorothy Bradbury, Peppy and Larry Frisone, Bill and Myrna Brandwein and Phil Bradbury; (front row) Jack and Peggy Gelke.

'Afternoon in the Park,' a life-size bronze sculpture by artist Mark Lundeen, was one of many items auctioned at the Lifesavers for Youth party Saturday night.

The exhibition, "Selected Treasures of Chinese Tomb Art From the Schloss Collection," is considered to be one of the most important exhibits to come to the Central California coast. It provides a fascinating look at nearly 400 pieces that span more than 1,000 years of Chinese history, containing some of the finest known examples of tomb figures from the Han to the Tang Dynasty (206 B.C. to A.D. 220).

"Tomb Sculpture — often chance survivors of grave robbers, vengeful wars, or unwanted relics of the past — lives as a testimony to the high level of cultural accomplishments of their time," stated MPMA Director Reilly Rhodes, who also is curator of the exhibition. "They illustrate a variety of important aspects of Chinese culture."

The exhibits were overwhelmingly beautiful, some with startling flower arrangements. People were quietly overcome by the knowledge of history gained at this magnificent exhibit. It was wonderful to see Mrs. Justin Dart, Virginia Stone, Carvel van der Burch and other art lovers present.

The Dun Huang Music Ensemble — China's own acclaimed National Music Competition Winners — dressed in gorgeous Chinese costumes of the past. The ensemble played a repertoire of music dating from 300 to 2,200 years ago, using Chinese lutes, dulcimers, zithers, guitars and fiddles. They have toured in concerts worldwide. The music included the song of a Red River fisherman as his cormorant catches fish, the sound of thundering hooves of a swordsman's horse in a violent massacre that took place more than 2,200 years ago, and others. It was obvious to an enraptured crowd that something very special had come to our city.

This exclusive West Coast exhibit runs from Aug. 21 through Feb. 19, 1995 at MPMA's facility at La Mirada on Fremont Street in Monterey.

☆ ☆ ☆

Gulls, no ants at CBA beach party

What is it about an overcast evening at the beach with a warm bonfire and food cooking on the grill!

There were plenty of Central Coast seagulls, but not one picnic ant attended the annual Carmel Business Association (CBA) Beach Party at 13th and Scenic Drive in Carmel-by-the-Sea.

More than 100 shopkeepers, employers and employees — including guests and friends of CBA — enjoyed plenty of hot dogs, and hamburgers, beer, coke, wine and cakes on Carmel Beach last Thursday night.

Songs sang around the bonfire and various games played on the sand were tantamount to working off some of the delicious food. This writer can tell you that the burgers and hot dogs were scrumptious.

CBA Executive Director Toni Jepson, and Debby

See SPOTLIGHT page 43

Social Spotlight

SPOTLIGHT from page 42

Alexander, assistant director, said that some of the food, beverages and firewood were donated by various members. Jepson said there are more than 500 members in the CBA.

Even though Oct. 12 (mark your calendar) is a long way off, plans are well underway for the sixth annual "Taste of Carmel," the major fund raiser for the CBA. The tasty event will be held from 5:30 to 9 p.m. at the Carmel Valley Ranch Resort.

For info and ticket sales to Taste of Carmel, write Chairwoman **Nancy Holden**, c/o Carmel Business Association, P.O. Box 4444, Carmel, 93921.

☆ ☆ ☆

Meals on Wheels benefit

(Sing to tune "Over There!")

Over there. Over there.
I keep hitting the ball over there.
For the shanks are coming, the shanks are coming,
I keep hitting the ball over there!

No matter where they hit the golf ball, there is always good fellowship and people seem to have a lot of fun, especially when it's for a good cause.

Two flights of golfers for the fifth annual Meals on Wheels (MOW) Charity Golf Tournament had an enjoyable afternoon of golf and celebrated their victory dinner, and silent auction at Rancho Cañada Golf Course Thursday. Chairing the event were **David Oliver and MOW board director Mark York**.

First flight winners were **Lee Connally, Jim Riggio, John Spadero, and Bill Belleci**. Second flight winners included **Bob Frankel, John Chadwell, David Oliver**, and **Greg Franks**.

Monterey Peninsula TV Cable (MPTV) has been the major sponsor for the tournament for the last five years.

Meals on Wheels of the Monterey Peninsula has been serving nutritious low-cost meals to senior and handicapped citizens of the community for the past 22 years. The program provides three meals per day to approximately 260 homebound persons, allowing them to stay in their homes and live independently rather than being institutionalized. Hot noon meals also are served daily to approximately 125 ambulatory or assisted seniors at the Sally Judd Griffin Center in Pacific Grove. The MOW is a United Way Agency.

☆ ☆ ☆

Please call me at 626-0514 for coverage of all social events, or write to me here at P.O. Box G-1, Carmel, California 93921.

Lillian Schloss and Barbara Burdick chat at the Schloss Chinese tomb art opening at La Mirada.

Mrs. Jane Dart and Robert Skiles enjoy the statue 'Korean Guardian' at MPMA's La Mirada grand opening of a Chinese tomb art exhibition.

Friends of the Monterey Peninsula Museum of Art at La Mirada included board members Isabel Crossen, Millie and Reilly Rhodes, museum director, and docent Henri Pike.

Tournament chairman and board director Mark York — with the help of Carl Zerbe — holds up a Hank Ketcham poster for the Meals on Wheels auction last Thursday.

Glowing over their recent victory at the recent Meals on Wheels golf tournament Thursday were First flight winners: Lee Connally, Jim Riggio, John Spadero and Bill Belleci.

"Hair is the halo of the mind."

THINGS TO THINK ABOUT
from Les the Barber of Carmel

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Calendar

CALENDAR from page 37

noon-midnight. Phone 375-1747.

Saturday/27

THEATER

Actors in the Adobe — Colton Hall, Pacific Street between Jefferson and Madison, Monterey, 10:45 a.m. Phone 646-0340.

Ain't Misbehavin' — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/18. Phone 649-2332. Through Sept. 10.

Cabaret — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $10 adults, $5 children. Phone 649-2332. Through Sept. 5.

Club Renaissance — Oldemeyer Center, 981 Hilby St., Seaside, 8 p.m., $5. Phone 899-8852.

Jesus Christ Superstar — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $12/20. Phone 375-2111. Through Sept. 4.

Nine — Monterey Peninsula College, 980 Fremont St., Monterey, 8 p.m., $15 adults, $11 students, seniors, military. Phone 646-4063. Through Sept. 3.

The Road To Mecca — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 375-2111. Through Sept. 2.

MUSIC

Celtic — Meadowlark, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., $8. Phone 373-7379.

ART RECEPTIONS

Paintings — "Portrayals of Central California," by Peggy Olsen, Anita Bensen, Renee McClue and Janet Vanderhoof, Artists Forum, 309 Forest Ave., Pacific Grove, 6:30-9:30 p.m. Phone 375-4278. Through Sept. 27.

Paintings — Emy Ledbetter, Ledbetter Gallery, Morgan Court, Lincoln and Seventh, Carmel, 2-7 p.m. Phone 626-9252.

Paintings — Zoe Joyce Orth and Ken Wiese, La Rue Gallery, Dolores and Fifth, Carmel, 4-8 p.m. Phone 659-3933.

Photography — John Gilberto Rodriguez, Daniel Rosenzweig Exhibits, 467 Alvarado, Suite 24, Monterey, 6:30-9 p.m.

MISCELLANEOUS

Del Monte Kennel Club All Breed Show — Carmel Middle School, Carmel Valley Road, Carmel Valley, 8 a.m., free. Phone 626-1933 or 659-5328.

Monerey Historic Automobile Races — Laguna Seca Raceway, Monterey-Salinas Hwy 68, Monterey. Phone 648-5100.

Rancher's Days — Roping, Kid Events, Barbecue and Dance, Carmel Valley Trail and Saddle Club, East Garzas Road, Carmel Valley, 8 a.m.-10 p.m. Phone 626-8277.

Rummage Sale — Monterey Elks Lodge, 150 Mar Vista Drive, Monterey, 9 a.m.-2 p.m. Phone 394-7019.

Whalewatch Boat Trip — Fisherman's Wharf, Monterey, 8 a.m.-3 p.m., $40/50. Phone 373-4282 or 633-2956.

World Class Auction And Car Expo — Polo Fields, Pebble Beach, 10 a.m.-6 p.m. **Monterey Conference Center and Doubletree Hotel, Monterey,** noon-midnight. Phone 375-1747.

Sunday/28

THEATER

Ain't Misbehavin' — The Western Stage, 156 Homestead Ave., Salinas, 2 p.m., $10/18. Phone 649-2332. Through Sept. 10.

Cabaret — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., $10 adults, $5 children. Phone 649-2332. Through Sept. 5.

Fairy Tale — Forest Theater, Mountain View at Santa Rita, Carmel, 2 p.m., free.

Jesus Christ Superstar — The Western Stage, 156 Homestead Ave., Salinas, 7 p.m., $12/20. Phone 375-2111.

Nine — Monterey Peninsula College, 980 Fremont St., Monterey, 2 p.m., $15 adults, $11 students, seniors, military. Phone 646-4063. Through Sept. 3..

MISCELLANEOUS

Concours D'Elegance — The Lodge, Pebble Beach, 10:30 a.m.-5 p.m., $30. Phone 625-8581. **Del Monte Kennel Club All Breed Show — Carmel Middle School,** Carmel Valley Road, Carmel Valley, 8 a.m., free. Phone 626-1933 or 659-5328.

Monerey Historic Automobile Races — Laguna Seca Raceway, Monterey-Salinas Hwy 68, Monterey. Phone 648-5100.

Rancher's Days — Stock Horse, Old Style Calf Branding, Team Penning, Kid Events, Carmel Valley Trail and Saddle Club, East Garzas Road, Carmel Valley, 8 a.m. Phone 626-8277.

World Class Auction And Car Expo — Polo Fields, Pebble Beach, 8 a.m.-10 p.m. Phone 375-1747.

Monday/29

MUSIC

Blues — Stu Heydon and The Blues Persuaders, Doc Ricketts' Lab, Cannery Row, Monterey, 8 p.m. Phone 649-4241.

MISCELLANEOUS

Humor/Compassion — "How Did You Survive for 2,000 Years?" by Rabbi Jamie Weinstein, The Whole Life Center, The Barnyard, Carmel Rancho, 7 p.m., $5. Phone 624-1803.

Tuesday/30

LECTURES

Love — "The Work of Love" by Fred Jealous, MA, New Wharf Theater, Fisherman's Wharf, Monterey, 7-9 p.m., $10/30. Phone 373-3955 or 633-2953.

MISCELLANEOUS

Marine Technology Society Meeting — Hopkins Marine Station, Boatworks Lecture Hall, Monterey, 5:30 p.m. Phone 647-3727.

Weds./31

MUSIC

Rock 'n Roll — Nectar of the Gods, Doc Ricketts' Lab, Cannery Row, Monterey, 8 p.m. Phone 649-4241

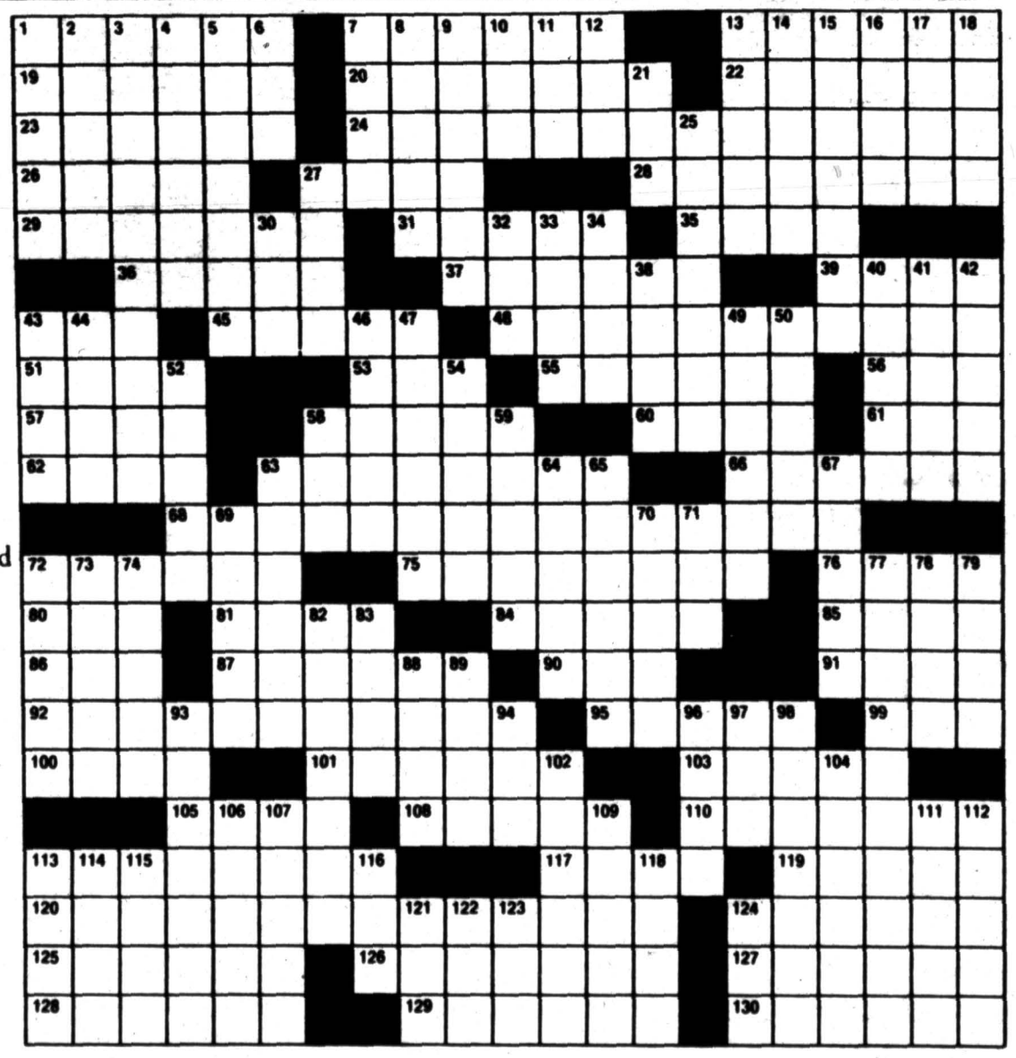
Swing Dancing — Dizzy Burnett Band, Ferrante's, Marriott Hotel, Monterey, 8-11 p.m., $5. Phone 647-4000.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0724

FAMOUS DIETERS

BY MATT GAFFNEY / EDITED BY WILL SHORTZ



ACROSS

1 Yacht spot
7 Greenspan's domain
13 Haifa hi
19 Coordinates
20 Olympic gymnastics powerhouse
22 Mexican state south of Jalisco
23 Get a grip on
24 Dieting Supreme Court Justice
26 Telly on the telly
27 Aesir member
28 Springfield family, with "The"
29 Radio choice
31 Teach
35 Damage, so to speak
36 Add aroma to
37 Hardly art
39 River through Leeds
43 Set the price
45 Gaps to be bridged
48 Dieting comic
51 Not too badly
53 Physicist Georg
55 April mailing
56 Word with ad or gay
57 Pedestal figure
58 Festival of deliverance
60 On —— with
61 Nationality suffix
62 Amandine Dupin's pen name
63 Mother of Salome
66 No good
68 Dieting industrialist
72 Sucker seeker
75 Officially, Alcatraz had none
76 Cubemeister Rubik
80 Live
81 1935 Cagney film
84 Miss Webb of "Our Town"
85 Speaking role for Rocky Lane
86 Fisher's gear
87 Virgil hero
90 Manuscript encl.
91 Big rig
92 Dieting actor
95 March honoree, for short
99 Part of Italy
100 Individual
101 Recorded
103 Greek god's blood
105 Wear out
108 Some type: Abbr.
110 Winter Olympics sight
113 Overwhelms
117 Actress Swenson
119 Cassette top
120 Dieting Founding Father
124 With 114-Down, ship of song
125 A hairline can do it
126 "Happy Hooker" Hollander
127 One way to lie
128 Ross and others
129 Socialites
130 Miss Universe, e.g.

DOWN

1 McLarty and the Knife
2 Dispense carefully
3 Dieting baseball player
4 Born
5 Bit of romance
6 Refuse
7 Like taken paths
8 Denzel "St. Elsewhere" co-star
9 Touches up
10 Cool off
11 Word before and after "to"
12 Do alternative
13 Jerk
14 Basketball, slangily
15 Selected athlete
16 Fancy wheels
17 Dodona message
18 Physics calculation
21 Michaels and Martino
25 Laps
27 Scott Turow book
30 Midwest megacampus: Abbr.
32 German pronoun
33 "Dona —— and Her Two Husbands"
34 Knight time
38 Govt. program for the unemployed
40 Unemployed
41 Hike
42 Lay (in)
43 Sale condition
44 Kind of water
46 Quartets
47 Tuesday type
49 Heartthrob singer Randy
50 Matriculate
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54 Touchy one
58 Little: Fr.
59 Kind of meat
63 Where Gott resides
64 "Careless Love" novelist Alice
65 Art photos
67 New couples
69 Indiana Senator Richard
70 Got a new roomer
71 Bygone notable
72 Start of a Victor Herbert title
73 Revolted
74 Revolter
77 Dieting Prime Minister
78 Nobody, in ancient Rome
79 Garfield's pal
82 Benefited from
83 Bright, colorwise
88 Nay sayer
89 Pants part
93 Adds on
94 Karlovy Vary is one
96 City north of Livorno
97 Cry of horror, in the comics
98 1989 Paul McCartney song
102 Ruling groups
104 Algonquian language
106 Set
107 "—— of God"
109 Insomnia cause
111 Kind of system
112 Barbecued item
113 Biting comment
114 See 124-Across
115 Branch
116 Driver's license info
118 Relative of the midge
121 Onetime Indian government
122 "—— got it!"
123 Aflame
124 Kid

Answer to last week's puzzle on page 33

Get Real

By STEPHEN POOHAR

Signs of better times — market sustaining gains

THE REACTION to our first quarterly market analysis column has been generally favorable. As you might expect, telling you about what has happened in the market over time is somewhat easier than predicting future market trends.

The ability to foresee the future would have us on the beach rather than struggling to compose this article. As always, we appreciate your feedback.

Our methodology is to provide you with compilation of data regarding two essential elements of the real estate market: number of *closed sales* per period and *median prices* for such period.

The "closed sales" table sets forth closed sales in the second quarter of 1993, the first quarter of 1993, and the second quarter of 1994 in Carmel, Carmel Valley, Pebble Beach, Monterey and Pacific Grove. This gives us an idea of the volume of closed sales for such periods and how such activity for the last quarter compares to the same quarter last year and to the immediately preceding quarter.

Analysis of that table, taken together with discussions with local Realtors and title company escrow officers, reveals the following developments in the local real estate market during the second quarter of 1994: Activity in our local market maintained the gains which began to be seen since in the fall of 1993 after a slack market that lasted almost four years.

The high level of increased activity in the first quarter of 1994 was generally sustained in the second quarter. Despite rising mortgage interest rates, potential buyers evidenced continued buying interest due principally to these factors:

- Mortgage interest rates began to rise as the Federal Reserve increased short-term rates to slow inflationary pressures in the national economy;
- Sellers, unable to sell their properties at the asking price, began to take them off the market,;
- Increased sales, combined with fewer houses on the market, presented fewer choices for buyers; and
- Potential buyers perceived that sales were increasing, prices were stabilizing, there were fewer "for

See POOHAR page 48

*Stephen Poohar is an attorney and the owner/broker of Stephen Poohar & Associates*Realtors in Carmel. Poohar, the immediate past president of the Carmel Association of Realtors, also is the managing broker of Ocean Avenue Realty. His column appears regularly in The Carmel Pine Cone. He can be reached at 624-4800.*

CLOSED SALES

	2nd Quarter 1993	1st Quarter 1994	2nd Quarter 1994	PERCENTAGE CHANGE FROM: 2nd Quarter 1993	1st Quarter 1994
Carmel	37	48	49	32	2
Carmel Valley	26	31	44	69	42
Pebble Beach	19	29	33	74	14
Monterey	67	90	129	93	43
Pacific Grove	54	70	71	31	1

Based on information from the Carmel Association of Realtors, the Monterey County Regional Multiple Listing Service, and DataQuick Information Network.

MEDIAN PRICES

	2nd Quarter 1993	1st Quarter 1994	2nd Quarter 1994	PERCENTAGE CHANGE FROM: 2nd Quarter 1993	1st Quarter 1994
Carmel	$390,000	$422,000	$425,000	9	1
Carmel Valley	$385,000	$400,000	$390,000	1	–3
Pebble Beach	$500,000	$490,000	$490,000	–2	0
Monterey	$280,000	$290,000	$310,000	11	7
Pacific Grove	$295,000	$280,000	$282,000	3	1

Based on information from the Carmel Association of Realtors, the Monterey County Regional Multiple Listing Service, and DataQuick Information Network.

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VIEWS AND PRIVACY

"Big Sur" in Carmel Valley. This 4 bedrm/3 bath home offers updated kitchen, skylights and views, 2+ acres, lots of space. Reduced: $375,000.

BRIGHT AND CHEERY

Enjoy the outdoors from this 3 bedrm/2 bath home on an oak studded lot. Massive decks, fresh look throughout. Master bedroom includes built in office. $289,000.

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QUAIL MEADOWS

IN A CLASS BY ITSELF

FINE QUALITY and much charm mark this beautifully remodeled two-bedroom home south of Carmel's Ocean Avenue. Set off by a fenced and professionally landscaped garden, this home features a large living room with hardwood floors, Carmel-stone fireplace, and French doors that open to a stone patio with built-in barbecue. New kitchen with white tile counters and top-of-the-line appliances. REDUCED to $479,000.

RUSTIC CHARM

OVERLOOKING Hitchcock Canyon, a Stone, Post & Flower home in Robles del Rio with three bedrooms, two baths and a full guest unit with kitchen. Many windows bring the outdoors inside. Warm wood interior. REDUCED to $325,000.

HOMEOWNER'S DREAM

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Carrying back a second? You need lender's title policy

By CALIFORNIA LAND TITLE ASSN

CREATIVE FINANCING: You've heard of it, and, as a seller, the idea sounds pretty attractive.

But, do you know everything you need to know about carrying back a second — essentially, about becoming a lender?

Let's look at an example. It's time to sell your $150,000 home, a home that you have owned for 15 years, a home in which you have substantial equity. The loan terms call for a $20,000 down payment from your buyer, a new $100,000 loan from a local savings and loan, and for you, the seller, to carry back a note for the remaining $30,000.

Will you, the seller, need title insurance?

Yes, you will. Everyone who retains an interest in the property needs title insurance. When you took on the role of lender, you retained a record title interest, which you will want to protect for the term of the loan.

But, why would you need lender's title insurance when the repayment of your loan is assured by a lien in the form of a recorded deed of trust against the property? What could possibly go wrong?

You must insure yourself for the same reason that financial institutions obtain title insurance — for the protection of your investment. You must be assured that your lien on the property cannot be defeated by a prior lien or other interest in the property, which, if exercised, would wipe out your security.

Anything that involves the new buyer's ownership rights to the property is of direct interest to you because you are holding the second mortgage. If such ownership rights are in question or defective, you may have trouble collecting your monthly mortgage payments.

But, you say, there is nothing in your property's history that could cause problems: no problems with easements, no problems with boundaries, no problems with rights-of-way.

Contrary to what may be popular belief, these matters are not the only source of title problems; a large proportion of title problems arise out of man's interaction with man. The fact of a marriage, a divorce, a death, a forgery, a judgment for money damages, a failure to pay state or federal taxes — these occurrences can and usually will affect your rights as a mortgage lender.

As an example of what can befall the lender, did you know that a federal tax lien recorded against your "buyer" *before the loan transaction is concluded* may result in the loss of "your" home? Sophisticated mortgage lenders are aware of this possibility as well as many others which could jeopardize their loan security and seek the protection afforded by a lender's title insurance policy.

If you are considering carrying back a second, be sure to get all the facts regarding the benefits of lender's title insurance.

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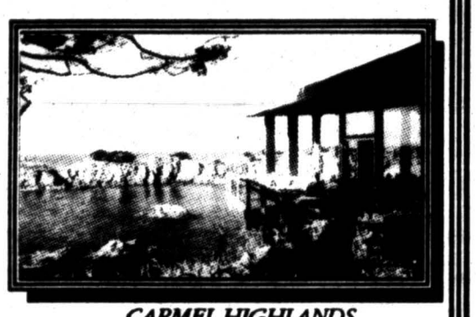

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Starting Out

By DIAN HYMER

Misrepresentation: There are ways to avoid huge headache

WHAT IS misrepresentation?

Misrepresentation occurs in a real estate transaction when a seller knowingly makes a false statement about an important (called "material") aspect of his or her property.

For example, if the sellers state that their roof is free of leaks, knowing that this is not true, this is misrepresentation. If a seller says that his house has no termite damage, when he knows that it's termite infested, this is misrepresentation.

Misrepresentation, or fraud, usually involves a deliberate intention to deceive another person for profit or advantage. Concealment is one form of misrepresentation. For example, let's say that the sellers know their basement floods during heavy rain storms. Before they sell, they paint the basement to cover up water lines that indicate past flooding. The buyers see no signs of past flooding and make the assumption that the basement is watertight. After they move in, it rains and the basement floods.

Nondisclosure can also be considered misrepresentation. Let's say the sellers converted a lower level of their house to a rental unit which they rent out to students. They represent to the buyers that their property has a rental unit that brings in $500 a month in rental income. They don't, however, disclose that

See HYMER page 47

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Misrepresentation . . .

HYMER from page 46

the unit was converted without building permits and that it is not in compliance with local building code or zoning regulations.

In fact, they are renting the unit illegally. Under these circumstances, to imply that the property has a legal rental unit is misrepresentation.

■ **First-time tip:** Usually, buyers don't discover that misrepresentation has occurred until after they have closed their purchase transaction and moved into the house.

At this point, the buyers have several options. If they agreed to an arbitration clause in their purchase agreement, they may be bound to arbitrate a solution to their problem. Otherwise, they may have grounds to sue the seller and/or agent for misrepresentation.

Lawsuits are time-consuming and emotionally draining, even if you're in the right and you ultimately win. To protect against having to go to court with a misrepresentation suit, exercise due diligence to discover the full extent of a property's defects before you complete the purchase.

Always include an inspection contingency in the purchase contract. And always have a property thoroughly inspected. Don't rely on an agent's, or seller's, statement regarding any material fact that's crucial to your decision to buy the property. Take the initiative and verify any critical information independently.

Also, be aware that you have an obligation as a buyer to investigate material defects when such information is made available to you. You may not have a case against a seller for misrepresentation or nondisclosure if you failed to complete reasonable investigations in order to protect yourself.

■ **The closing:** As with most things in life, real estate issues rarely have black-and-white answers. If you have any questions about misrepresentation, a seller's responsibility for disclosure, how you can back out of a deal without risking your deposit, your responsibilities to protect yourself when buying a house, or what legal recourse you have if you've been taken advantage of, the best thing to do is to consult a knowledgeable real estate attorney.

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PG, Carmel Valley show greatest growth in activity

POOHAR from page 45

sale" signs in neighborhoods, and interest rates were rapidly coming up off their cyclical bottom.

While a buyers' market of the past few years appears to be weakening, this is hardly a sellers' market. Potential buyers are demanding value for their money and are willing to settle for less than their "dream home" at a lower price.

Moreover, many potential buyers coming from Southern California and the San Francisco Bay Area — historically the largest pools of potential buyers — perceive Monterey Peninsula asking prices to be "high" in relation to properties in their markets.

In addition, many asking prices are below those levels at which sellers had rejected offers at some point during their market time. Sales levels are still about 25 percent lower than the second quarter of 1990, or the end of the last "boom" real estate market.

Local trends

Within our area, Pacific Grove and Carmel Valley (historically a stronger market in the spring and summer months) showed the greatest growth in activity. The lower median price in Pacific Grove attracted additional first-time and move-up buyers.

Median prices (see appropriate table) are more problematic for purposes of analysis. Prices in Carmel, Pebble Beach and Pacific Grove have remained stable over the last three months, while the Carmel Valley median price has actually dropped somewhat despite increased market activity. A similar rise in Monterey market activity resulted in a 7 percent increase in the median price from the first quarter of 1994. Go figure.

While median prices in all areas are within 5 percent on either side of their highs at the end of 1991, Realtors have indicated that sales prices for comparable or the same properties in many cases are close to price levels or prices seen in 1989 and 1990.

Market activity early in the third quarter of 1994 seems to be slowing somewhat as mortgage interest rates rise, now approaching 9 percent fixed rates, and other traditional buyers "wait until fall." Well-priced and well-located properties are still receiving substantial buying interest.

For more detailed information on your neighborhood real estate market and the market value of your home or other real property, be sure to contact your Realtor.

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26225 MESA DRIVE $875,000
Sun. 1-3 Mid Coast Investments

24520 OUTLOOK DRIVE #26 $349,000
Sat. 12-2:30 Del Monte Realty

24453 SAN MATEO $409,000
Sat. 1:30-3:30 Del Monte Realty

24767 DOLORES $469,000
Sat. 1-3:30 Del Monte Realty

MONTE VERDE/8TH $489,500
Sat. & Sun. 2-4 Del Monte Realty

26105 CARMELO $695,000
Sat. 1-3 Del Monte Realty

26225 LADERA DRIVE $1,295,000
Sat. & Sun. 1-4 Del Monte Realty

CARPENTER/3RD $299,500
Sun. 2-4 Del Monte Realty

24690 UPPER TRAIL $749,000
Sun. 2-4 Del Monte Realty

2705 RIBERA ROAD $1,675,000
Sun. 2-4 Del Monte Realty

CARPENTER/6TH $465,000
Sat. 1-4 John Saar / Re/Max

25275 RANDALL WAY $699,700
Sat.1-4, Sun.2:30-5 Fox & Carskadon

3 & 4 SAN ANTONIO/4TH $895,000/$745,000
Sat. 1-4 Fox & Carskadon

24507 SAN MATEO AVENUE $589,000
Sat. 11-1 Fox & Carskadon

2830 SANTA LUCIA $449,950
Sun. 1-3 Fox & Carskadon

MISSION/13TH $479,000
Sat. 10:30-12:30, Sun. 1-4 Mitchell

DOLORES/11TH $639,000
Sat. 1-4 The Mitchell Group

8TH/SCENIC $2,450,000
Sat. 1-5 & Sun. 2-4 Mitchell Group

3300 7TH PLACE $595,000
Sun. 1-4 The Mitchell Group

5TH/SANTA RITA $599,000
Sat. 1:30-3:30 & Sun. 2-4 Coldwell

2321 BAYVIEW AVENUE $2,295,000
Sat. 1-4 & Sun. 1:30-4:30 Coldwell

24610 CASTRO LANE $699,000
Sun. 1-4 Coldwell Banker

CARMEL VALLEY

25575 TIERRA GRANDE $334,000
Sat. 2:30-4:30 Del Monte Realty

28067 HERON COURT $532,000
Sat. 2-4 Del Monte Realty

48 BORONDA ROAD $725,000
Sun. 2-4 Del Monte Realty

24700 OUTLOOK DRIVE $599,000
Sat. 2-4 Fox & Carskadon

105 HACIENDA CARMEL $92,500
Sat. 1-5 Ocean Avenue Realty

9565 OAK COURT $549,000
Sat., Sun. 2-5 Robert Wahl / Re/Max

26435 VIA PETRA $369,000
Sat. 2-5 Robert Wahl / Re/Max

9523 BAY COURT $535,000
Sat. 1-5 & Sun. 1-4 Coldwell Banker

9581 REDWOOD COURT $439,000
Sat. 1:30-4:30 Coldwell Banker

26310 JEANETTE $599,500
Sat. 1-4 Coldwell Banker

CARMEL HIGHLANDS

191 VAN ESS WAY $625,000
Sat. 2-4 Del Monte Realty

11 YANKEE POINT DRIVE $540,000
Sun. 11-1 Del Monte Realty

156 SPINDRIFT $599,000
Sun. 1-3 Del Monte Realty

2 MT. DEVON $1,899,000
Sun. 11-2 Fox & Carskadon

MARINA

293 SIRENA DEL MAR $259,000
Sun. 2-4 Del Monte Realty

MTY./SALINAS HWY.

10255 SADDLE ROAD $875,000
Sat. 2-5, Sun. 2-4 Fox & Carskadon

MONTEREY

641 OAK STREET $310,000
Sat. 1-4 Del Monte Realty

935 MESA ROAD $785,000
Sat. 1-3 Del Monte Realty

157 VIA CAYUBA $349,000
Sun. 1:30-3:30 Del Monte Realty

62 VIA VENTURA $259,000
Sun. 11-1 Fox & Carskadon

PACIFIC GROVE

618 CARMEL AVENUE $289,000
Sun. 1-3 Del Monte Realty

389 SPRUCE $255,000
Sun. 1:30-4 Fox & Carskadon

624 FOREST AVENUE $348,000
Sun. 2-5 Ocean Avenue

PEBBLE BEACH

4055 LOS ALTOS DRIVE $549,900
Sat. 2-4 Del Monte Realty

2963 CORMORANT ROAD $575,000
Sat. 1-4 Del Monte Realty

#58 SPANISH BAY CIRCLE $995,000
Sat. & Sun. 11-4 Del Monte Realty

4044 RONDA ROAD $595,000
Sun. 2-4 Del Monte Realty

951 CORAL DRIVE $675,000
Sun. 1-3 Del Monte Realty

#19 SPANISH BAY CIRCLE $1,595,000
Sun. 1:30-4 Del Monte Realty

1525 DEER PATH $1,575,000
Sun. 3-5 Fox & Carskadon

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Sun. 10-1 The Mitchell Group

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2994 COLTON ROAD $529,500
Fri. 12-3 Coldwell Banker

2912 CONGRESS $439,000
Sun. 1-3 Coldwell Banker

4001 COSTADO ROAD $599,000
Sun. 2:30-5 Coldwell Banker

3102 FLAVIN ROAD $1,549,000
Sun. 1-4 Coldwell Banker

3151 SPRUANCE ROAD $1,695,000
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CARPENTER HUSBAND & Professional Wife looking to exchange caretaking/prop. management for private living quarters. References available. (408) 655-2652 9/1

COMPANION/HOUSEKEEPER seeking live-in position in Carmel or Pebble Beach. 633-4936 ask for Carmen. 8/25

SLEEPLESS IN LOS ANGLES. Attractive vavacious white female 47, seeks mellow, financially secure Carmel man for unique relationship. (213) 227-0272. 9/1

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The Review
The Carmel Pine Cone

• Reclaim the value of your view! Call **ROYALTY WINDOW CLEANING** in Carmel. For a free estimate, 626-4367 T/F

MEMOIRS? Autobiography? Oral History? Call experienced writer and producer. 375-0533 9/15

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Vacation at Quail Lodge or C.V. Ranch
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(408) 624-1581

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THE MONTEREY PENINSULA
VISITORS
REVIEW
ENTERTAINMENT & DINING GUIDE

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F941377

The following person is doing business as **HANS AUTO REPAIR, 1154 Del Monte Ave. Monterey, Ca. 93940.**

Hans Torvald Ericksson, 139 Robin Dr. Marina, Ca. 93933.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 15, 1994.

(s) Hans T. Erikseon

This statement was filed with the County Clerk of Monterey County on July 21, 1994.

Publication dates: August 18, 25, September 1, 8, 1994.

(PC812)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F941473

The following person is doing business as **JUICE CLUB, N.W. Corner of 5th & Torres (St. Moritz Apts. #7) Carmel, Ca. 93921.**

Harald F. Goplerud Jr., N.W. Corner of 5th & Torres (St. Moritz Apts. #7) Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 2, 1994.

(s) H.F. Goplerud Jr.

This statement was filed with the County Clerk of Monterey County on August 2, 1994.

Publication dates: August 18, 25, September 1, 8, 1994.

(PC800)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

Two Whom It May Concern: AZZELIO, Anthony & Marie are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at W/S Mission between 5th & 6th Carmel, Ca. 93923 with on Sale Beer & Wine Eating Place license.

Publication dates: August 25, 1994.

(PC816)

NOTICE

ON AUGUST 25, 1994 THE CYPRESS FIRE DISTRICT BOARD OF DIRECTORS WILL MEET FOR THEIR MONTHLY MEETING AT 2:30 P.M. AT THE DISTRICT FIREHOUSE LOCATED AT 3775 RIO ROAD, CARMEL, CALIFORNIA.

I Attest: Craig E. Anthony
District Secretary

Publication dates: August 25, 1994.

(PC815)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F941451

The following person is doing business as **RUSSELL PUBLISHING, Hwy. 1 Big Sur, P.O. Box 245, Big Sur, Ca. 93920.**

Alice M. Russell, 25410 Carmel Knolls Dr. Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 20, 1994.

(s) Alice M. Russell

This statement was filed with the County Clerk of Monterey County on Aug. 1, 1994.

Publication dates: August 25, September 1, 8, 15, 1994.

(PC813)

Call today for our *low* legal rates 624-0162

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST
File: 22282
Loan: 378926-0AC
Other: 7074508
A.P. Number 010-126-022

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED March 9, 1990. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that **Coast Fed Services, a California Corporation**, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Michael Franzblauan an unmarried man Recorded on 03/22/1990 as Instrument No. 17295 in Book 2486 Page 618 of Official records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 03/31/1994 in Book --, Page --, as Instrument No. 24712 of said Official Records, will Sell on 08/31/1994 at the main (South) entrance to the County Courthouse, (facing the Courtyard off Church Street, 240 Church Street Salinas, CA at 10:00 A.M. at public auction to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State hereinafter described: Parcel "B" as shown on that certain Map filed for record August 27, 1980 in Volume 14 of Parcel Maps, at Page 58. Together with a non-exclusive easement for public utility purposes three feet wide, lying Southerly of and contiguous with the Northerly boundary of Parcel A as said parcel is shown on the Map above referred to. Said easement is for the benefit of Parcel B.

The property address and other common designation, if any, of the real property described above is purported to be: 2nd Ave 2nd hse Ne of Dolores Carmel, CA 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: $353,016.39.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and the trusts created by said Deed of Trust.

Coast Fed Services, as said Trustee, a California Corporation, 19900 Plummer St., Chatsworth, CA 91311, (818) 725-4360, By: Marilyn Montaperto, Vice President, Dated: 08/04/1994

Publication dates: August 11 18, 25, 1994.

(PC807)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F941570

The following persons are doing business as **SEAROCK PARTNERS, 499 Aguajito Road, Carmel, CA. 93923.**

Walt Weissman, 499 Aguajito Road, Carmel, Ca. 93923.

Joseph Ritchie, 47 West 494 Jerico Road, Big Rock, IL 60511.

This business is conducted by a general partnership.

Type of Business: Real Estate

Registrant commenced to transact business under the fictitious business name or names listed above on July 31, 1994.

(s) Walt Weissman

This statement was filed with the County Clerk of Monterey County on August 17, 1994.

Publication dates: August 25, September 1, 8, 15, 1994.

(PC814)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F941481

The following persons are doing business as **J&M Moving Systems/Del Monte Christmas Trees, 1241 4th Street, Monterey, Ca. 93940.**

James Anthony Stracuzzi, 998 Madison, Monterey, Ca. 93940.

Michael E. Moor, 1241 4th Street, Monterey, Ca. 93940.

This business is conducted by a general partnership.

(s) James A. Stracuzzi

This statement was filed with the County Clerk of Monterey County on August 3, 1994.

Publication dates: August 18, 25, September 1, 8, 1994.

(PC809)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F941516

The following persons are doing business as **CARMEL INTERNAL MEDICINE ASSOCIATES, 100 Clocktower Pl. Suite #225, Carmel, Ca. 93923.**

Walter L. Holz Jr. M.D., 4 Sommerset Vale. Monterey, Ca. 93940.

Jeffrey E. Barnum M.D., 3069 Hermitage, Pebble Beach, Ca. 93953.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on September 1, 1994.

(s) Jeffrey Barnum

This statement was filed with the County Clerk of Monterey County on August 9, 1994.

Publication dates: August 18, 25, September 1, 8, 1994.

(PC811)

PUBLIC NOTICE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11/09/1990. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

TS# 32719-ZGM3

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

NOTICE IS HEREBY GIVEN that **CONSOLIDATED RECONVEYANCE COMPANY** as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by KENT RICHARD HAZARD AND LINDA HAZARD, HUSBAND AND WIFE and recorded on November 29, 1990 as Instrument #68320 in book 2579 on page 723 of Official Records in the office of the County Recorder of MONTEREY County, California and pursuant to the Notice of Default and Election to Sell thereunder recorded on May 5, 1994 as Instrument #34246 in Book 3101 on page 1435 of said Official Records, will Sell on 09/07/1994 at 10:00 A.M. at THE MAIN (SOUTH) ENTRANCE TO THE COUNTY COURTHOUSE (FACING THE COURTYARD OFF CHURCH ST, 240 CHURCH STREET, SALINAS, CA. at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows:

AS MORE FULLY DESCRIBED ON SAID DEED OF TRUST
APN #006-013-009
TRUSTEE IS SELLING PROPERTY "AS IS, WHERE IS"

The street address and other common designation, if any, of the real property described above is purported to be: 1205 Surf Avenue, Pacific Grove, CA. 93950.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: $499,044.44.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and this unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees charges and expenses of the trustee and of the trusts created by said Deed of Trust.

CONSOLIDATED RECONVEYANCE COMPANY
21031 Ventura Blvd., Suite 520, Woodland Hills, Ca. 91364 (818) 340-4472.

(s) Ann Simon
Vice President

Publication dates: August 18, 25, Sept. 1, 1994.
(PC810)

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
CASE NO.MP12861

NOTICE TO CREDITORS OF FRANCIS H. JACOBY.

NOTICE IS HEREBY GIVEN to the creditors and contingent creditors of the above-named decedent, that all persons having claims against the decedent are required to file them with the Monterey County Superior Court, 1200 Aguajito Road, Monterey, California 93940, and mail or deliver a copy to HAZEL JACOBY and E. RUTH GASKIN, Trustees of the trusts created under the Jacoby Family Trust, dated June 3, 1985, wherein the decedent was the trustor.

The original claim must be filed with the Monterey County Superior Court within the later of four (4) months after the date of the first publication of this notice to creditors or, if notice is personally delivered to the creditor, 30 days after the date this notice is mailed or personally delivered to you. A claim form may be obtained from the court clerk. For your protection, you are encouraged to file your claim by certified mail, with return receipt requested.

The copy of the claim, which is to be sent to HAZEL JACOBY and E. RUTH GASKIN as trustees, shall be sent in care of their attorneys as shown below.

Dated: July 29, 1994
Respectfully submitted,
SIDEMAN & BANCROFT
A Partnership Including Professional Corporations
By: Ellen I.Kahn
SIDEMAN & BANCROFT
Eighth Floor
One Embarcadero Center
San Francisco, CA. 94111
Attorneys for HAZEL JACOBY and E. RUTH GASKIN, Trustees of trusts created under the Jacoby Family Trust, u/d/t June 3, 1985.

Publication dates : August 11, 18, 25, 1994.

(PC806)

How to place your classified ad:

WALK IT IN: Our office is located at the southwest corner of San Carlos. St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162
Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076
Use the form below...7 days a week, 24 hrs. a day!

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SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

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City _____ Zip _____

Phone _____

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TIMES	1	2	3	4
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13	11.05	13.00	14.95	16.90
14	11.90	14.00	16.10	18.20
15	12.75	15.00	17.25	19.50
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18	15.30	18.00	20.70	23.40
Each Additional Word	.85	1.00	1.15	1.30

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

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Business Association

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6 ..... Library
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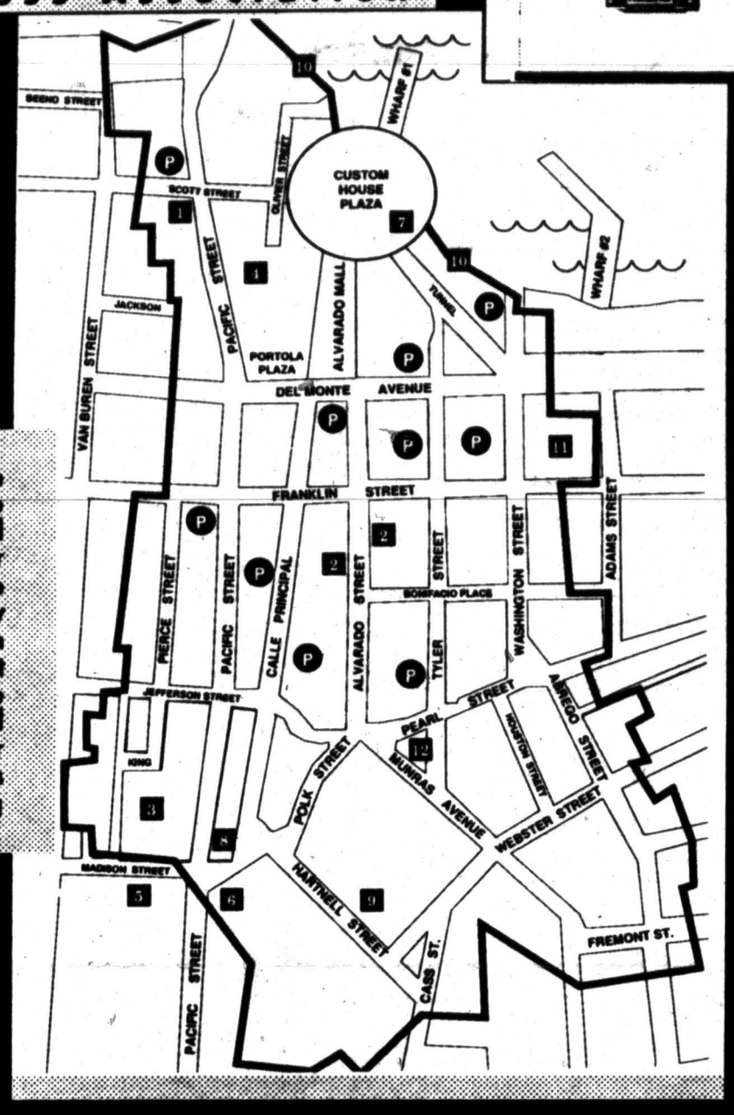
9 ..... Post Office
10 ..... Recreation Trail
11 ..... Sports Center
12 ..... Transit Center - Bus
P ..... Public Parking



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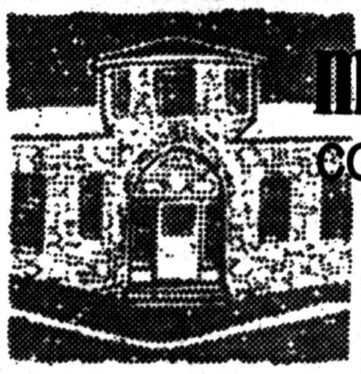
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Briefly Speaking

BRIEFLY SPEAKING from page 31

days previous to Christ's crucifixion, plays on the Main Stage. Tickets are between $12 and $14.

Further information and show times can be obtained by calling 755-6816.

Reception honors Carmel artist Ric Masten today at gallery

BRIDGES AND Broadsides, a show at Vest Pocket Gallery featuring local artist and poet Ric Masten, begins with a reception and poetry reading at 6:30 p.m. today at the gallery, located at Forest Hill Manor in Pacific Grove.

The show will display original, signed pen and ink drawings with poems whose themes include bridges, the spanning of canyons and aging. The first public viewing of a recent oil painting of Bixby Bridge by Masten forms a centerpiece to the collection of inked sketches.

Masten, who studied art in Paris and locally with the late Richard Loften, was the youngest member ever voted into the Carmel Art Association.

Subsequently Masten became a poet, and since 1966 he has traveled the country, giving readings, concerts and workshops. His poetry and drawings are featured weekly in the Monterey Peninsula Herald's *Alta Vista* literary magazine.

Accompanying Masten's show as Showcase Artist of the Month at Vest Pocket Gallery is the work of his daughter, gourd artist Jeraldine Masten Hansen. Her hand painted gourds were recently featured at the Ansel Adams Gallery in Pebble Beach and the Sunset Center Handcrafters show.

The Masten show will run through Sept. 30. Further information can be obtained by calling 657-5203.

Show of artist Jay Campbell's work to open with reception

AN EXHIBIT of recent paintings by local artist Jay Campbell will be highlighted with an opening reception from 5 to 9 p.m. Saturday at Three Spirits Gallery, 620 Lighthouse Ave, Suite 145, in Pacific Grove.

Campbell suffered a mild stroke in June and began doing experimental drawings during the course of his recovery. His art reflects the humor, warmth and richness of the human condition.

The artist is a graduate of Vesper George School of Art in Boston and the Pratt Institute in Brooklyn. He taught at the Butera School of Art in Boston and lectured at art schools throughout the Boston area. He is a past first-prize winner of the Artists' Guild Juried Show held at the Society of Illustrators in New York City.

Campbell has been painting in California since the late 1970s. His work was included in the Monterey Museum of Art biennial, and he painted a panel on the Cannery Row Mural Project, which can be seen lining Cannery Row.

Jay Campbell's Sketchbook is a regular feature in the Sunday Monterey Peninsula Herald. He also wrote and illustrated *The Point Sur Lighthouse Coloring Book* for the Big Sur National Historical Society. He illustrates children's books as well, such as the Hump-Free the Humpback Whale series, written by Henry Eisemann of Salinas.

Further information can be obtained by calling 649-6233.

Symphony presents children's concert Saturday in Monterey

THE MONTEREY Bay Symphony presents a free children's concert at 2 p.m. Saturday at Del Monte Shopping Center.

The concert, which is sponsored by Mervyn's, features music for children of all ages. Orchestra members will wear color-coded T-shirts which will identify the four instrument families - string, woodwind, brass and percussion.

Frank Enea Dairies will be on hand to give away free ice cream to anyone identifying himself or herself as a child.

Further information can be obtained by calling 372-6276.

AUGUST 25 - 28, 1994

Concours WEEKEND

CONCOURS D'ELEGANCE ■ CONCOURS ITALIANA ■ MO... RACES

MONTEREY VINTAGE SPORTS & CLASSIC CAR AUC...

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Technology of today, elegance of yesterday

By SUSAN CANTRELL

PART OF the car's charisma is the period of history it connotes. At the turn-of-the-century goggled men and women, wrapped in huge bonnets and scarves, were the talk of the town as they raced through the streets at 15 m.p.h. in their Duryeas, spooking horses and inciting gossip.

Evil black Packards carried mobsters during Prohibition and became associated with machine guns raids and Bonnie and Clyde. In hot pursuit were the Lincoln Police Flyers. And who can forget the Model T Fords driven by the likes of Stan Laurel and Oliver Hardy.

In the latter '20s, fenders became works of art and sculptured Cords and Delahayes escorted the Great Gatsby to luxurious soirees. The Rolls Royce was the essence of elegance, always associated with a manicured chauffeur. And roadsters such as the Stutz Bearcat were getaway cars for college kids.

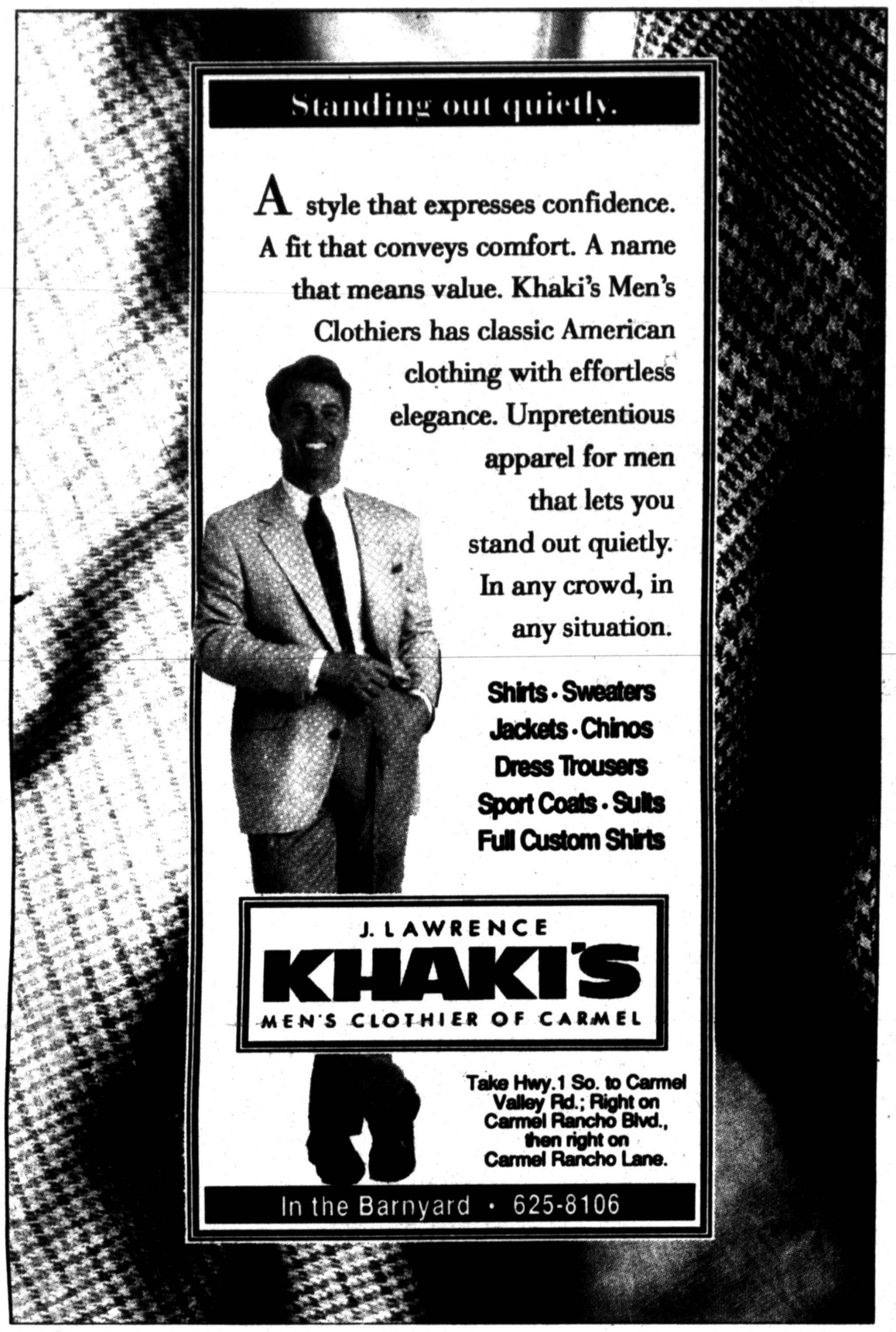
And who can forget the jazzy Isotta Fraschini of the '30s?

In my estimation, the common car of the '40s was quite ugly, with bloated rear end and bubble curves. With the exception of the Studebaker, car production came to a grinding halt during wartime. And afterwards, pre-war designs were continued — unchanged — for post-war cars such as Fords and Chevrolets.

See DREAM CARS page 10

SUPPLEMENT TO
THE CARMEL PINE CONE
AND
MONTEREY PENINSULA
VISITORS REVIEW

THURSDAY, AUGUST 25, 1994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COVER PHOTOS:
Cole Thompson,
1993 Concours
d'Elegance

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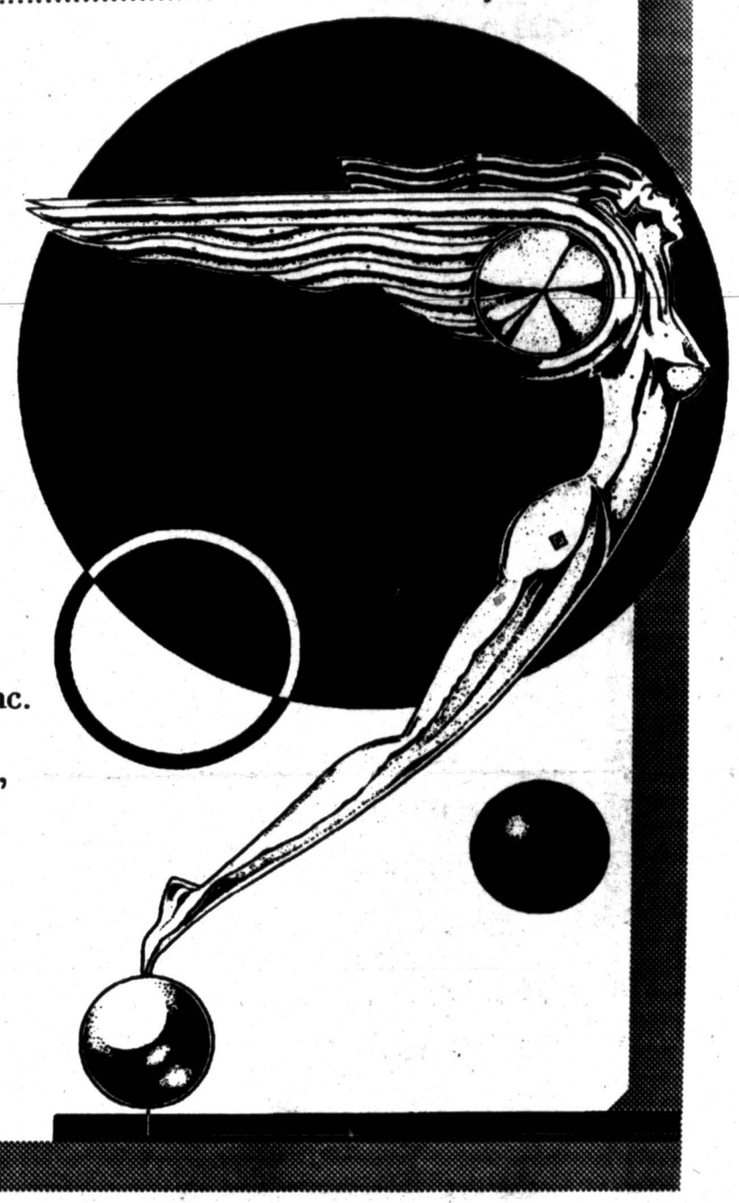

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FAX:
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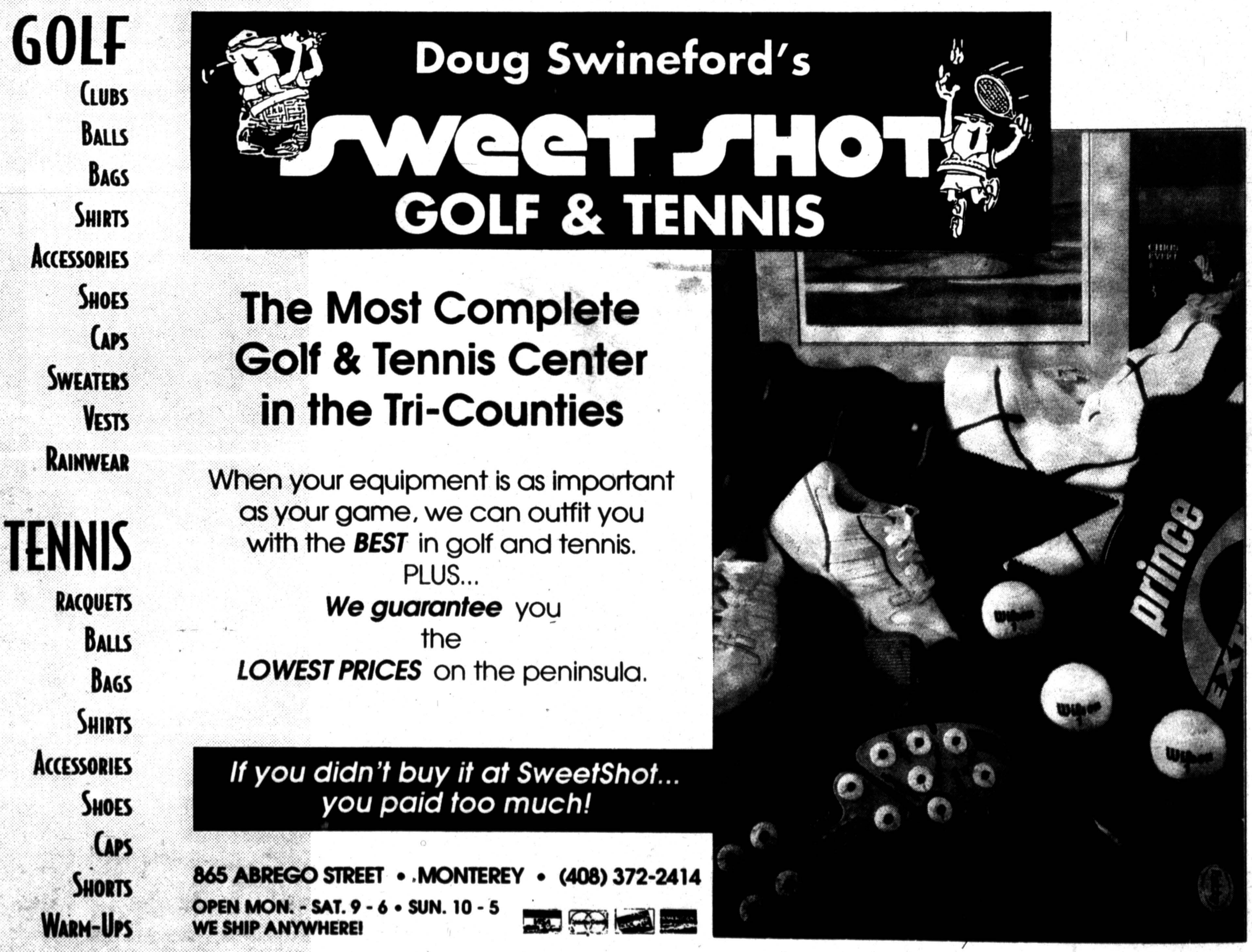

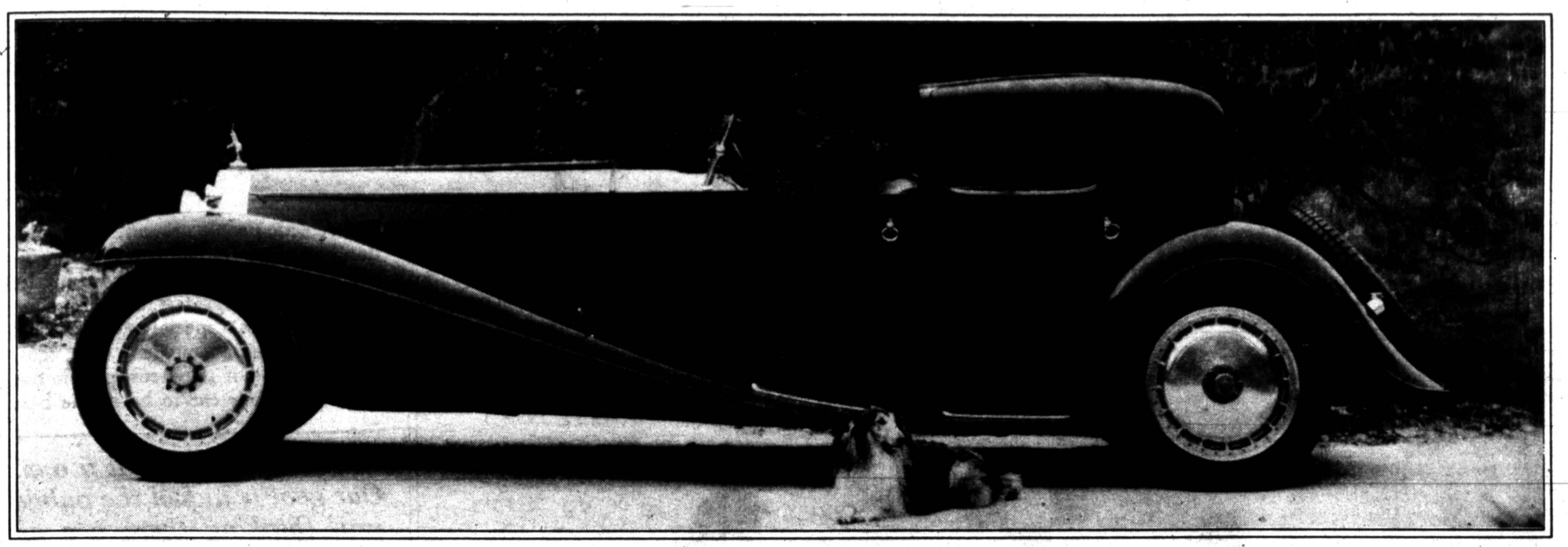

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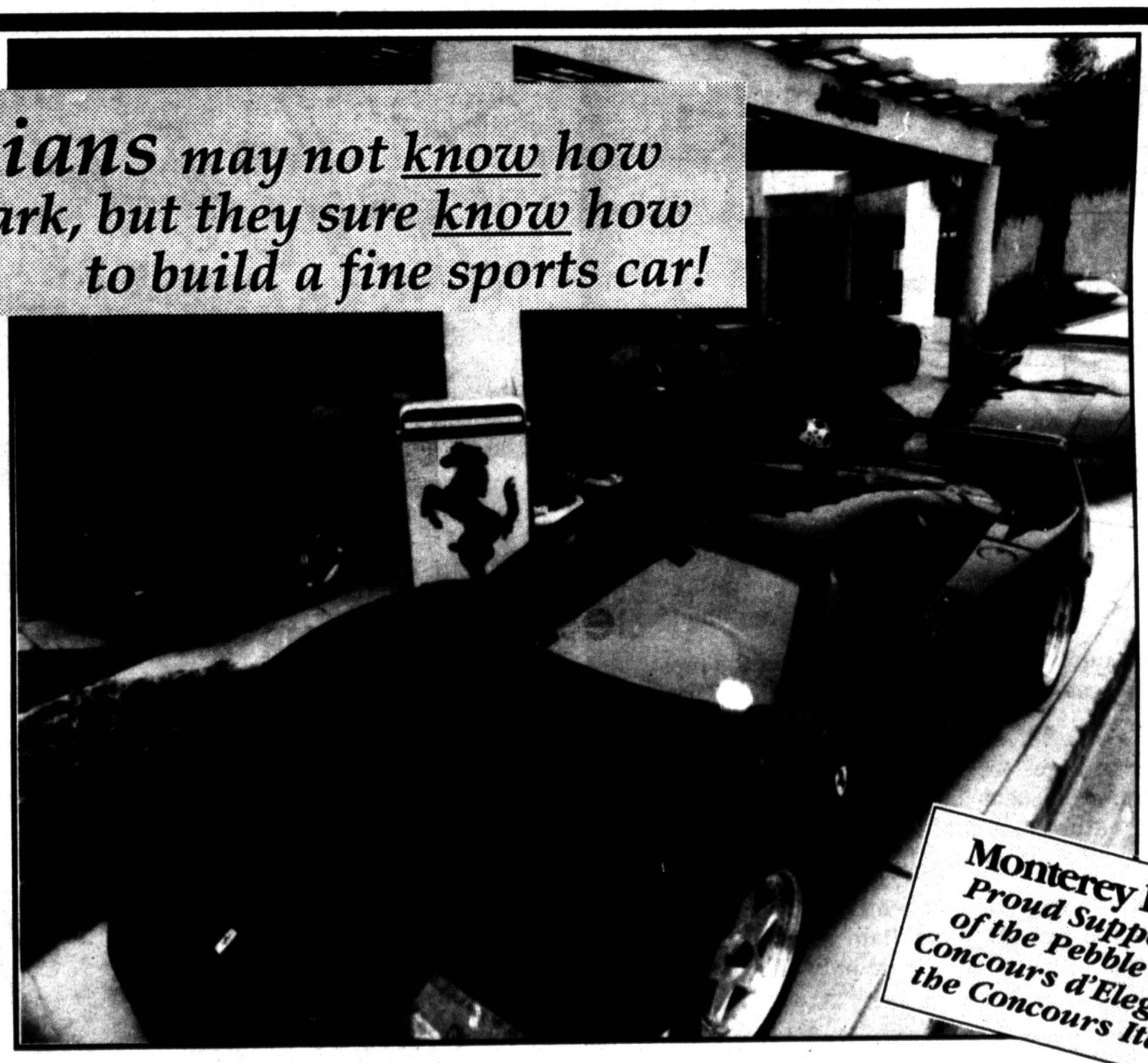

Italians may not know how to park, but they sure know how to build a fine sports car!

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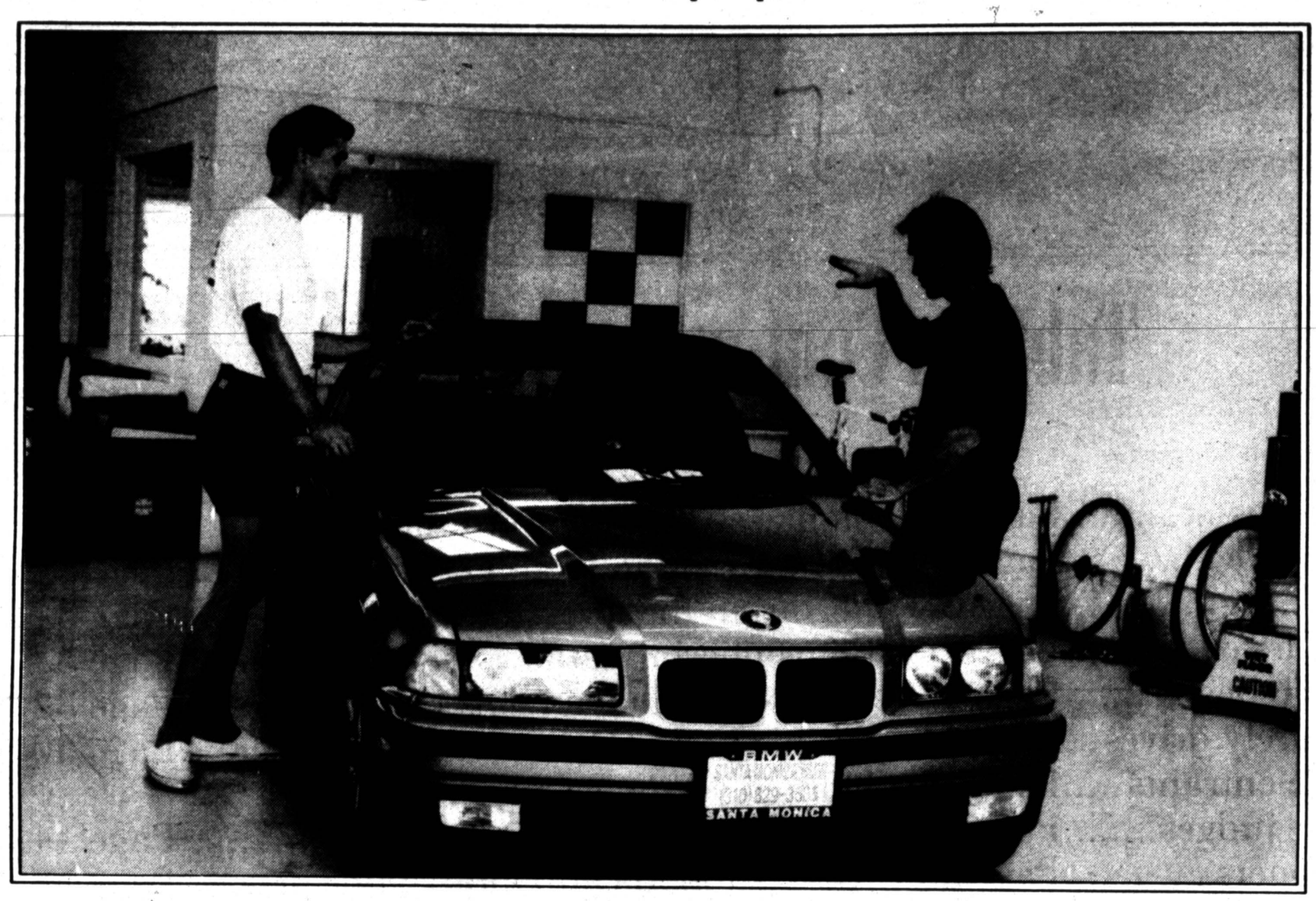
Only serious car buffs need apply...

Field operators roll with punches

By SUSAN CANTRELL

IT TAKES a certain kind of person to park the show cars on the field during the Concours d' Elegance. The kind of person who can finesse a hornet out of its stinger, if necessary. Naturally, when a car connoisseur has paid up to a million to restore an auto, they want it to be placed in the most conspicuous place on the field.

"Car collectors are the most eccentric and eclectic people around," said Gordon McCall, a Carmel resident and director of field operations for the Concours. He considers himself among them. "It takes a special person to deal with (entrants). You deal with egos. They're some of the nicest people but they want their car to be in the best spot."



PHOTO/SUSAN CANTRELL

GORDON McCALL (LEFT) talks shop with Dave Smith over a new BMW.

"We're on the field at 5 a.m. Our goal is to fool the public into thinking there are no glitches. But every year there's someone who runs out of gas."
— Gordon McCall

So, does McCall play favorites? Take bribes? Fizzle from threats?

"It's first-come first-served," he said. "We treat them all the same."

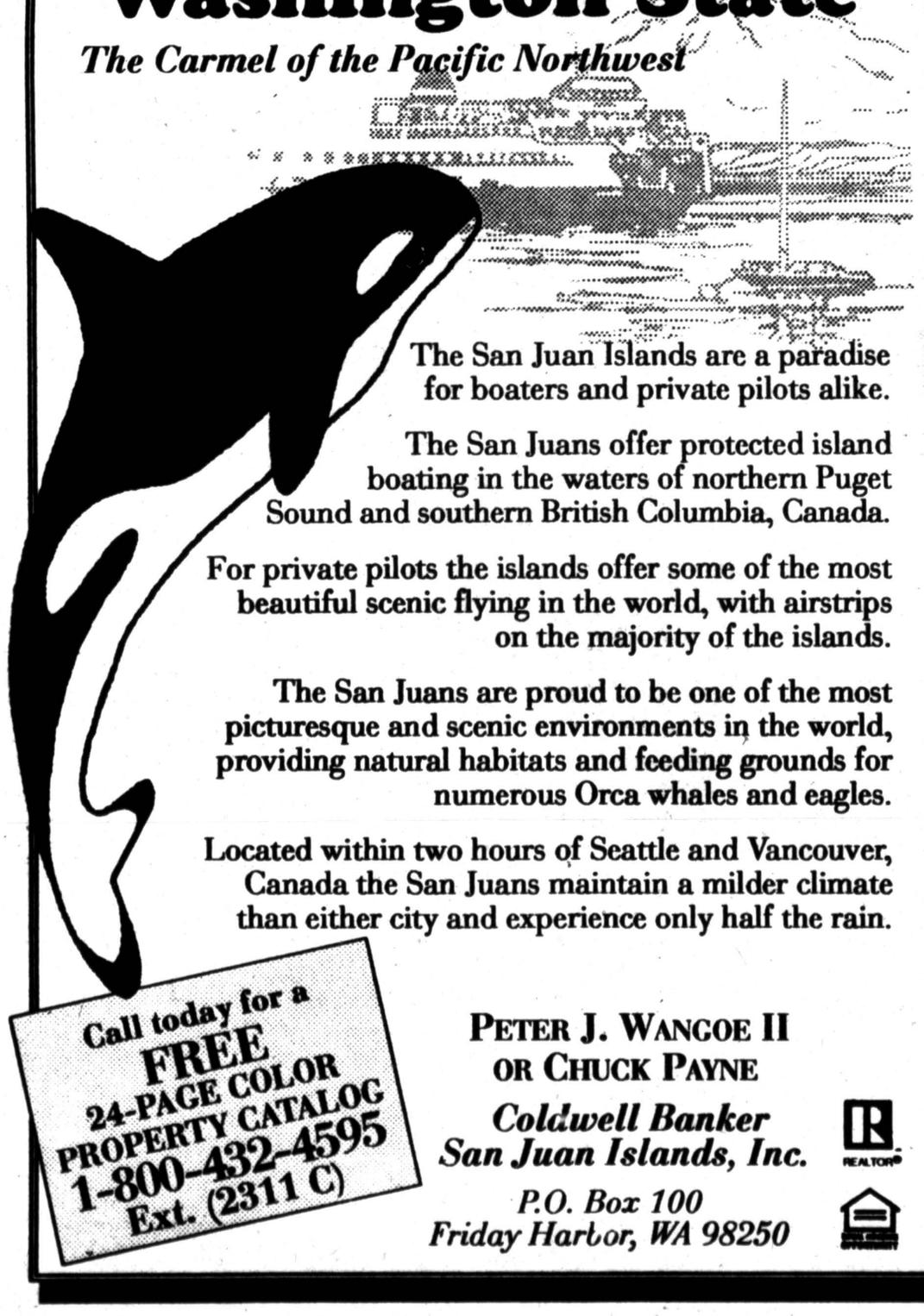
One fellow was going to rescind his entry because he was unhappy with his placement. But there's no fudging. Entrants have to follow the guidelines. "It takes a special person to massage the personality and coddle them into position. And my entire field crew is really special. They have gutsy personalities."

This is no accident. McCall has hand picked people — from veterinarians to real estate brokers — to work with him on the fateful day. Many of them are personal friends who volunteered to help

See FIELD CREW page 12

San Juan Islands, Washington State

The Carmel of the Pacific Northwest



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Schedule for the 1994 Concours d'Elegance

Sunday, Aug. 28

9 a.m.

Judging commences

10:30 a.m.

Field opens to spectators

1 p.m.

Honorary judges introduced on the ramp. Candidates for Most Elegant Awards will be reviewed on the ramp by the honorary judges.

2 p.m.

Presentation of class awards

3 p.m.

Presentation of special awards: Automobile Quarterly Trophy, Road & Track Trophy, Hans Tanner Memorial Trophy, Mercedes-Benz Trophy, Alec Ulmann Memorial Trophy, Charles A. Chayne Memorial Trophy, Montagu of Beaulieu Trophy, Lucius Beebe Memorial Trophy, The French Cup, Ansel Adams Memorial Trophy, Briggs Cunningham Trophy, Vintage cars from the Monterey Historic Automobile Races, The Pebble Beach Cup, Gwenn Graham Memorial Trophies, Co-Chairmen's Trophies, and the Tony Hulman Memorial Award.

4:30 p.m.

Presentation of the Pebble Beach Concours d' Elegance Trophy for Best of Show

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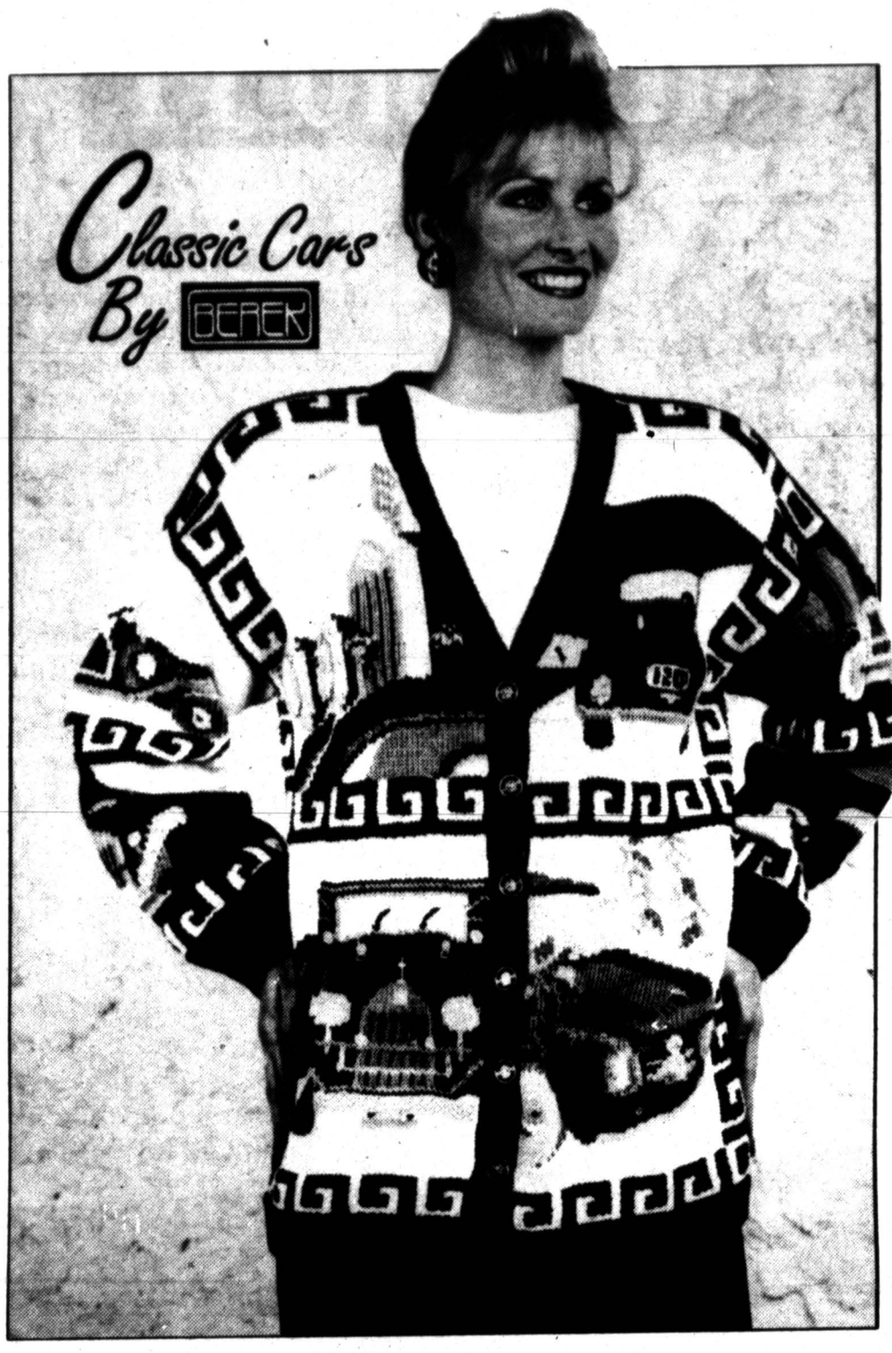

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Test your Concours d'Elegance I.Q.

1. Which car won best of show in '87?

2. What famed designer took best of show in '90?

3. In '50 and '51 winning cars were dated the same years. Which were they?

4. In '79, Gerry Jensen took the trophy with his 1931 Chrysler LeBaron Dual Cowl_____.

5. And, speaking of _____s, in '83 Dr. Irwin Ginsberg knocked 'em dead in his '30 Isotta Fraschini Tipo 8ASS Castagna Dual Cowl _____.

6. '87 Honorary Judges to UNSCRAMBLE

REHTORST MacNNIM

NEDA CHELORBAT

BRUNN MAHERNN

HENRY AUSTIN KRLAC

1988 judges:

KLINFRAN HEYSREH

LILH HILP

OK, OK, here are some easy ones:

7. Who has created four posters for the Concours d' Elegance, one showing black silhouettes of Monterey pines?

8. Which two organizations receive proceeds from the Concours?

9. Which P-38 engineering pilot instigated the first race in the forest in 1950?

10. F_____ established a solid command over the roads of Pebble Beach.

11. In '52, who took the cockpit of a Ferrari 212 Barchetta?

12. And, who won the '53 trophy?

13. What stopped the racing in the forest and, in 1957, turned the venue to Laguna Seca?

14. _____is synonymous with the Concours d' Elegance and this year, in its latest creation, the 456 GT will be unveiled on August 26.

— Susan Cantrell

Answers printed on page 8

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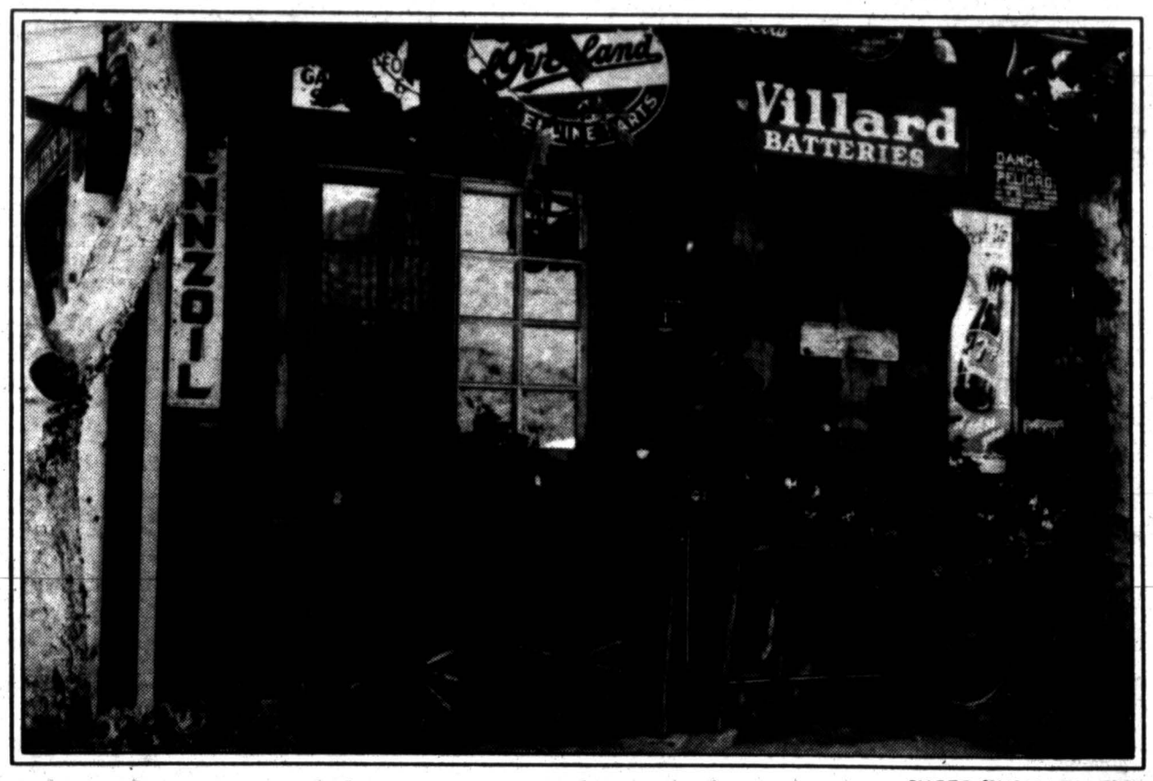
- Carmel's Patrick Phinny -

Local collector has a predilictions for limousines

By SUSAN CANTRELL



PHOTO/SUSAN CANTRELL

NOSTALGIC AUTO-related memorabilia decorates Pat Phinny's Baja Cantina in Carmel Valley.

CONCOURS CARS come from around the world but rarely from Carmel. So Patrick Phinny, a hometown motorhead, will be getting a lot of attention from local press for his custom 1931, 840 dual windshield Phaeton Packard, painted burnt orange with brown fenders."

"Cars are the most important thing in his life," says Cyndi Nelson, manager of the restaurant, Baja Cantina, that Phinny has just opened in Carmel Valley. She illustrated: "The cantina had just opened and we'd been working there. He had gone home, I thought, to change clothes and would be right back. But I saw him go the opposite direction. Then he called me on his car phone and said, ' I'm tailing a 1910 Packard.' "

"I said, 'There goes Pat. We won't see him for days.' "

The chase was not unusual for Pat. The man simply loves meeting people and their cars. "I found out it was John Grundy of the Carmel Highlands," Phinny said. "I saw him drive past the restaurant and I followed him. I wanted to know who owned the car. Now we're good friends."

He also has a predilection for limousines and supplies his '30 Packard limo to the restaurant to deliver guests there and back in style — sometimes by request and other times to keep an inebriated diner from driving.

Phinny was introduced to the auto by his father, an executive for Penzoil. "I've always been involved in and around autos," he said.

His first car was a '48 Chrysler limo. The year was '55 and, unlike today where every high school graduate expects to be driven to the prom in a limo, his friends were wowed by his luxurious wheels.

"My love of limos has endured," he said. "It's a pure, quality automobile."

As with anyone of the baby boom generation or older, we remember solid, quality cars. "You don't quite see that nowadays," he said.

He added that collecting older cars is a "fun, clean hobby ... part of your heritage and the past. You can't help but bring a smile from everybody when you drive by in an antique car, because everybody has some affiliation with a car and an era."

Phinny has 10 Packards, most in a large garage and a few at home, but all in different stages of restoration. His first entry at the Pebble Beach Concours was in 1992, when his '34 Packard limo took second in its class.

"It was owned by the queen of England. I got it through a dealer and it was so interesting I had to buy it." He believes in making the most of his purchases and drives this car from his Carmel home to his valley restaurant each day.

"It's fun to drive," he said of the car that had 34,000 miles on the speedometer when he bought it. "Compared to modern cars it's heavier and harder to steer. It has elegance, though, and the feel is smooth and lovely. The engine is

See PHINNY page 9

OCEAN AVENUE REALTY

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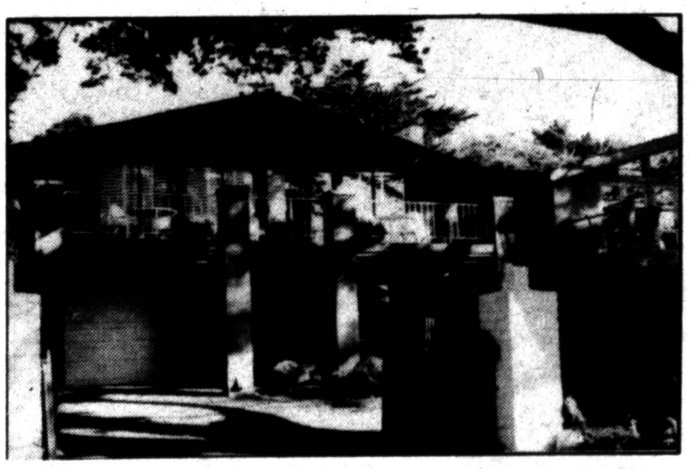

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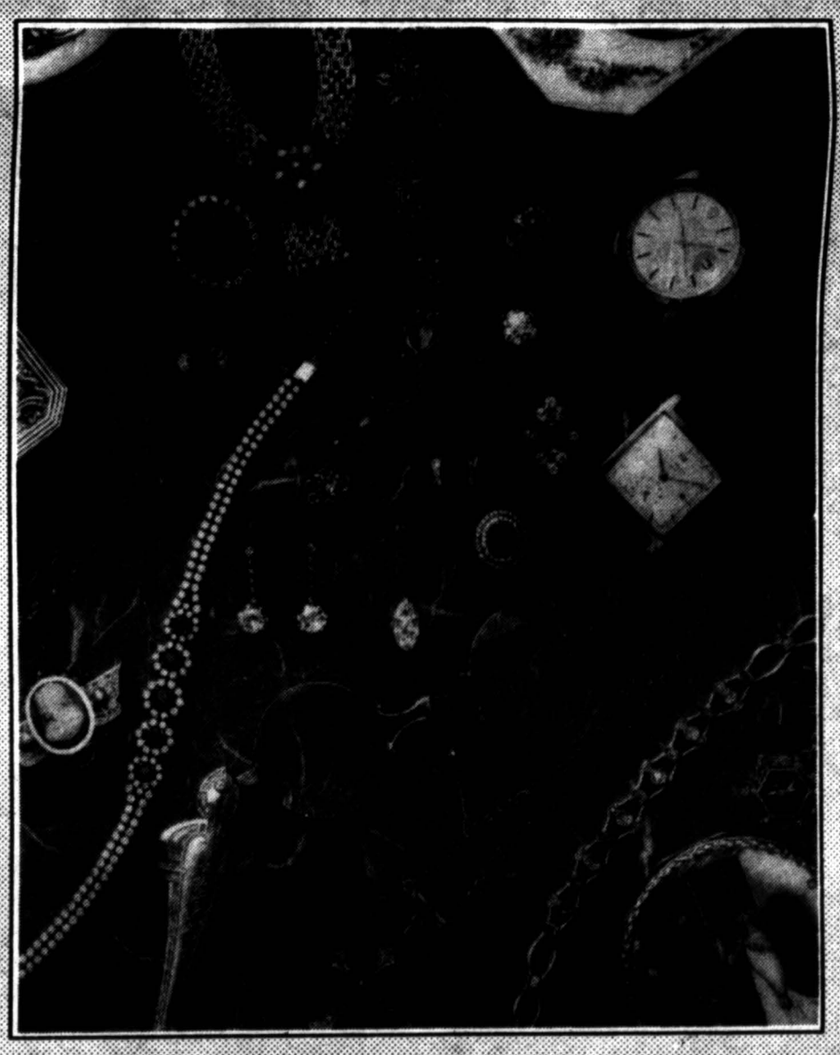

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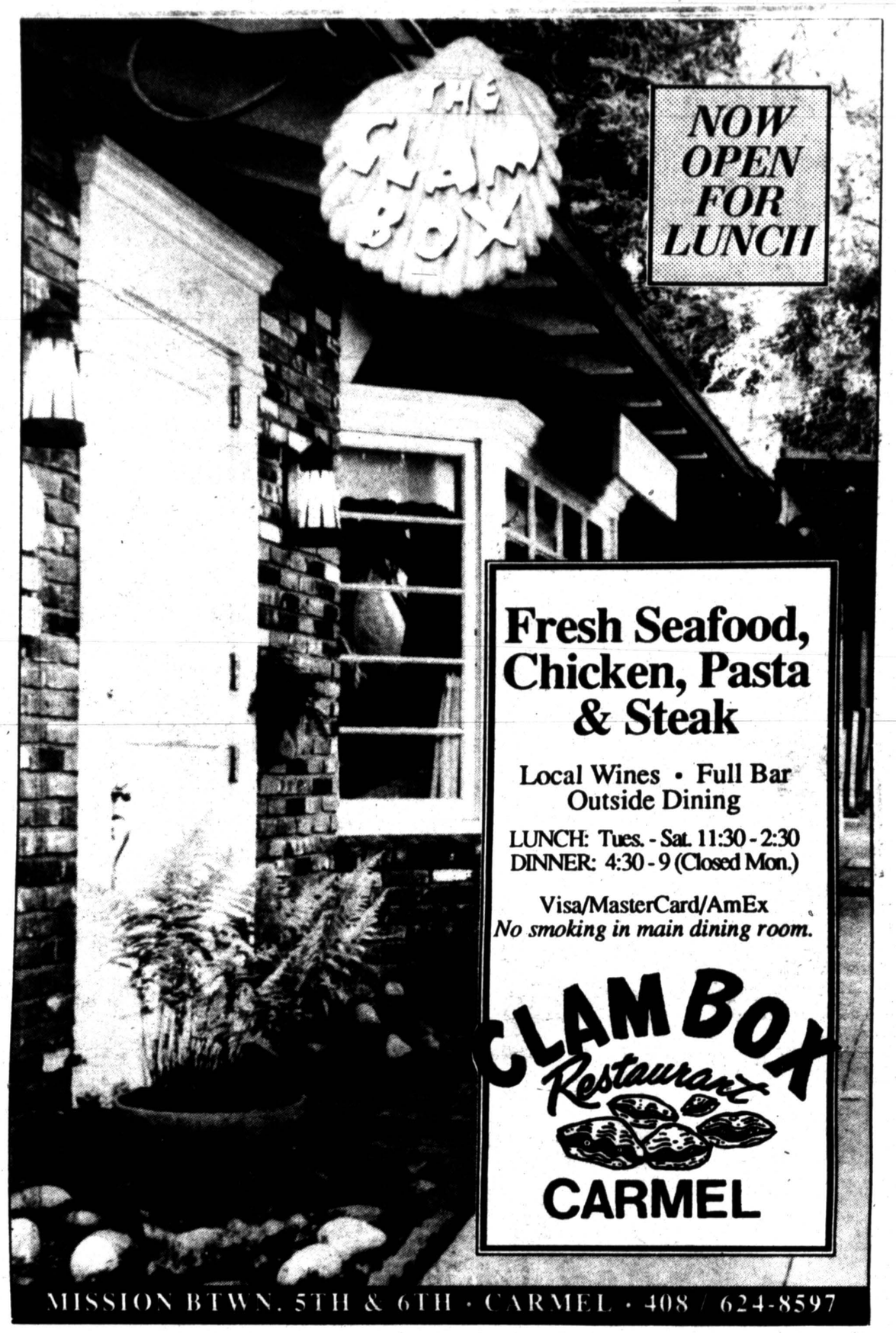
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Answers to Concours d'Elegance quiz

1. 1928 Minerva AF Ostruk Berlin Transformable owned by by Thomas Lester, Deerfield Beach, Florida

2. Ralph Lauren with his 1938 Bugatti 57SC Atlantic

3. 1950 Edwards Special Sport Roadster R-26; '51 Jaguar Sedan Mark VII

4. Phaeton

5. Phaeton

6. Strother Mac Minn, Dean Batchelor, Hermann Brunn, Henry Austin Clark, Franklin Hershey, Phil Hill

7. Ken Eberts

8. The United Way of the Monterey Peninsula and The Pebble Beach Foundation

9. Sterling Edwards

10. Ferrari

11. Phil Hill

12. Phil Hill, of course

13. A fatal accident

14. Ferrari

NEXT YEAR!

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August 20, 1995

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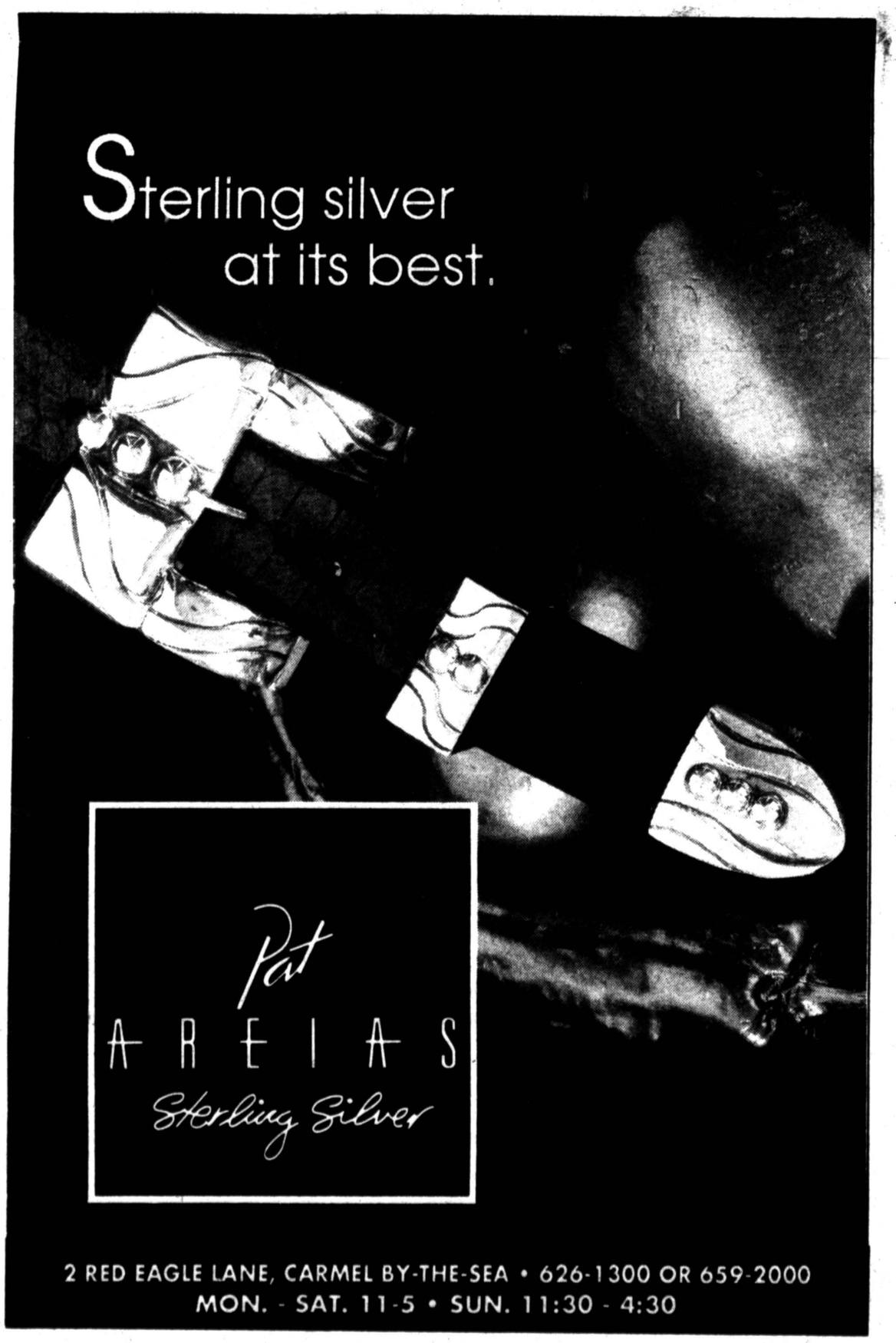
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Pat Phinny, car chaser...

Continued from page 7

so powerful. It was over-powered for its day."

Surprisingly, he said it has all the modern conveniences inside — except they're manually operated. For example: where you turn a key on nowadays, older cars had a push button; and flip up lights were operated by a crank on the dashboard. "And the steering wheel's throttle is like a cruise control of today," he said. "There are so many things you'd find on modern cars. The technology was never there but the (ideas) were pretty far advanced."

For instance, he said the streamlined Chrysler Airflow of the early '30s was a huge failure of its time. But the aerodynamic design was used in the '50s.

"Auto engineers tend to be futuristic."

Does Pat's fascination with cars compete with his fascination for his wife and children? He laughed with recognition: "Gina continuously complains that I work too much and don't pay attention to her, that there's not enough time for her."

So he ameliorates the situation with family Sunday drives to Big Sur, San Juan Bautista, Carmel Valley or Santa Cruz, where they "turn heads" in their Packard.

Phinny said the cost of restoration isn't prohibitive if you do the work yourself. However, "You can go from $25,000 to $250,000 without blinking an eye." And some, such as Bob Meyer's Hispano Suiza, can take at least $1 million.

Phinny has also raced cars from '80-'89 and ran a Super Vee, a formula car by Volkswagen, at Laguna Seca. "I wish I'd raced an Indy car," he said. "I'd never turn it down."

For the very first time he will race (or shall we say parade) his 1916 Duesenberg during the historic car races. "I'll be happy to go around the track," he said. "If I could get it up to 60 or 70 miles per hour I'd be thrilled."

As a Packard lover, Phinny is a member of the Northern California club where he enjoys swap meets, dinners and car shows throughout the year. He said the club is international and quite active.

Speaking of active, Phinny has restaurants in Los Angeles, San Francisco and now in Carmel Valley. And he has incorporated his car mania into the local restaurants with car memorabilia hanging from every post.

"The restaurant is dedicated to cars, racing and collecting," he said. "Last weekend we were filled with people who came over from the Laguna Seca car races." Among them were the heads of Chevron who came for lunch and were quite impressed when they spied a big antique Chevron sign.

Race car drivers are also frequenting the Southwestern restaurant and donating helmets and car parts to hang alongside cola and Route 66 signs.

"Someone comes in and says, 'Gosh, I don't see anything for (Penzoil).' It brings out the kid in everybody."

He said an 8-foot winged Mobil horse will soon be added to the collection.

Phinny said his greatest aspiration, regarding cars, is to "maintain, restore and keep our motoring history alive. To pass on the legacy to the next generation."

And he is accomplishing that with his restoration work and restaurant collection. "People see the memorabilia and it takes them back. They will say, 'My father used to drive a ...' "

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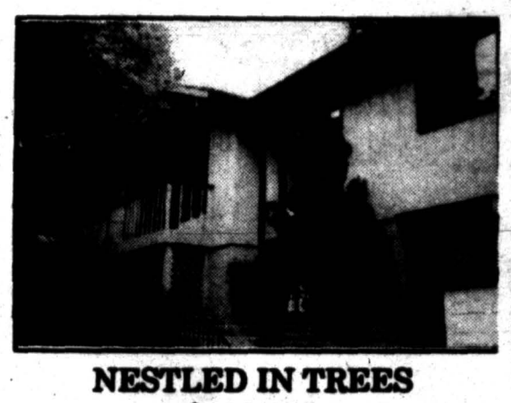

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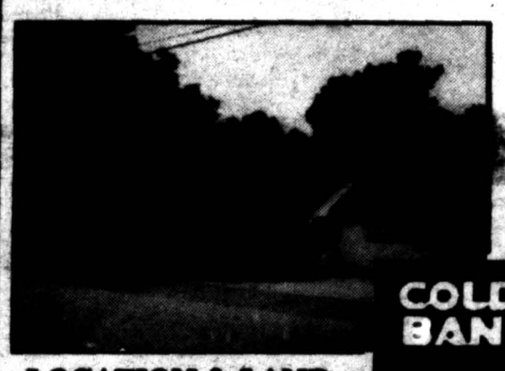

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This 'automotive weekend,' think of the TLC that's gone into each car

DREAM CAR' om page 1

The Classic Car period (1925-1940), as stated by the Classic Car Club of America, had now come to an end with few exceptions.

But, in a typical balance, the '50s swept in with sleek-winged luxury cars. Damn the gas mileage and full speed ahead. This was an era when the nouveau riche proudly displayed their wealth in sprawling tract home developments, the amassing of electric conveniences, and long, heavy cars with long fins. We were a nation unstoppable, intent on conquering the world as we watched space travel on our color TVs.

My father, a successful doctor in the Central Valley, even treated himself to a powder blue '59 Chrysler Imperial. It looked like a missile and drove like one too. I remember climbing into the cockpit and wondering what all the gauges and buttons were for. We were the talk of the town as we cruised along the highways, reading Burma Shave signs. Neither dad nor most drivers thought a thing about tossing their Lucky Strikes out the windows in those days ...

The '60s were my heyday. Cars had heavy metal and power. And my friends and I would drag 10th street in Modesto, exactly as in the movie "American Graffiti." My gas guzzling white '62 Chevy Impala was lean and mean. Albeit it had an automatic, but I could burn rubber as I sprinted from one street light to the next.

Muscle cars marked the '70s, with Barracudas and GTOs plundering the roadways.

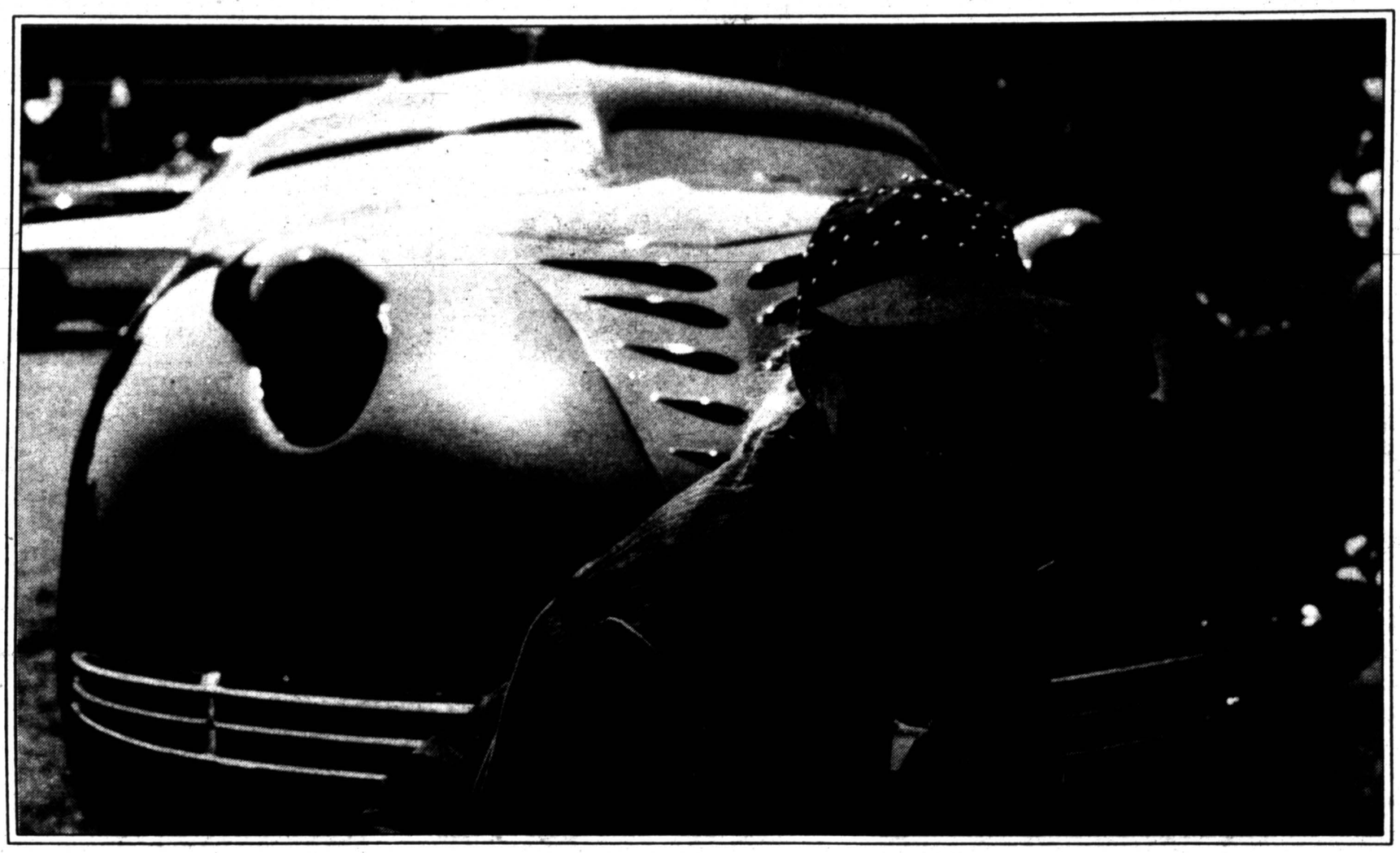
The '80s seemed to usher in a kind of socialistic monotony, with metal turned plastic and rubber, when design gave way to economy. Miles per gallon took the lead with such new upstarts as the Geo and Hyundai. Cars relinquished their sharp edges for streamlining, which was bitchin' for the T-bird. However, this was modified by cumbersome collapsible bumpers and padded everythings.

And in the gay '90s, where have we gone? Gone to airbags, every one ...

Not only that, American designers have also made a comeback, with interiors, exteriors, innards and gas mileage that rival foreign designs.

Think of these things as you attend the many events during Automotive Weekend. You are sure to appreciate the technology of today and the grandeur and elegance of yesterday. Think of the TLC that has gone into sculpting every fender; the loving hands that have polished deeply lacquered paint to a bright burnish; the attention that has been given each nut and bolt; each leather tuck and roll; each mahogany dashboard in the resplendent cars you will see on the fields and in the fast lanes ...

And, remember, it all began with the Concours d' Elegance ...



THE AUTHOR shown here with "The Phantom of Her Dreams."

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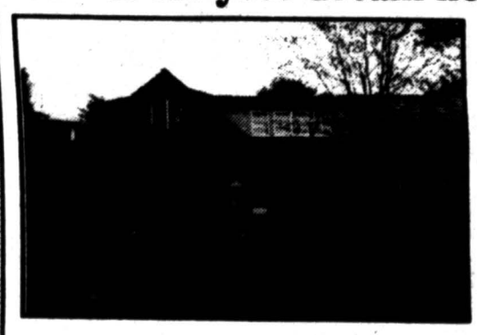

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DREAM LOCATION above The Highlands Inn, on a beautifully and professionally landscaped/acre parcel, and recently featured in Sunset Magazine. In addition to the three bedroom, two bath home, there's an artist's studio with half-bath, a huge up-to-date kitchen, and a two-car garage. Serenity and privacy, this place has it all! $875,000.

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Christie's Auction scheduled for Sunday

Some 80 motor cars up for sale; '33 Duesenberg Model J among highlights

SUNDAY WILL mark the fifth annual classic car auction by Christie's International auctioneers in Pebble Beach. Held in conjunction with the 44th Pebble Beach Concours d' Elegance, the auction will showcase some of the world's most outstanding and rare collector cars including the automobile collection of the San Antonio Museum Association.

The cars are being sold to benefit the collections accounts of the Association — Witte Museum and the San Antonio Museum of Art.

Highlights of the sale of an estimated 80 motor cars will include:

- 1933 Duesenberg Model J Convertible Victoria by Rollston (estimate: $250,000-$350,000)
- 1917 Pierce-Arrow Model 66 Touring car used by Woodrow Wilson (estimate: $100,000-$125,000)
- 1906 Columbia Mark XLVII Touring car from the SAMA collection is the only known example of its type. (estimate: $150,000-$170,000)
- 1926 Rolls-Royce Springfield Ghost Picadilly Roadster (estimate: $75,000-$85,000)

Additionally, the sale will feature a select group of 25 lots of racing automobilia from noted collector Robert M. Rubin. Included will be rare and early original artwork.

The sale may be viewed prior to Sunday on the third fairway of the Pebble Beach Golf Course. Viewing times are:

PREVIEW

Friday	9 a.m. to 5 p.m.
Saturday	9 a.m. to 2 p.m.
Sunday	9 a.m. to 3 p.m.

SALE

Sunday	6 p.m.

For further information on the Christie's auction, contact David Gooding or Elizabeth Edwards at (310) 275-4102.

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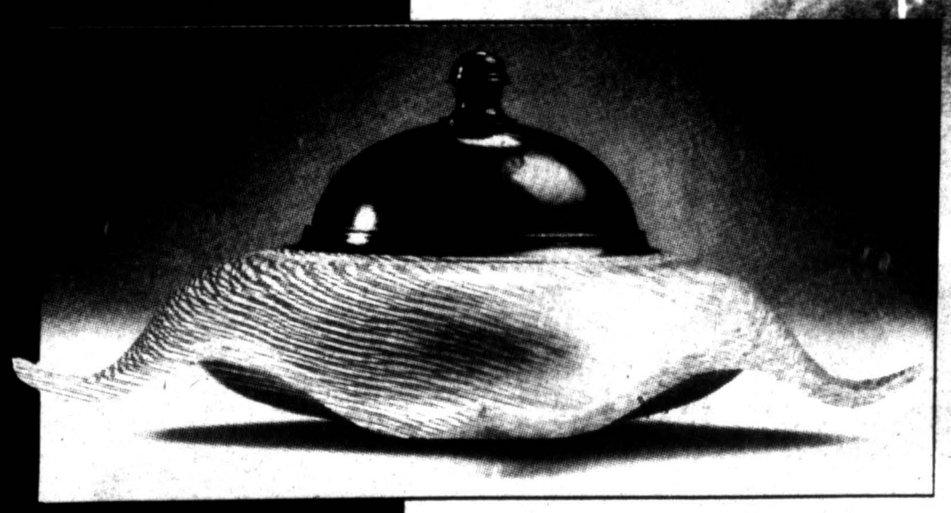

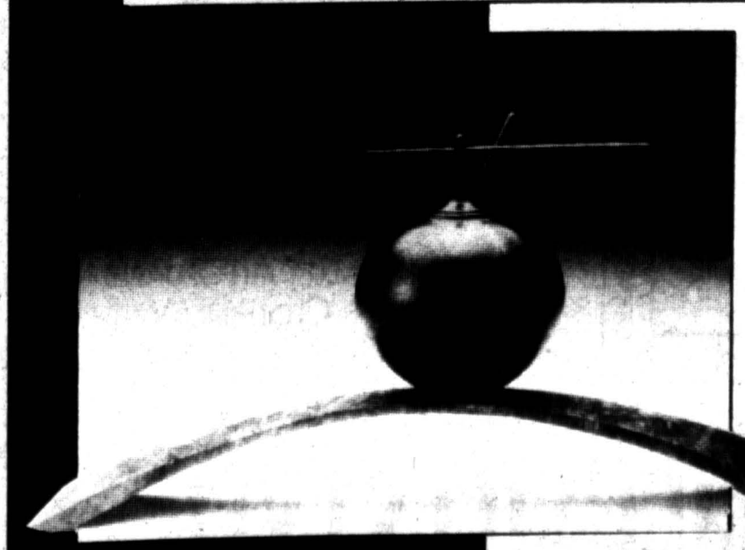

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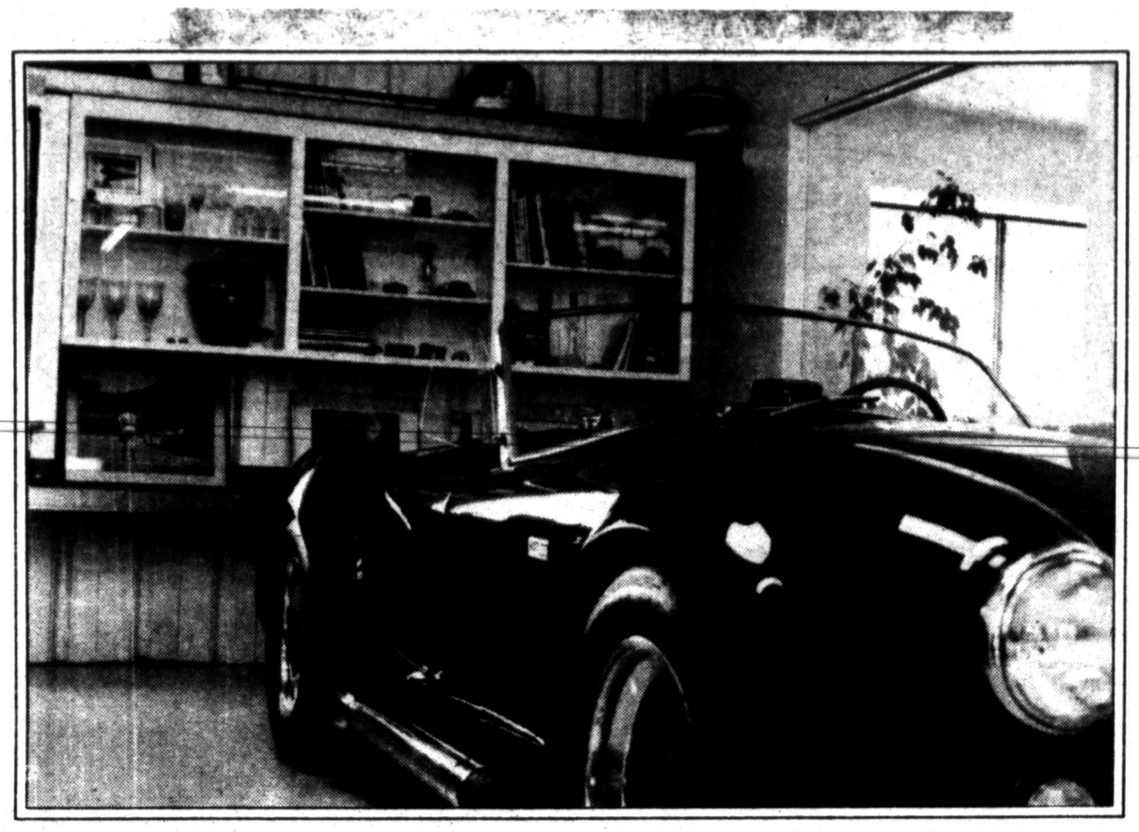
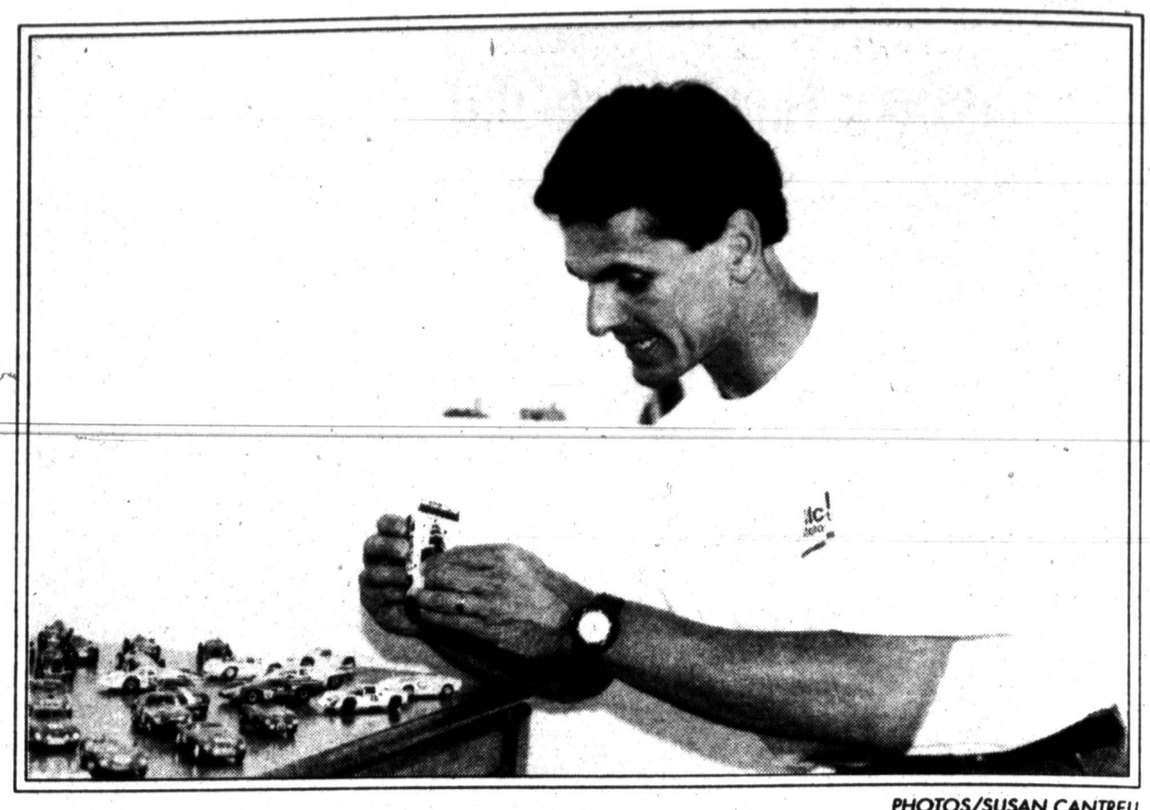


A SUPERLATIVE COBRA detailed by McCall



PHOTOS/SUSAN CANTRELL

McCALL EXPLAINS his miniature car collection.

For Concours field crew members, there are no dress rehearsals

FIELD CREW from page 4

out. And one airline pilot even schedules his flight plan around the event.

"We're responsible for making this thing fly," McCall punned. "I have an incredible crew of friends and they're all volunteers."

McCall became involved showing one of Chris Bock's Packards in the '74 Concours and has remained with the event. "I was still in high school when the Concours was a little more relaxed. Cars were driven, too. That's very different than today where they're carried in closed transporters and don't see the light of day until they go out."

As an exhibitor he "learned the ropes," [illegible]

highly accountable, position.

"I've always looked at the Concours as a play: there's no dress rehearsal. The Friday before, we mark the field. We work off a set of blueprints. And on Sunday, we're at the mercy of people to show up on time."

He divulged that many a time, when you hear the loudspeaker announcement asking an owner to come to a car for judging, they have to be routed out of bar, where they're imbibing and haven't heard the call.

And God forbid that there are mechanical problems when the car is called onto the judging ramp.

"We're on the field at 5 a.m.," McCall said. "Our goal is to fool the public into

year there's someone who runs out of gas."

For example, after a painstaking, five-year, $1 million restoration, involving a cast of hundreds of people, a car was to make its debut at the Concours. At the final moment, when it was selected as a finalist and was to roll over the ramp, the car wouldn't start.

"It's amazing to think a car could have come this far, in some cases from Europe, and no one put enough gas in it," he said. "That always adds to suspense." Not to mention ulcers. "There's a fair amount of pressure to pull the show off on time. People pay good money to see it. But we haven't missed a beat with all the glitches."

Following the show all the volunteers, without whom the show doesn't happen, get together for a buffet at the club at Pebble Beach where they spin car tales.

"The stories are incredible. We ask ourselves, 'How did we pull it off again?'"

And, talk of facades, he confessed that most of the fabulous dream cars you see parked on the lawn between the lodge and shopping atrium, are gutless wonders meant only for display. Some don't have engines. Some don't even steer. Thus, presenting logistical nightmares for field crews.

McCall likes functional cars. And he likes to see them driven. He said a couple years ago Jay Leno brought to the Concours his Duesenberg, which had

Continued on next page

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Field crew...

Continued from previous page

undergone major restoration. The car had never been driven, simply trailered to the show and pushed back and forth. "As soon as he won his class he jumped in and drove it all over forest. It was fun to be part of that."

McCall has seen it all when it comes to how owners react to their car placement. "I'm the guy who gets to announce where the car has been placed. I have them brought to the staging area three abreast. And they don't know if they're first, second or third place. I mix it up. When I break the news to them, some say, 'You've got to be kidding me, recheck your tally.' And on the other end, some have practically cried that their car ever made it there."

"There's a fair amount of pressure to pull the show off on time. People pay good money to see it. But we haven't missed a beat with all the glitches."

Cars are McCall's passion and he said the 250 Ferrari Cabriolet is his all time fav'. "Nothing modern — early '60s — the kind you see in Elvis movies." He is also partial to American classics of the early '30s, Packards, and Duesenbergs. And he agrees that the Hispano Suizas are incredible. "There isn't anything close being produced like that nowadays," he said. "There isn't the opulence ... People put a lot of miles on their cars nowadays ... The appreciation for the car as art has waned ... The real enthusiasts are really motivated by older cars."

McCall's automotive business evolved from an early age. "I got into modifying my first car the day I owned it," he said. He's been restoring and detailing cars ever since. However, he's left his current car, a BMW, alone.

"I've met some people through cars I'd never had the opportunity to meet. But we all share a common thread. There may be a great difference in social or economic status but if you have an interesting car those barriers just fall."

One of his best customers is Reggie Jackson, a major car collector, for whom McCall details and provides finish restoration work for up to 100 cars.

"Collectors who are deep into cars are deep into lots of things," he said. Such as collecting airplanes, boats, even snuff boxes.

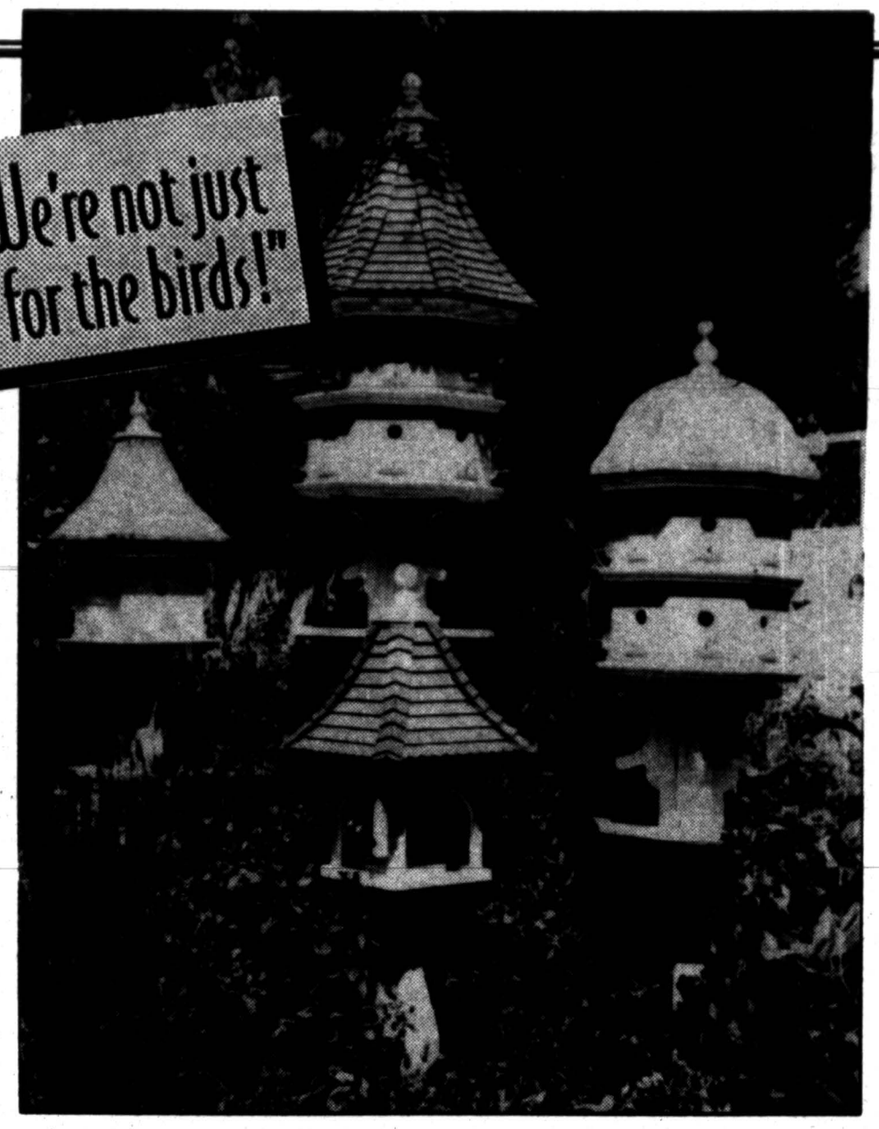
"I store a car for an avid collector who's in the movie business. He has one of the largest car collections of 143rd scale models, hand-built, worth up to $500 each. It's his secret passion. He has a room in his house where he keeps his collection of some of the best in the world. He's even gotten me into them."

McCall described his miniature cars as being about four inches long, with wire wheels, hand painted dashboards, and doors that open. He said several of the miniatures are replicated after cars owned by the movie producer.

And McCall's engrossing interests don't stop with cars. He has won kudos racing his road bikes and can be seen whizzing down Los Laureles Grade or Carmel Valley Road with a strong following of racers in the local bike club.

"Cars and sports are favorites of mine," said the man who will bring you an orderly, well planned assemblage of autos on Aug. 28.

And whether a boxing match breaks out over placement; owners don't make it to the ramp on time; or show cars don't start ... he and his crew will make it all look like a breeze ...



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Monterey County laced with miles and mile

By SUSAN CANTRELL

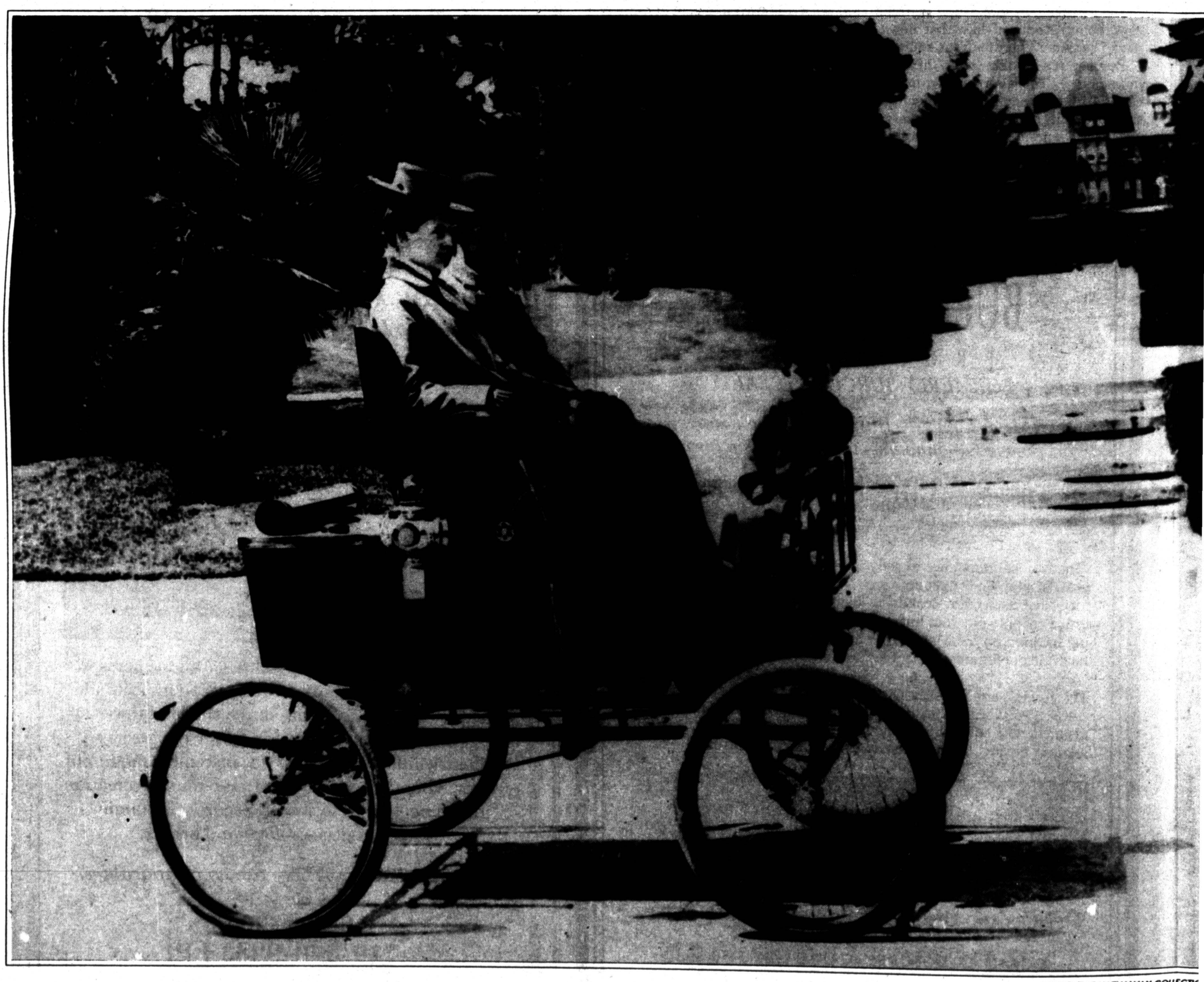
WHEN I was a little girl, dad would cook breakfast while mom took my sisters and me to church. Afterwards we'd all go for a Sunday drive in his mint green, two-toned Lincoln Mercury. Our first stop was always Bluett's Ice Cream where we'd pile out of the car and order double dips of green pistachio ice cream.

The drive would then continue through the neighborhood. In the Central Valley there was an abundance of trees, Modesto ash being the most prominent. In autumn, we'd watch kids plundering piles of flame orange leaves on the front lawns of stately mansions. And in the spring we'd set out through the almond orchards — a pink dream. I'd call them popcorn trees.

Sometimes we'd cruise to San Francisco, pointing and exclaiming like hillbillies going to the big city. We'd play States 'n License Plates then — long before plates were acronyms for personal information. We'd dress up my little sis's pink bear with sunglasses and make like it was waving to passersby. We'd also try to read Burma Shave signs as they whizzed by.

As I grew up and discovered the Monterey Peninsula, Sunday drives invariably included a dash to the beach to watch the sun blazing its way into the Pacific Ocean. And little by little I learned what a smorgasbord of drives the area offers.

Although Big Sur is a mere 40 minutes from Carmel, its topography is so different that it takes a



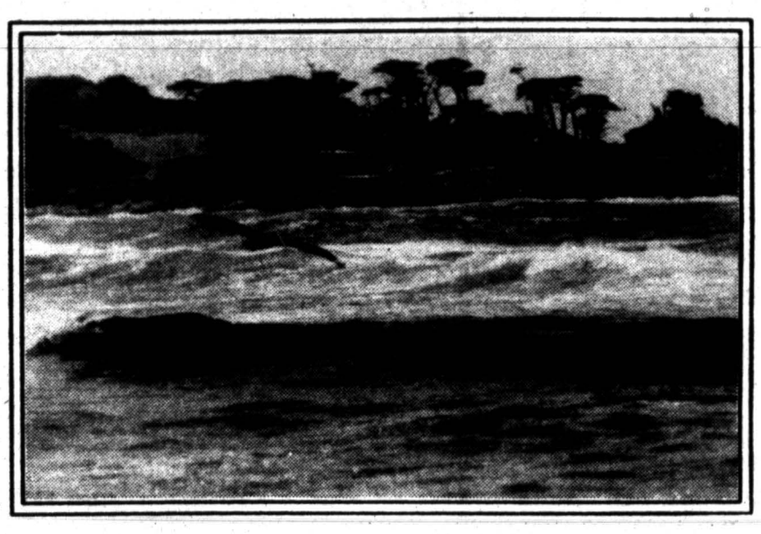
PHOTO/PAT HATHAWAY COLLECTIO

THE FAMILY in this old car knew the merits of a country drive. Their 1905 horseless carriage is shown in front of the old Del Monte Lodge. The tiller stick on the side of the c steered the vehicle.

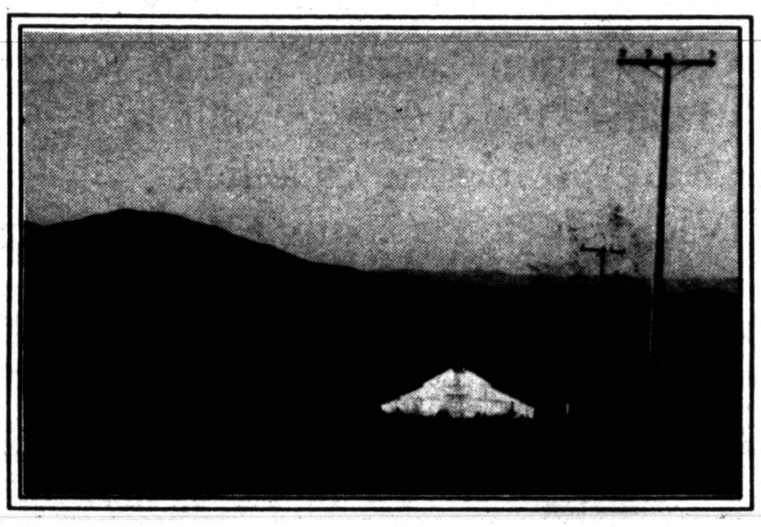
les of lazy country roads to explore by car

stroke of genius for me to remember it. Some people are afraid of the cliff hanging drive there, but I find it a personal challenge. Although, I'll admit, I was tailgated back home one night in the fog, unable to see or know a place to pull over. It was very scary. Give me Holman's Highway and I'll drive it with my eyes shut. I know every curve. It's possible to take it at 50 m.p.h. all the way without once tapping your brakes. But Highway 1 I don't know so well.

As I grew up and discovered the Monterey Peninsula, Sunday drives invariably included a dash to the beach to watch the sun blazing its way into the Pacific Ocean. And little by little I learned what a smorgasbord of drives the area offers.



ESTATES, greens, pelicans and sparkling waves distinguish 17-Mile Drive in Pebble Beach.



LAZY ROADS take visitors past barns in southern Monterey County (above image and below).

entrance, from Soledad or Tres Pinos, when the hillsides are tanned and cows contentedly chew their cuds. Green Valley Road in Watsonville meanders through apple orchards. And once I happened upon Gizdich Ranch, ordered a fresh ollallieberry pie, and ate an entire half of it. That was a memorable drive.

Just pick up a Monterey County map and you'll see, there are miles and miles of lazy roads to take and explore by car ...

All photos this page by Susan Cantrell

Anyway, there are innumerable places to stop for a picnic. Andrew Molera State Park is a beaut', with miles of white sand and bleached driftwood. And Nepenthe's or Ventana restaurants are fabulous, with views of forever. If you have a Land Rover, the Old Coast Highway is a dandy too. It's relatively undiscovered and in the springtime the hills sing with wildflowers.

Speaking of wildflowers, Carmel Valley road is spectacular with lupine, poppies and shooting stars. You have to drive way past the Village, though. Our own little Carmel village has one of the best house watching roads of all: Scenic Drive, which includes the world renowned Frank Lloyd Wright house in which scenes from "A Summer Place" were filmed. And the Butterfly House, with its soaring roof, is my dream house. Not to mention some inside streets which include Robinson Jeffers' Tor House ...

Let's see, Pebble Beach — of course! Any enterprising resident should be able to find a way into the forest without paying the gate fee. Surely, you know someone who lives there? From stone castles to Tudor mansions, every millionaire there has created a private nirvana.

Super Sunday drives throughout Monterey County and beyond include The Pinnacles. It's heaven to drive in either

In the winter you can bundle up and drive to Marina Beach where hang gliders brave the ferocious winds. Just stay in your car and picnic. The sun acts as a solar heater.

I'm especially fond of Sunday drives any day I have just washed my car.

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Model A courtesy of John Felix

Pictured from left to right: Scott Sohle, Roy Meadows, Jackie Wood, Jean Mahoney, Michael Gibson, Ed Surprenant, Richard Seldon

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CLASS A	ANTIQUE THROUGH 1915
Fernando Ariza, Ensenada, Mexico	1910 Peugeot V2 C2 Voiturette
Matt S. Browning, Ogden, Utah	1914 Packard Series 38 Touring
Robert & Suzy Gottlieb, Beverly Hills	1902 Holsman Model A Runabout
The William F. Harrah Foundation/ National Automobile Museum, Reno, Nev.	• 1913 Mercer Series J Type 35 Raceabout
The William F. Harrah Foundation/ National Automobile Museum	• 1913 Stutz Series B Bearcat
Knox Kershaw, Montgomery, Ala.	1913 Pierce-Arrow 48 7-Passenger Touring
Marshall & Nancy Mathews, Woodside	1906 Packard Model S Roadster
W. R. Ortman, Berkeley	1914 Lozier 77 Touring
Earl Snodgrass, San Marino	• 1913 American Fiat Type 56 7-Passenger Touring

CLASS C-1	AMERICAN CLASSIC 1925-1932 OPEN
Bruce Barnett, Albuquerque, N.M.	1932 Auburn 8-100 Speedster
Kenneth Brethauer, Everett, Wash.	1932 Cadillac 370B Voll & Ruhrbeck Cabriolet
Joseph Caputo, Islip Terrace, N.Y.	1931 Cadillac 370A Fleetwood Roadster
Gary Dubnoff, Orinda	1931 Stutz DV-32 Rollston Convertible Victoria
Jerry & Mary Ann Huisken, Huntington Beach	1931 Cadillac 355 Fleetwood Convertible Coupe
John B. McMullen, Lapeer, Mich.	1931 Chrysler CG LeBaron Dual Cowl Phaeton
Jay R. Miller, Olmos Park, Texas	1931 Cadillac 355 Fleetwood Phaeton

CLASS C-2	AMERICAN CLASSIC, PACKARD, 1925-1932 OPEN
Zach K. & Jeanne Brinkerhoff, Denver, Colo.	1932 Packard 902 Sport Phaeton

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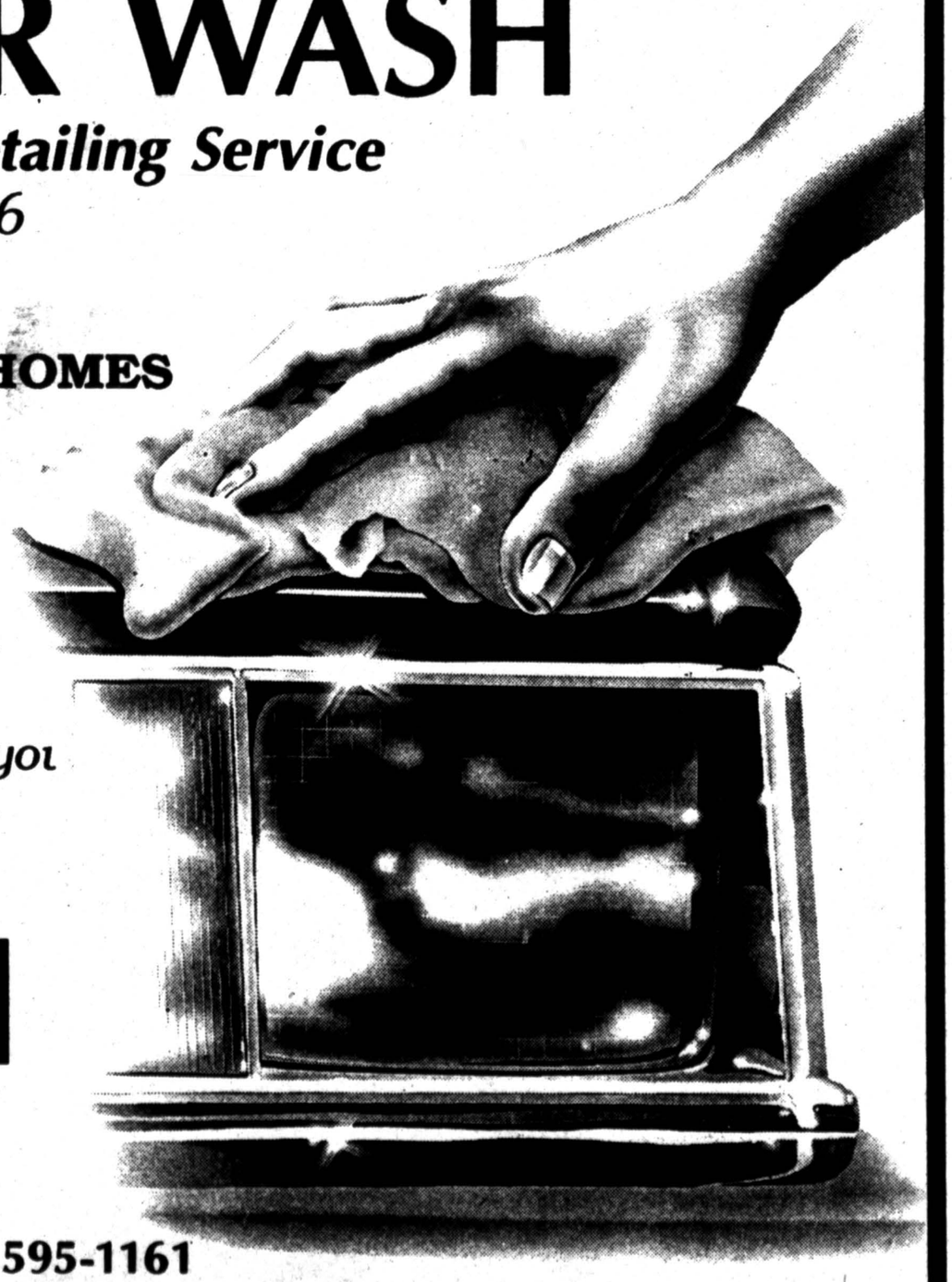

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1994 Concours Entrants

Continued from previous page

Mr. & Mrs. Jackson Brooks, Fort Collins, Colo.	1932 Packard 904 Dietrich Convertible Victoria
Mike Gertner, Newport Beach	1930 Packard 734 Boattail Roadster
William T. Howitt, Windsor, Ontario, Canada	1926 Packard 326 Runabout
Mr. & Mrs. Patrick Phinny, Carmel	1931 Packard 840 Phaeton

CLASS C-3 — AMERICAN CLASSIC 1925-1932 CLOSED

Art Astor, Orange	1931 Cadillac 355 7-Passenger Sedan
Jerry J. Moore, Houston, Texas	1930 Cord L-29 Murphy Town Car
J. B. Nethercutt, Sylmar	1930 Cord L-29 Murphy Town Car
Reg Ohlssen, Incline Village, Nev.	1929 Packard 640 Coupe
N. Gene Perkins, Greenwood, Ind.	1932 Packard 904 Dietrich Stationary Coupe

CLASS D-1 — AMERICAN CLASSIC 1933-1941 OPEN

Robert & Sandra Bahre, Oxford, Maine	1934 Packard 1108 Dietrich Convertible Victoria
Louis Bruno, Pleasanton	1933 Auburn 8-105 Salon Cabriolet
Patrick Craig, Davis	1934 Pierce-Arrow 1240 Convertible Coupe
Rudolf Henle, Erbach, Germany	1939 Cadillac 39-75 Fleetwood Convertible Coupe
William Lyon, Trabuco Canyon	1940 Packard 1806 Darrin Convertible Victoria
William S. Snyder, Orange	1940 Packard 1808 Bohman & Schwartz Convertible Victoria
Donald & Joan Stewart, Los Angeles	1937 Cord 812 Supercharged Cabriolet

CLASS D-2 — AMERICAN CLASSIC 1933-1941 CLOSED

Melvin K. Hoffman, Moorpark	1937 Cord 812 Beverly
Harris Laskey, Pacific Palisades	1938 Packard 1607 Touring Sedan
Harris Laskey, Pacific Palisades	1933 Lincoln KB Victoria Coupe
John D. Lebold, Perrysburg, Ohio	1934 Pierce-Arrow 840A Silver Arrow

Continued on page 18

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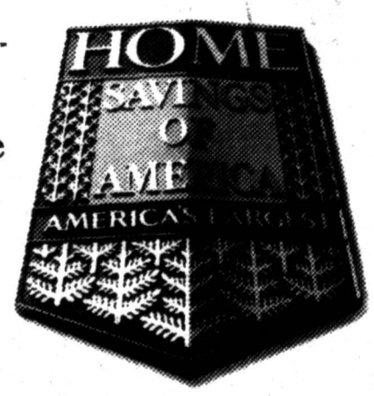

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Official Entrants for the 1994 Concours d'Elegance

Continued from page 17

John R. Packard, Yountville	1941 Packard 1907 LeBaron Sport Brougham
Leonard Urlik, Beverly Hills	• 1933 Franklin 17B 7-Passenger Sedan

CLASS E — AMERICAN CLASSIC 16 CYLINDERS 1930-1937

Sioux & Larry Harvey, Palos Verdes Estates	1933 Marmon 16 Victoria
William B. Ruger, Jr., Newport, New Hampshire	1936 Cadillac 36-90 Fleetwood Aerodynamic Coupe

CLASS F — EUROPEAN & AMERICAN CLASSIC, NEW COACHWORK

Ronald J. Benach, Lake Forest, Illinois	1937 Cadillac 37-90 Fleetwood-Style Sport Phaeton
Karl & Lori Keller, Rancho Santa Fe	1938 Mercedes-Benz 540K Sindelfingen-Style Special Roadster
Sam & Emily Mann, Englewood, New Jersey	1931 Chrysler CG LeBaron-Style Speedster
Robert Pass, St. Louis, Missouri	1938 Alfa Romeo 6C 2300 Touring-Style Spyder
Francis J. Roxas, Orland Park, Illinois	1934 Cadillac 452D Fleetwood-Style Roadster

CLASS G — DUESENBERG

Terence & Mary Beth Adderley, Bloomfield Hills, Michigan	1933 Duesenberg J Rollston Torpedo Convertible Victoria
Ronald J. Benach, Lake Forest, Illinois	1931 Duesenberg J Murphy Convertible Coupe

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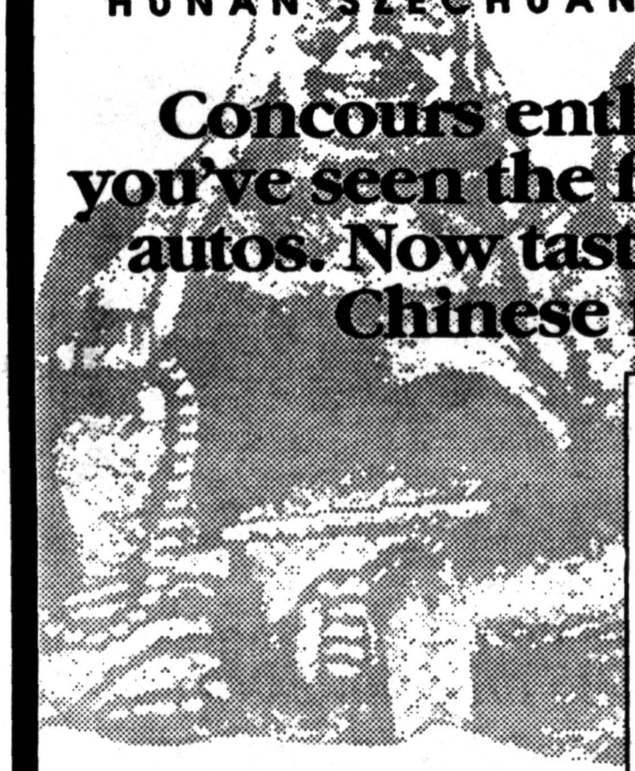

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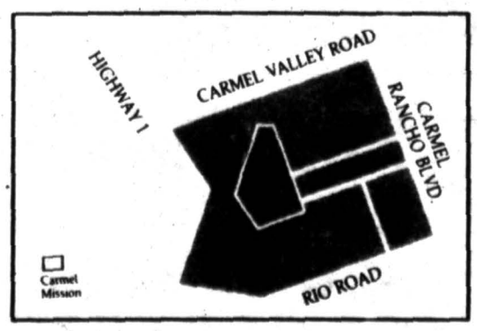

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1994 Concours Entrants

Continued from previous page

Jay Leno, Beverly Hills — 1931 Duesenberg J Murphy Beverly
Ross McEachran, Ontario, Canada — 1931 Duesenberg J Rollston Town Car
Jerry J. Moore, Houston, Texas — 1929 Duesenberg J Murphy Sport Sedan
Jerry J. Moore, Houston, Texas — •1932 Duesenberg J Murphy Convertible Victoria
Jerry J. Moore, Houston, Texas — •1931 Duesenberg J Derham Tourster

CLASS H-1 — ROLLS-ROYCE SILVER GHOST

Forrest & Gayle Johnson, Los Gatos — 1923 Rolls-Royce Silver Ghost Pall Mall
Millard Newman, Tampa, Florida — 1911 Rolls-Royce Silver Ghost Alfred & Alder Tourer
Richard J. Solove, Westerville, Ohio — 1911 Rolls-Royce Silver Ghost Barker Tourer
Don Williams, Danville — • 1920 Rolls-Royce Silver Ghost Barker Boattail

CLASS H-2 — ROLLS-ROYCE LARGE HORSEPOWER

Randy & Marcia Hall, Saratoga — 1928 Rolls-Royce Phantom I Fleetwood Roadster
Lukas Huni, Zurich, Switzerland — 1928 Rolls-Royce Phantom I Hibbard et Darrin Cabriolet
I. Gordon Johnson, Alamo — 1928 RR Phantom I Brewster Pall Mall
Robert Pass, St. Louis, Missouri — 1932 RR Phantom II Brewster Henley
Robert J. Pond, Palm Springs — 1930 Rolls-Royce Phantom II H.J. Mulliner Two- Door Sports Saloon
David Scheibel, Toledo, Ohio — 1931 RR Phantom II Continental Park Ward Touring Saloon
J.B. Stuttard, London, England — 1931 Rolls-Royce Phantom II Continental Barker Touring Saloon
Herb Wuesthoff, Richmond — • 1934 Rolls-Royce Phantom II Continental Thrupp & Maberly Sports Saloon

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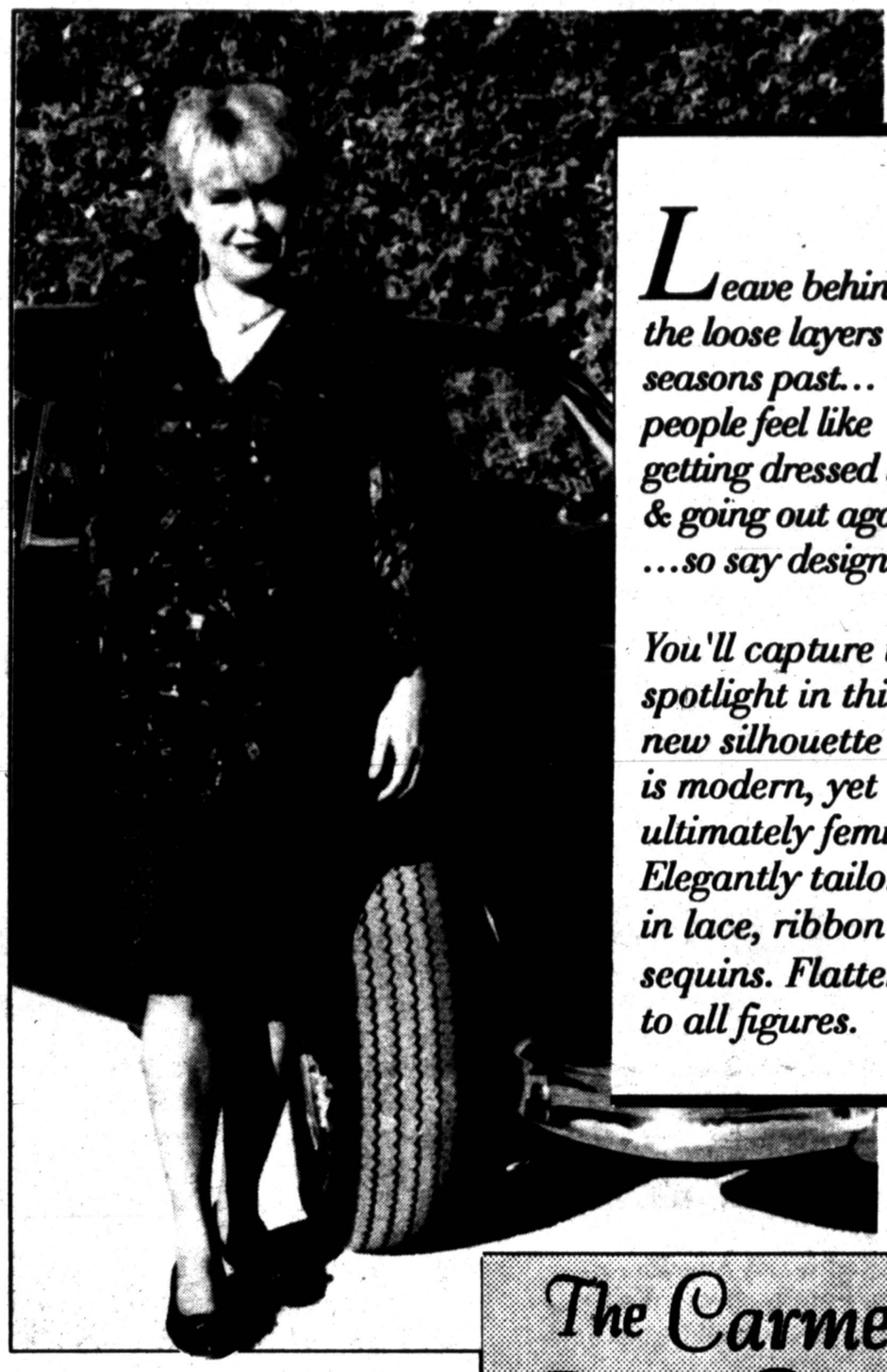

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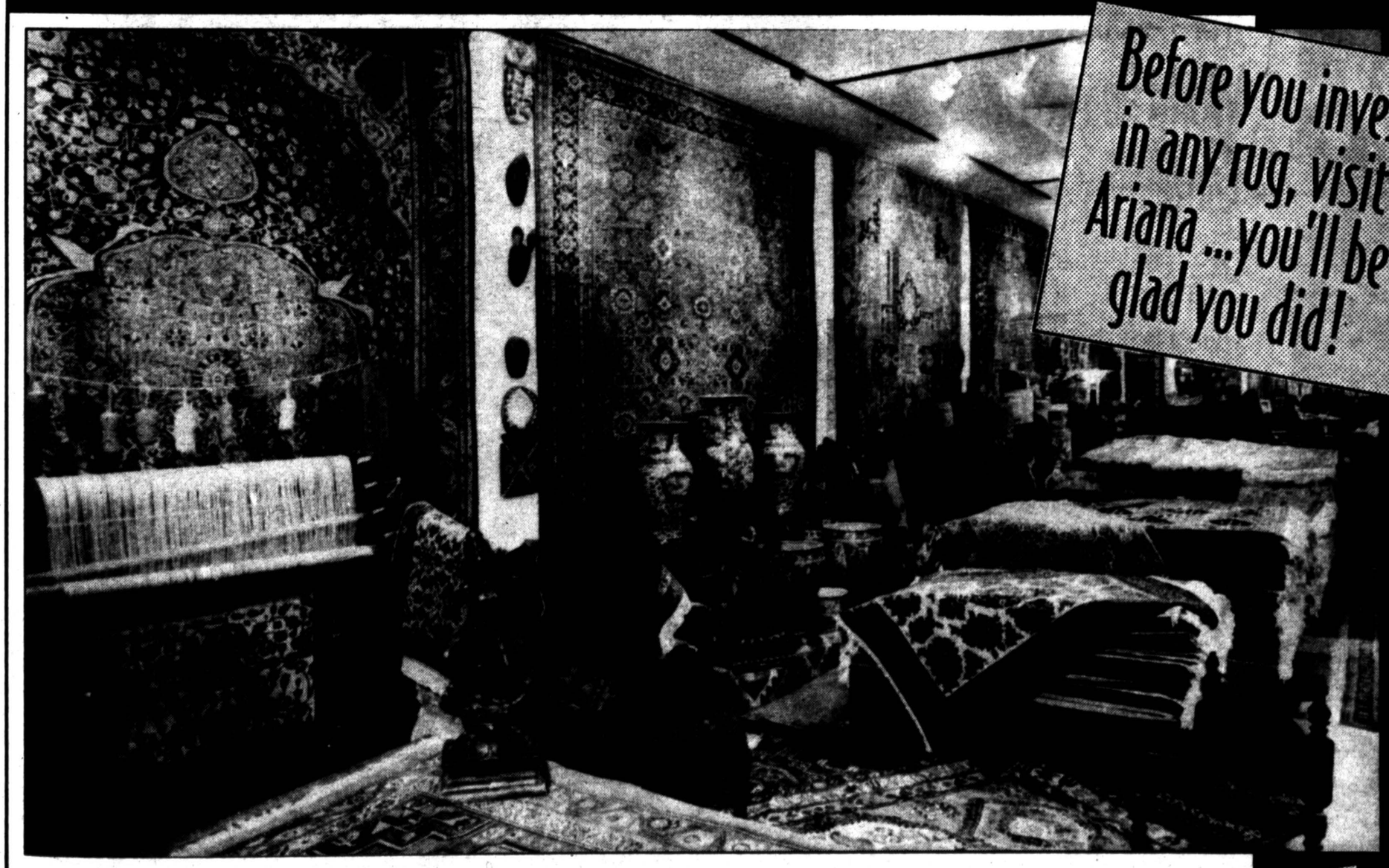

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Official Entrants for the 1994 Concours d'Elegance

Continued from page 19

CLASS I — EUROPEAN CLASSIC 1925-1939

The Atwell Family, Fredericksburg, Texas	1932 Isotta Fraschini 8A SS Castagna Cabriolet
Alfredo Brener, Houston, Texas	• 1936 Hispano-Suiza JI2 d'Ieteren Fréres Cabriolet
Peter Mullin & Jim Hull, Malibu	1939 Delage D8-120 Chapron Cabriolet
Knox Kershaw, Montgomery, Alabama	1931 Bentley 8-Litre Dotteridge Drophead Coupe
Manfredo Lippman, Guatemala City, Guatemala	1938 Horch 855 Special Roadster
Mr. & Mrs. Frank R. Miller, Jr., Santa Barbara	1931 Bentley 8-Litre Barker Boattail
Henry Petronis, Easton, Maryland	• 1936 Bugatti Type 57SC Atalante
Noel Thompson, New Vernon, N.J.	1932 Lancia Dilambda Viotti Torpedo

CLASS J — EUROPEAN SPORTS & RACING 1925-1939

Dieter Dambacher, Frankfurt, Germany	• 1939 Alfa Romeo 6C 2800 SS Desaughifa Roadster Speciale
Joseph C. Glickman, La Jolla	1939 Jaguar SS-100 Roadster
Wolfgang G. Koehne, Bremen, Germany	1937 BMW 328 Roadster
Kerry Manolas, Sydney, Australia	1931 Alfa Romeo 8C 2300 Zagato Le Mans Tourer
W. A. McKnight, Los Angeles	1939 Jensen Model H. Sports Tourer
The Morgan Family, Scotts Valley	1932 Ballot Cabriolet Spécial
Gerald & Katherine Nell, Brookfield, Wisconsin	1938 Jaguar SS Graber Coupe

CLASS K — EUROPEAN CUSTOM COACHWORK, POSTWAR

Jacques & Betty Harguindeguy, Walnut Creek	• 1950 Delahaye 135M Chapron Cabriolet
Erich K. Hillgruber, Hamburg, Germany	1965 Mercedes-Benz 600 Sindelfingen Coupe
Fred Kriz, Los Angeles	1956 Mercedes-Benz 300 Sc Pinin Farina Coupe
Wes Lematta, Portland, Oregon	1948 Daimler DE 36 Hooper Drophead Coupe
Noel Thompson, New Vernon, N.J.	1954 Cadillac 62 Pinin Farina Cabriolet

CLASS L — SPECIAL DISPLAY UPPER FIELD

Chrysler Corporation	1992 Chrysler Cirrus Concept Car
Chrysler Corporation	1989 Chrysler Millennium Concept Car
Chrysler Corporation	1991 Chrysler Neon Concept Car
Chrysler Corporation	1991 Chrysler 300 Concept Car
Ford Motor Company	1983 Ghia Barchetta
Ford Motor Company	1981 Ghia Quicksilver
Ford Motor Company	1981 A.C. Ghia
General Motors	1950 Buick XP-300
Rolls-Royce Ltd.	1994 Bentley Concept Java

CLASS M-1 — FERRARI, COMPETITION THROUGH 1963

Bill Bauce, Rancho Santa Fe	• 1958 Ferrari 335 Sport Scaglietti Spyder
David Cohen, Vancouver, Canada	1947 Ferrari 166 Spyder Corsa
Ed Davies, Coral Gables, Florida	1961 Ferrari 250 GT SWB Scaglietti Berlinetta
Preston Henn, Fort Lauderdale, Florida	1965 Ferrari 275 GTB Scaglietti Competition Speciale

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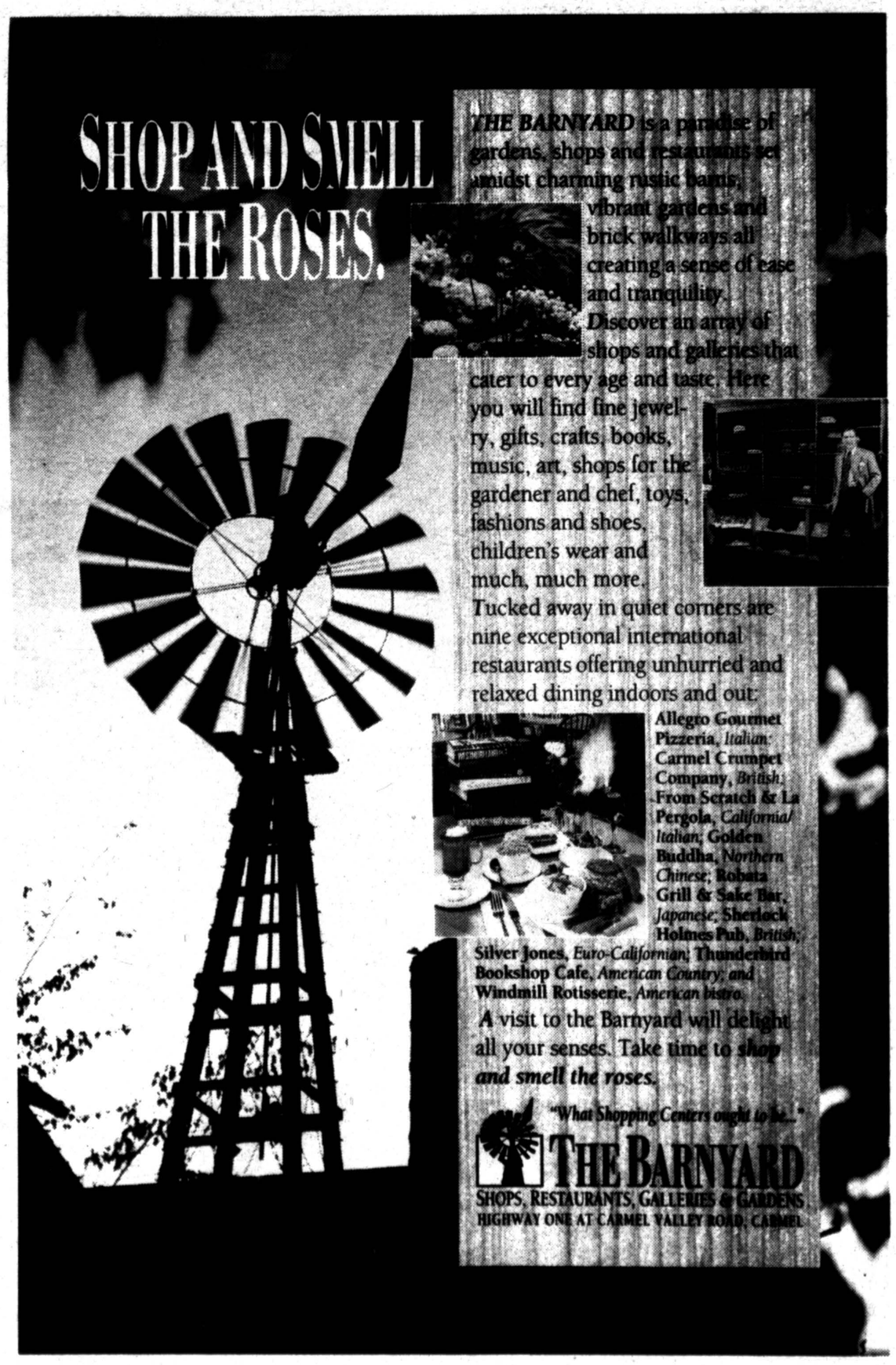
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1994 Concours Entrants

Continued from previous page

Kerry Manolas, Sydney, Australia
- 1959 Ferrari 196 Sport Fantuzzi Dino Spyder

Yoshikuni Okamoto, Kobe, Japan
- 1963 Ferrari 2S0 GTO Scaglietti Berlinetta

Gregory F. Whitten, Medina, Washington
1964 Ferrari 250 LM Scaglietti Berlinetta

Lorenzo Zambrano, Monterrey, Mexico
1956 Ferrari 250 GT LWB Scaglietti Berlinetta

Nicolas Zapata, Mexico City, Mexico
1956 Ferrari 625 Le Mans Scaglietti Spyder

CLASS M-2 — FERRARI, GRAND TOURING SPYDERS THROUGH 1967

Scott & Julie Borman, Telluride, Colorado
1960 Ferrari 250 GT SWB Scaglietti Spyder California

Oscar Davis, Elizabeth, New Jersey
1960 Ferrari 250 GT Pinin Farina Cabriolet Speciale

Jim George, Mount Clemens, Michigan
1958 Ferrari 250 GT LWB Scaglietti Spyder California

Ron Hein, Los Angeles
1958 Ferrari 250 GT Pinin Farina Cabriolet Series I

Jon A. Masterson, Long Beach
1959 Ferrari 250 GT LWB Scaglietti Spyder California

John Shirley, Medina, Washington
1967 Ferrari 275 GTS/4 Scaglietti Nart Spyder

Thomas Stegman, Cincinnati, Ohio
1951 Ferrari 212 Export Vignale Cabriolet

CLASS M-3 — FERRARI, GRAND TOURING COUPES THROUGH 1968

Jorge Fernandez, Monterrey, Mexico
1952 Ferrari 340 America Vignale Coupe

Greg Garrison, Lakeside, Montana
1957 Ferrari 410 Superamerica Pinin Farina Coupe

Pablo Gonzalez, Garza Garcia, Mexico
1950 Ferrari 212 Export Vignale Berlinetta

A. Meier, Zurich, Switzerland
1962 Ferrari 400 Superamerica Pininfarina Coupe

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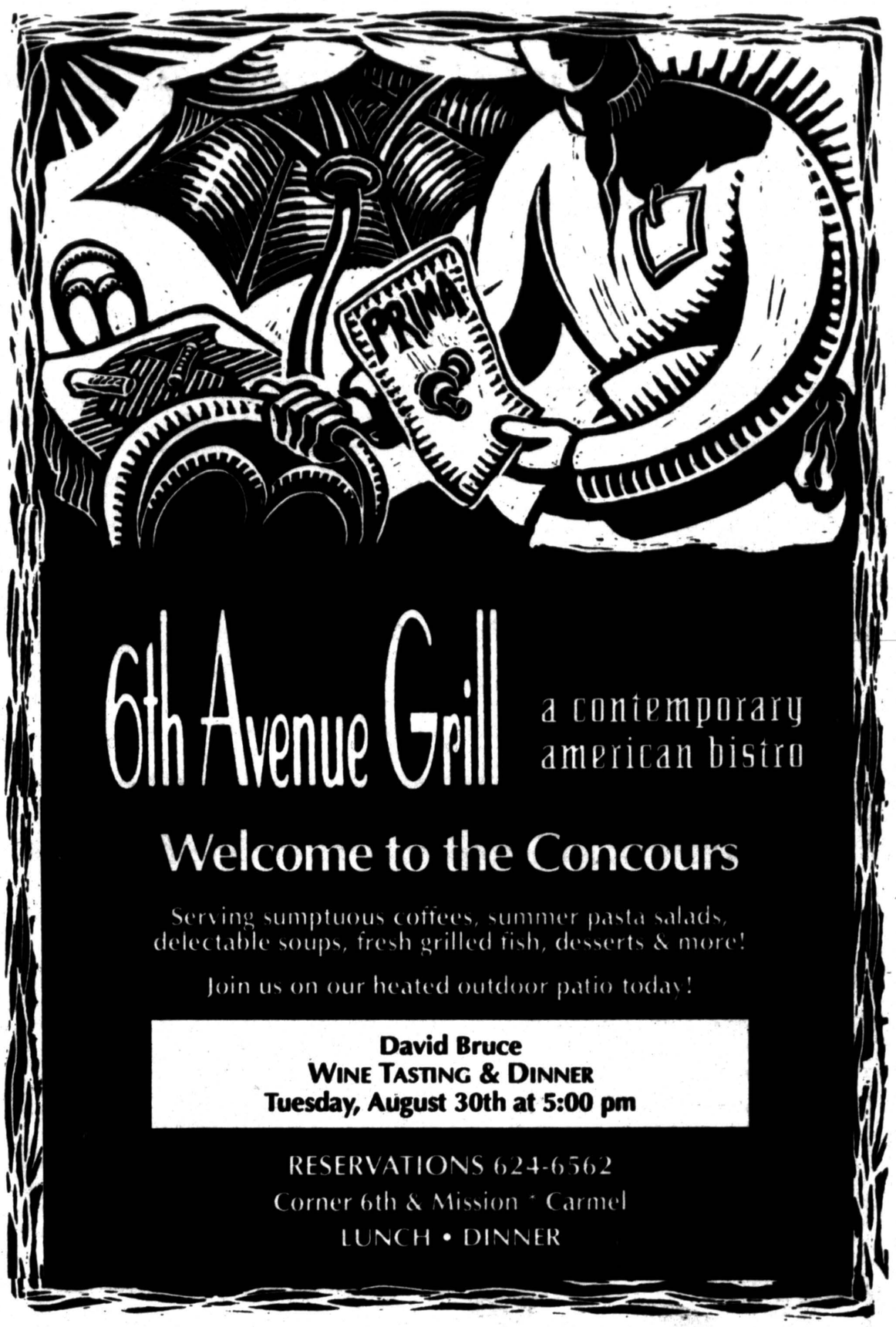
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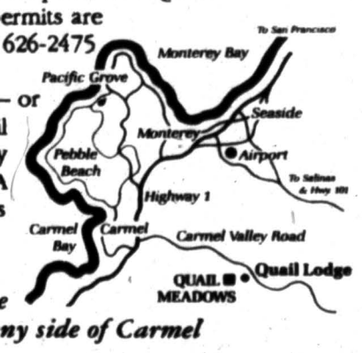

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Official Entrants for the 1994 Concours d'Elegance

Continued from page 21

Dyke & Sue Ridgley, Decatur, Illinois — 1958 Ferrari 410 Superamerica Pinin Farina Coupe
Brunno Ristow, San Francisco — 1963 Ferrari 250 GT Scaglietti Berlinetta Lusso Speciale
Pat Smiekel, Rancho Santa Fe — 1968 Ferrari 365 GTB/4 Pininfarina Berlinetta Prototype

CLASS M-4 — FERRARI, SPECIAL EXHIBIT ON UPPER FIELD

Ed Gilbertson, San Francisco — • 1950 Ferrari 166MM Touring Barchetta
Golomb Family Trust, Springfield, Ill. — • 1954 Ferrari 375MM Pinin Farina Berlinetta Speciale
Will Haible, Berkeley — • 1954 Ferrari 735 Sport Scaglietti Spyder
Bill Jacobs, Joliet, Illinois — • 1953 Ferrari 250MM Vignale Spyder
William Morrison & Mark Brown, Kenilworth, Illinois — • 1957 Ferrari 250 GT Pinin Farina Spyder Speciale
Lorenzo Zambrano, Monterrey, Mexico — • 1952 Ferrari 340 Mexico Vignale Spyder

CLASS N — ITALIAN CUSTOM COACHWORK POSTWAR

Charles & Valerie Brahms, Indian Wells — 1953 Fiat 8V Berlinetta Speciale
K. Lawrence & B. Hoyt, Pleasant Hill — 1954 Aston Martin DB2/4 Allemano Berlinetta
Gordon Kelly, Elm Grove, Wisconsin — 1961 Chevrolet Corvette Vignale Berlinetta
Thomas Majer, St. Louis, Missouri — 1953 Chrysler Ghia Coupe
Ken Shaff, Moraga — 1962 Alfa Romeo Giulietta Sprint Zagato 2
Noel Thompson, New Vernon, N.J. — 1954 Dodge Ghia Firearrow

CLASS O-1 — MERCEDES 1901-1914

B. Scott Isquick, Pepper Pike, Ohio — 1911 Mercedes 50 H.P. Maythorne & Sons Tourer
B. Scott Isquick, Pepper Pike, Ohio — 1911 Mercedes 70 H.P. VanVooren 7-Passenger Touring
B. Scott Isquick, Pepper Pike, Ohio — 1911 Mercedes 90 H.P. Labourdette Skiff
Arturo Keller, Petaluma — • 1907 Mercedes 45/50 H.P. H.J. Mulliner Salamanca
Arturo Keller, Petaluma — 1908 Mercedes 45 H.P. Gordon Watney Tourer
J. B. Nethercutt, Sylmar — • 1913 Mercedes 37/95 Touring

CLASS O-2 — MERCEDES-BENZ 1925-1939

Naohiro Ishikawa, Sapporo, Japan — 1936 Mercedes-Benz 500K Special Roadster
J. B. Nethercutt, Sylmar — • 1938 M-B 540K Cabriolet A
Thomas Taffet, Northridge — 1935 Mercedes-Benz 500K Cabriolet A
Don Williams & Richie Clyne, Danville — • 1937 Mercedes-Benz 540K Mayfair Special Roadster

CLASS P-1 — OPEN WHEEL RACE CARS PRE-WAR

Fernando Ariza, Ensenada, Mexico — 1908 Panhard & Levassor Model Q 50 H.P. Racer
Paul & Barbara Karassik, Sarasota, Florida — 1938 Auto Union D Type Grand Prix
Arturo Keller, Petaluma — 1908 Benz Grand Prix
Bruce S. Lustman, Southport, Conn. — 1927 Bugatti Type 35B Grand Prix
Dennis C. Varni, Los Gatos — 1920 Roamer Board Track Racer
Peter Williamson, Lyme, N.H. — 1932 Bugatti Type 51 Grand Prix

CLASS P-2 — OPEN WHEEL RACE CARS 1946-1961

P.D. Burdell, London, England — 1954 Connaught B Type Grand Prix
Indianapolis Motor Speedway Hall of Fame Museum, Indianapolis, Ind. — • 1946 Alfa Romeo Tipo 308C Grand Prix
Indianapolis Motor Speedway Hall of Fame Museum, Indianapolis, Ind. — • 1952 Ferrari 375 Indy
Indianapolis Motor Speedway Hall of Fame Museum, Indianapolis, Ind. — • 1961 Trevis Craft Roadster
• Exhibit only

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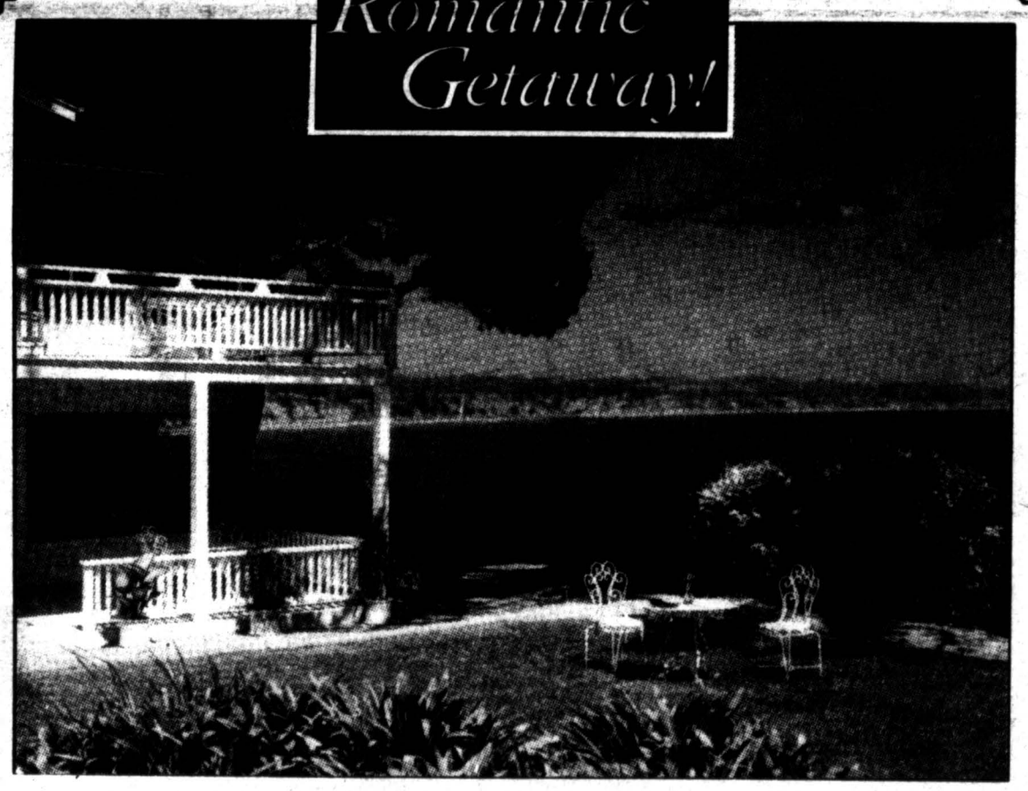
Romantic Getaway!



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1994 Concours Entrants

Continued from previous page

Donald Weber, Tustin
Vic Yerardi, Weston, Massachusetts

1953 Kurtis Kraft Championship Car
1959 Ewing-Watson Dean Van Lines Special

CLASS Q — PEGASO

Walter Ankli, Barcelona, Spain
1953 Pegaso Z-102 B 2.8 Litre Saoutchik Cabriolet

Dr. N.A. Begovich, Fullerton
1953 Pegaso Z-102 B 2.8 Litre Touring Coupe

Stephen Block, Moraga
1953 Pegaso Z-102 B Supercharged 2.8 Litre Touring Le Mans Roadster

Jesus Fernandez, Mexico City, Mexico
• 1956 Pegaso Z-102 B 3.2 Litre Touring Berlinetta

Art Foley, Olympia, Washington
1954 Pegaso Z-102 B 2.8 Litre Saoutchik Coupe

Imperial Palace Auto Collection, Las Vegas, Nevada
• 1954 Pegaso Z-102 B 2.8 Litre Saoutchik Coupe

Peter Kaus, Frankfurt, Germany
1952 Pegaso Z-102 B 2.8 Litre ENASA Coupe, "El Dominicana"

Minoru Kawamoto, Tokyo, Japan
• 1955 Pegaso Z-102 B 3.2 Litre Touring Berlinetta

Peter W. MacFarlane, Calgary, Alberta, Canada
• 1954 Pegaso Z-102 B 3.2 Litre Touring Berlinetta

Tom Mittler, Mishawaka, Indiana
1952 Pegaso Z-102 2.8 Litre Barcelona Coupe

John Tsitouris, Las Vegas, Nevada
1956 Pegaso Z-102 B 2.8 Litre Touring Coupe

Jack & Vi Vopal, Simi Valley
1956 Pegaso Z-102 B 3.2 Litre Touring Coupe

CLASS R — COACHWORK BY TOURING

Behring Auto Museum, Danville
• 1931 Alfa Romeo 6C 1750 GS Touring "Flying Star"

Bruce Campbell, Alamo
1954 Alfa Romeo 1900 CSS Touring Coupe

L.T. Caulfield, Jamesville, Wisconsin
1951 Ferrari 212 Export SWB Touring Berlinetta

Continued on page 24

JOHN SAAR
Presents

SELLER WILL CARRY FIRST Mortgage at very low rate. Spacious 6 yr. new, 3 bedroom, 2.5 bath retreat, 3/4 acre, quiet, wooded cul-de-sac. Custom windows & skylights throughout create wonderful light. $415,000.

INDOOR/OUTDOOR LIVING Enter a wonderful world. Spacious great room: living, dining and kitchen combo. A wall of glass to large decks from the greatroom & master bedroom with stunning forest & slight ocean views. $375,000.

QUINTESSENTIAL CHARACTER of craftsmanship style: quaint guest cottage, double dormer, 2 sunrooms, fir floors, copper gutters & incredible use of Carmel stone pathways, walls, patios & fireplaces. 3 Bedroom, 2 bath cottage a few blocks to Carmel beach. Oversized lot. $597,000.

OCEAN VIEW GETAWAY 3 Bedroom, 2 bath retreat remodeled to perfection. Fabulous family kitchen. "Vaulted ceilings, skylights, and wood windows put you in a forest of light." $494,000.

SECRET, SUNNY, oversized corner lot in area of finer homes. Remodeled 3 bed, 2.5 bath hardwood floors, vaulted beam ceilings, private backyard patio & covered view porch. Guest quarters, tandem double garage & loads of storage. $479,000.

GREAT BONES set this classic 2 bedroom, 2 bath cottage apart. Wonderful park-like setting on 2 lots. White oak floors, Carmel stone fireplace, patio & raised entry, redwood lath & plaster walls, arched doorway & carved doors, clear heart redwood vaulted ceilings & a basement. $465,000.

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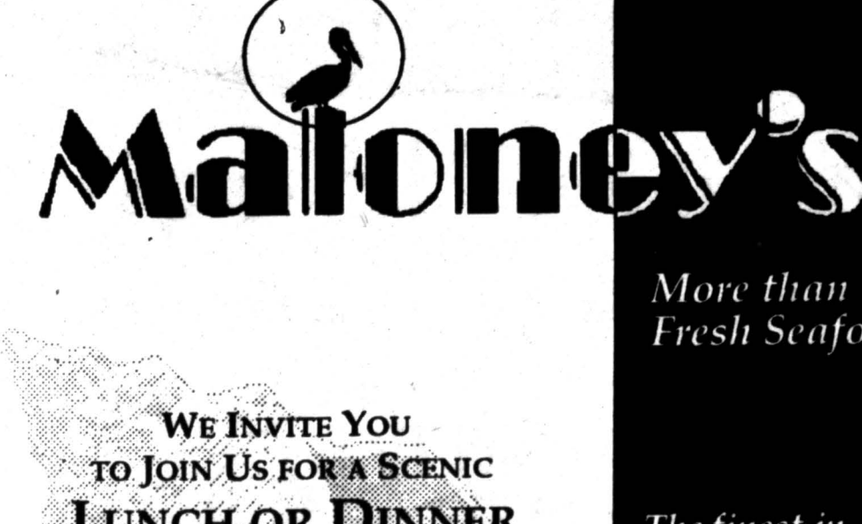
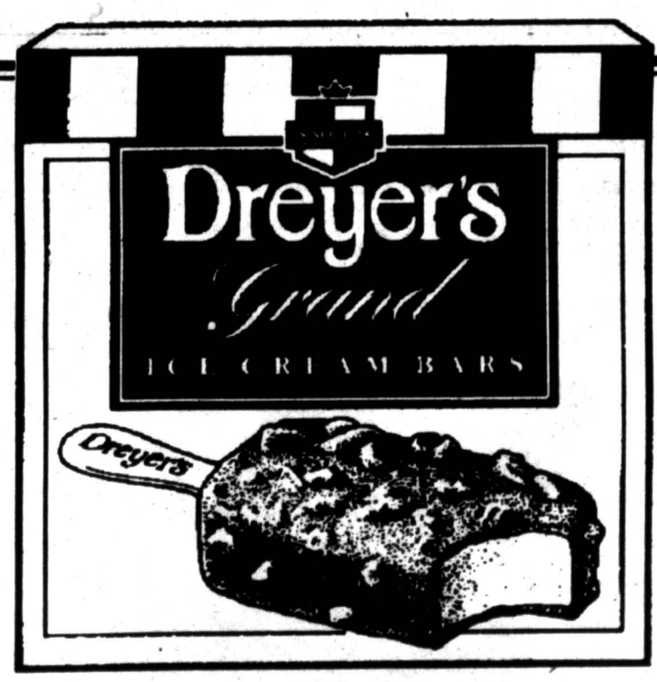
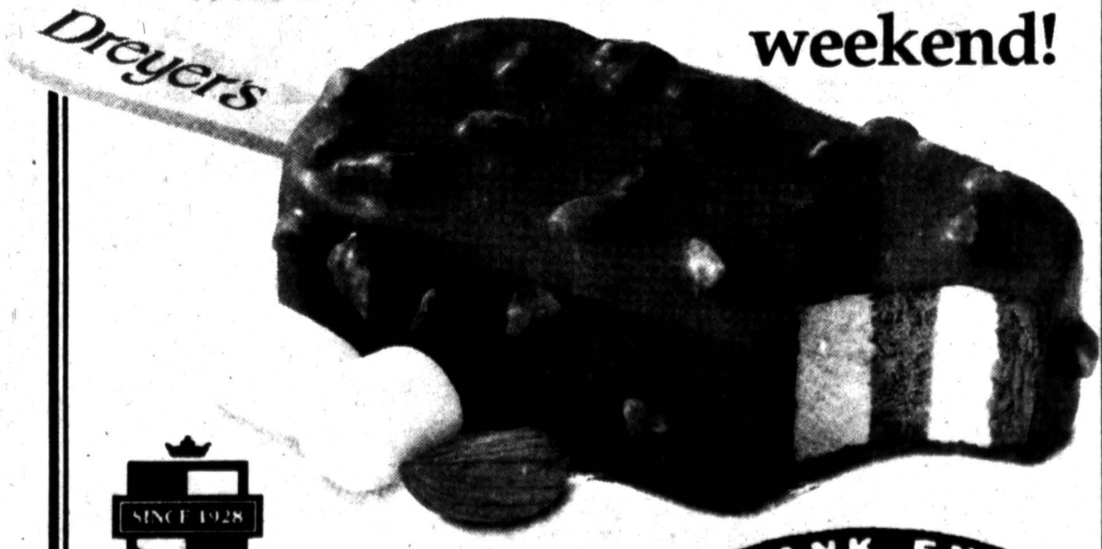


Highway One at the Bridge
in Moss Landing
1-724-9371



Frank Enea Dairies welcomes car buffs to the *Grand* auto events of the Concours weekend!



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1994 Concours Entrants

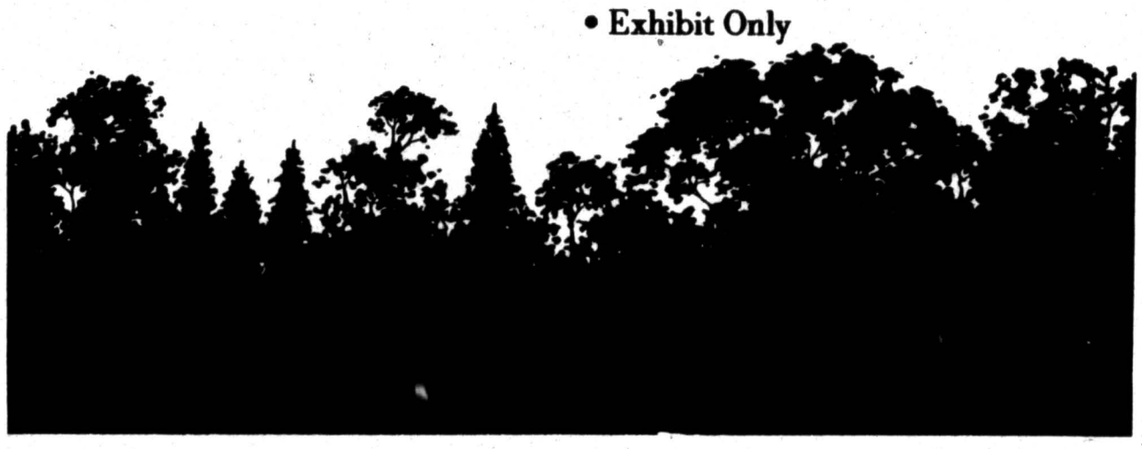
Continued from previous page

Richard W. Gent, Jr., Shaker Heights, Ohio — 1962 Alfa Romeo 2600 Touring Spider
Richard W. Gent, Jr., Shaker Heights, Ohio — 1961 Maserati 3500 GT Touring Coupe
Ron Miller, Norman, Oklahoma & Tom Shaughnessy, La Costa — 1966 Lamborghini 350 GT Touring Coupe
The Minasian Family, Kirkland, Washington — 1953 Pegaso Z-102 B 2.8 Litre Touring Berlinetta "Thrill"
John Mozart, Palo Alto — • 1934 Alfa Romeo 8C 2300B Touring Spider
J. H. Proffit, Long Beach — • 1939 BMW 328S Touring GT Coupe
Paul Sable, Fleetwood, Pennsylvania — 1955 Hudson Touring Italia
Cooper Weeks, Kansas City, Missouri — • 1949 Ferrari 166MM Touring Barchetta

CLASS S — MG, PRE-WAR

Jack W. Berry, Rolling Hills Estates — 1936 MG PB Airline Coupe
Jim & Susie Bigler, Sonora — 1938 MG TA Salmons & Sons Drophead Coupe
Barry M. Briskman, Scottsdale, Arizona — 1937 MG SA Charlesworth Tourer
Windom & Eleanor Estes, Pebble Beach — • 1932 MG J2 Carbodies Roadster
Richard Keating, Marina Del Rey — 1934 MG PA Brooklands Racer
Eugene J. Roth, Ridgecrest — 1938 MG TA Salmons & Sons Drophead Coupe
S. Peter Thelander, Westminster — 1934 MG NE Tourist Trophy Magnette
Gene Wescott, Van Nuys — 1937 MG VA Tickford Drophead Coupe

• Exhibit Only



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1994 Concours d'Elegance chief class judges and panels

ANTIQUE
Edward "Bud" Catlett, CCJ
Gardnerville, Nevada
Randy Cowherd
Los Gatos
Theodore Olson
Santa Rosa
Don Weber
San Antonio, Texas

AMERICAN CLASSIC
Harold Crosby, CCJ
Mariposa
Milton Edward Bacon
Gardnerville, Nevada
William Burchett
Brea
Robert Frank
Menlo Park
Kenneth B. Gooding
Norco
Robert Kellner
Menlo Park
Richard King
Beverly Hills
Jon Lundberg
Kensington
Roger Morrison
Glendale
Steve Morton
Rancho Mirage
Jack Passey, Jr.
Watsonville
William Schmidt
Saratoga
Tom Sparks
North Hollywood

16 CYLINDERS
Roy Schneider, CCJ
Arcadia
Theodore H. Raines
Oakland
Carl Steig
San Leandro

DUESENBERG
Gordon Apker, CCJ
Des Moines, Washington
Knox Kershaw
Montgomery, Alabama
Glenn Mounger
Bainbridge Island, Washington
William S. Snyder
Orange

ROLLS-ROYCE SILVER GHOST & LARGE HORSE-POWER
William M. Davis, CCJ
Charleston, West Virginia
Diane Brandon
Portland, Oregon
Neal P. Kirkham
Saratoga
Roger Morrison
Salina, Kansas

EUROPEAN CLASSIC 1925-1939 & EUROPEAN CUSTOM COACHWORK, POSTWAR
Jacques Harguindeguy, CCJ
Walnut Creek
Richard Adatto
Seattle
Jim Hull
Malibu
Alan W. McEwan
Bellevue, Washington
Brian Pollock
Mercer Island, Washington
Richard Straman
Newport Beach
Mark Tuttle
Shadow Hills

EUROPEAN SPORTS & RACING 1925-1939
David L. Van Schaick, CCJ
Newton Square, Pennsylvania
Jerry Rosenstock
Encino
Jlm Stranberg
Boulder, Colorado
Kent Wakeford
Studio City

EUROPEAN AND AMERICAN CLASSIC, NEW COACHWORK
Skip Marketti, CCJ
Danville
Stephen P. Dean
Fresno
Rodney D. Marconi
Redwood City

FERRARI
Ed Gilbertson, CCJ
San Franclsco
Allen Bishop
Pacific Palisades
Alan Boe
Lincolnshire, Illinois
Bob Devlin
San Francisco
Doug Freedman
Atlanta
Parker Hall
Vicksburg, Missouri
Wayne Obry
Hortonville, Wisconsin
David Siebert
Atlanta
David Smith
Bellevue, Washington
Don Wasserman
San Francisco

ITALIAN CUSTOM COACHWORK, COACHWORK BY TOURING
Winston Goodfellow, CCJ
Menlo Park
Leslie Burd
El Cerrito
Craig Davis
Baar, Switzerland
Alexander Fyshe
London, England
John Ling
Waukesha, Wisconsin
Norbert McNamara
Waterford
Otis Meyer
Newport Beach

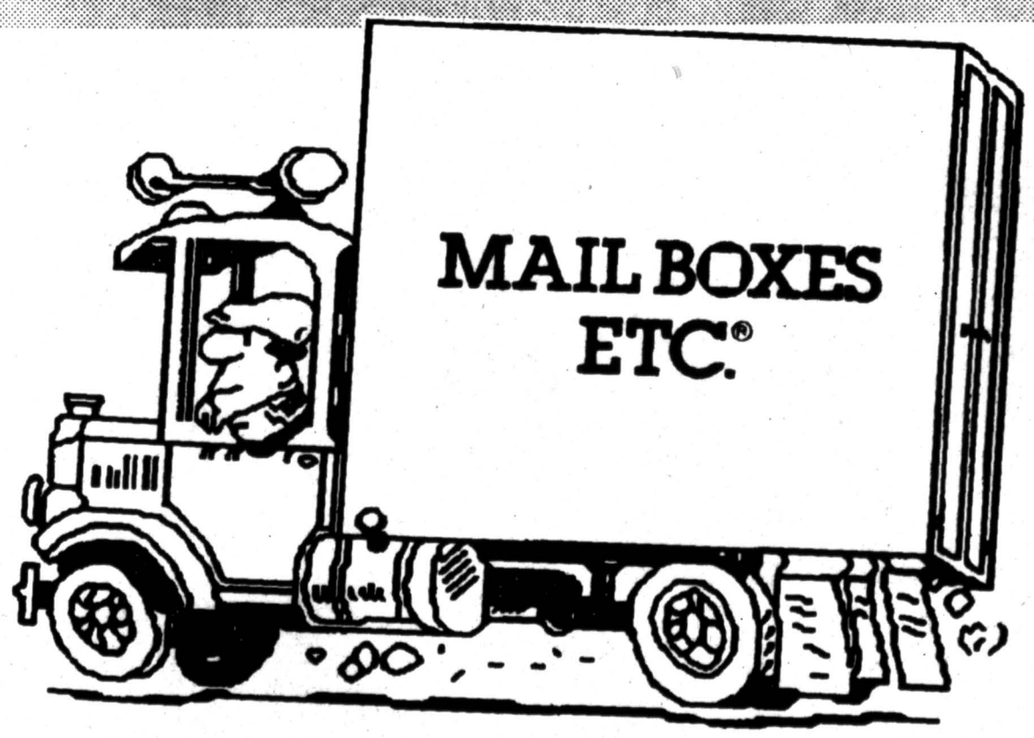
MERCEDES-BENZ 1907-1939
Dieter Holterbosch, CCJ
New York
Otto Hofmann
Millbrae
Leo Levine
Stamford, Connecticut
Siegfried Linke
Seattle
Peter Schmid
Hillsborough

OPEN WHEEL RACE CARS
Kent Liffick, CCJ
Indianapolis, Indiana
Dick Riddell
San Clemente
Bill Spoerle
Indianapolis, Indiana

PEGASO
Stephen Block, CCJ
Moraga
David Love
Berkeley
Patrick Ottis
Berkeley
Ivan Zaremba
San Francisco

MG
Windom Estes, CCJ
Pebble Beach
Christopher Nowland
Santa Barbara
Michael Kapp
Beverly Hills

BIG OR SMALL, WE SHIP IT ALL.



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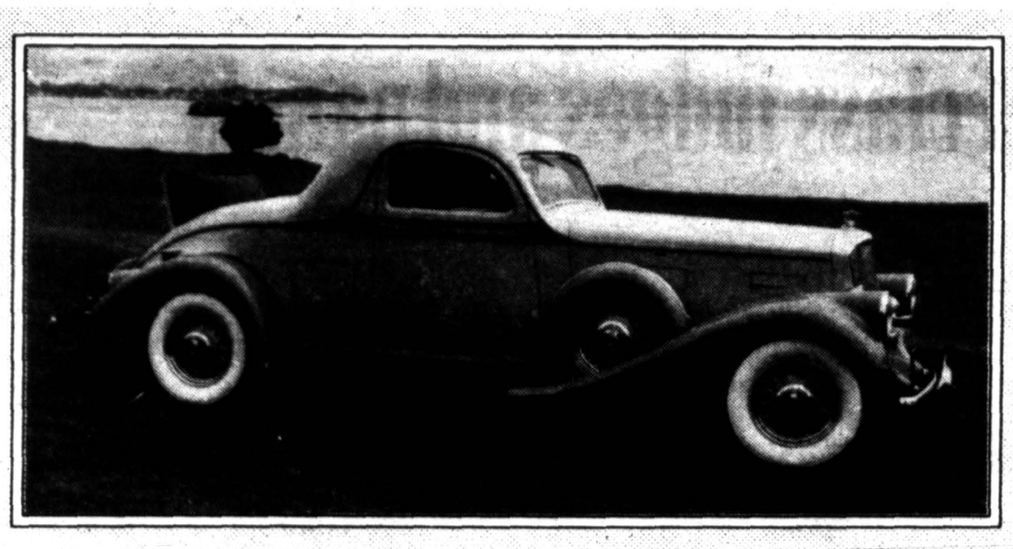

1994 Concours d'Elegance general info

WHAT: An annual event attracting more than 140 of the finest automobiles in the world.

WHERE: The exhibition is held every year on the lawn of The Lodge at Pebble Beach, overlooking the 18th green of the legendary Pebble Beach Golf Links.

WHEN: This year's Concours d'Elegance is scheduled to take place Sunday, Aug. 28.

HOURS: All participating cars will be on public display starting at 10:30 a.m. Awards presentation will begin at 2 p.m. and culminate with the "Best of Show" to be awarded at approximately 5 p.m.

FEATURED MARQUE: This year the Concours will honor the Pegaso, the only post-war Spanish automobile to have achieved widespread international fame for its technical sophistication and performance.

BENEFITTING CHARITIES: Proceeds from the event will go to The United Way of the Monterey Peninsula and The Pebble Beach Foundation, a non-profit organization that funds local education projects.

TICKETS: Tickets may be purchased at any Pebble Beach gate on the day of the show for $30.

DIRECTIONS: Pebble Beach is a private, gated, residential community located on the Monterey Peninsula. By car, Pebble Beach and 17-Mile Drive are reached via Highway 1 between Monterey to the north and Carmel to the south, or from Highway 68. There are also gate entrances from the neighboring communities of Carmel and Pacific Grove.

Winners, Best of Show

Year	Owner	Best of Show
1993	Ralph Lauren New York, NY	1930 Mercedes-Benz, SSK Willie White/Trossi Sports 2-seater
1992	J.B. Nethercutt Sylmar, CA	1929 Rolls-Royce Phantom II Brewster Town Brougham
1991	Sam and Emily Mann Englewood, NJ	1932 Chrysler CH LeBaron Speedster
1990	Ralph Lauren New York, NY	1938 Bugatti 57SC Atlantic
1989	Robert L. Meyer King City, CA	1922 Hispano-Suiza H6B Labourdette Skiff
1988	Mr. and Mrs. John Mozart Palo Alto, CA	1937 Alfa Romeo 2900B Touring Spyder
1987	Thomas Lester Deerfield Beach, FL	1928 Minerva AF Ostruk Berline Transformable
1986	Arturo Keller Tiburon, CA	1936 Mercedes-Benz 540K Special Roadster
1985	Jack Becronis San Marino, CA	1939 Bugatti Type 57 Saoutchik Cabriolet
1984	Mr. and Mrs. Kenneth Vaughn Coeur d'Alene, ID	1929 Cunningham V5410 Allweather Cabriolet
1983	Dr. Irwin Ginsberg Buffalo, NY Dual Cowl Phaeton	1930 Isotta Fraschini Tipo 8ASS Castagna
1982	Mr. and Mrs. Tom Perkins Belvedere, CA	1935 Mercedes-Benz 500K Special Roadster

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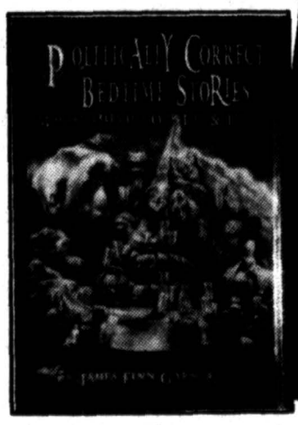

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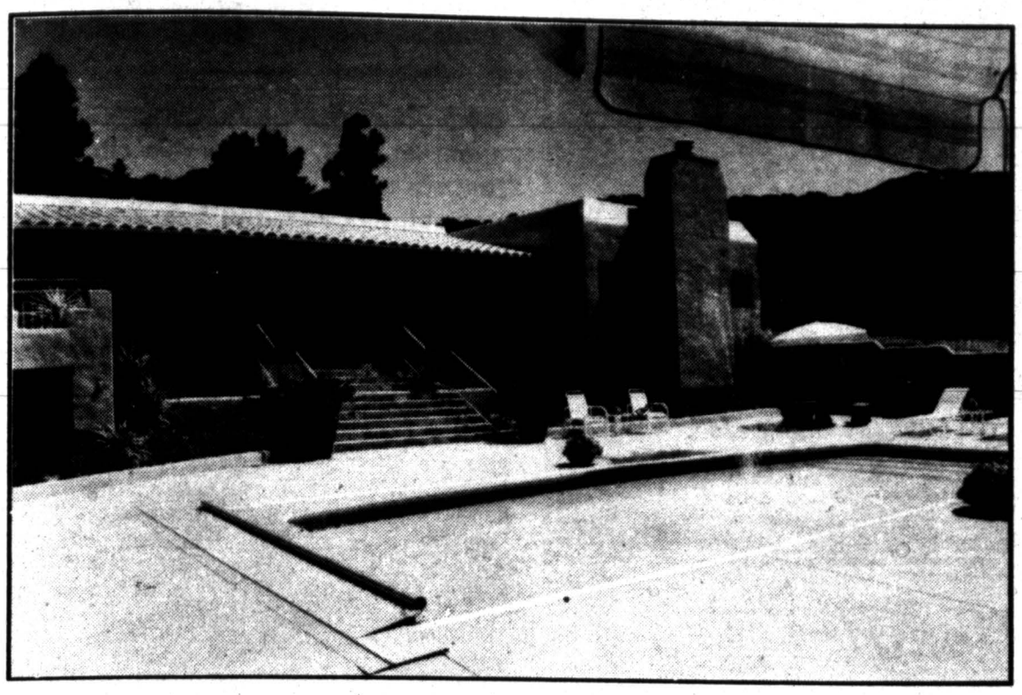

"PUEBLO DEL SOL"! On 5 acres just beyond Carmel Valley village is this southwestern-style "like new" home with beautiful mountain views, a covered patio and a 32 foot long sparkling swimming pool. Three bedrooms, 3-1/2-baths, Saltillo-tile floors, Berber carpets, 2 fireplaces and about 3800 sq. ft. of living space, plus garages for five cars. Large kitchen, recreation room, custom doors and lighting fixtures and a fountain courtyard entry. Stunning Southwestern-style furnishings are included! $1,250,000.

For more information contact:
Phil Smith, 626-2222/659-0369
1000 Munras Avenue, Monterey

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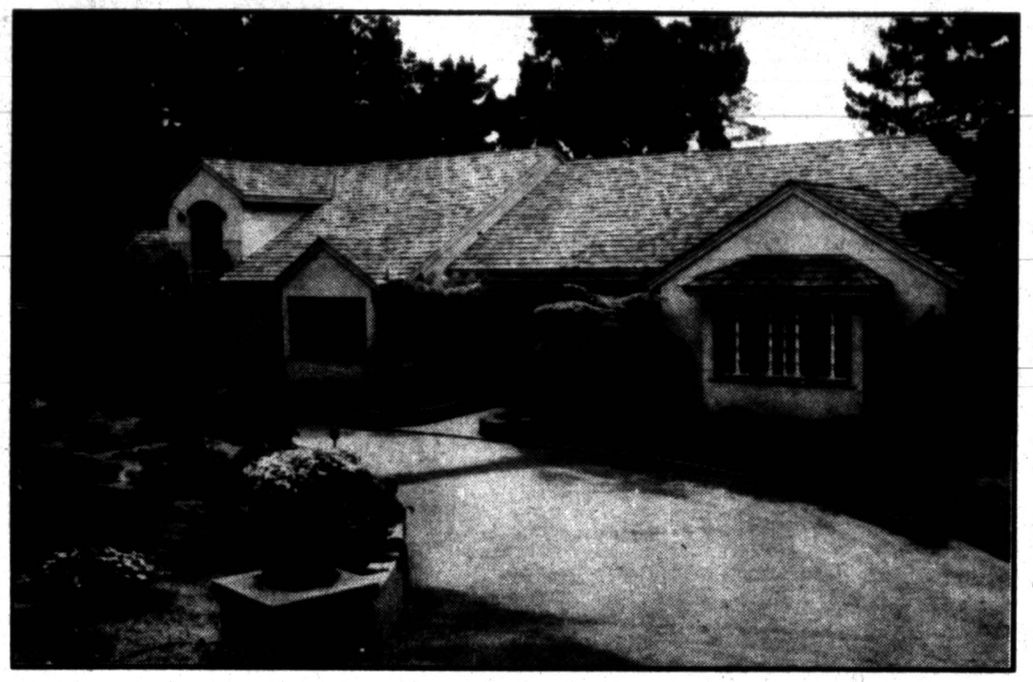
CARMEL · MONTEREY · PEBBLE BEACH

New Pebble Beach Listing



Distinctive, Comfortable & Liveable

ABOVE THE LODGE, a quality-oriented custom home designed by Roger Poole featuring 4 bedrooms, 3 baths and 2 half baths, including self-contained guest quarters. French flavored styling with wrought-iron touches, well-maintained, generous sized rooms, gourmet kitchen, 3 tiered garden room crowned by a mezzanine art studio, wine cellar and multi-level brick terraces. $1,750,000.

For more information contact:
Nancy Hixon, 626-2221/626-1083
Junipero near 5th, Carmel

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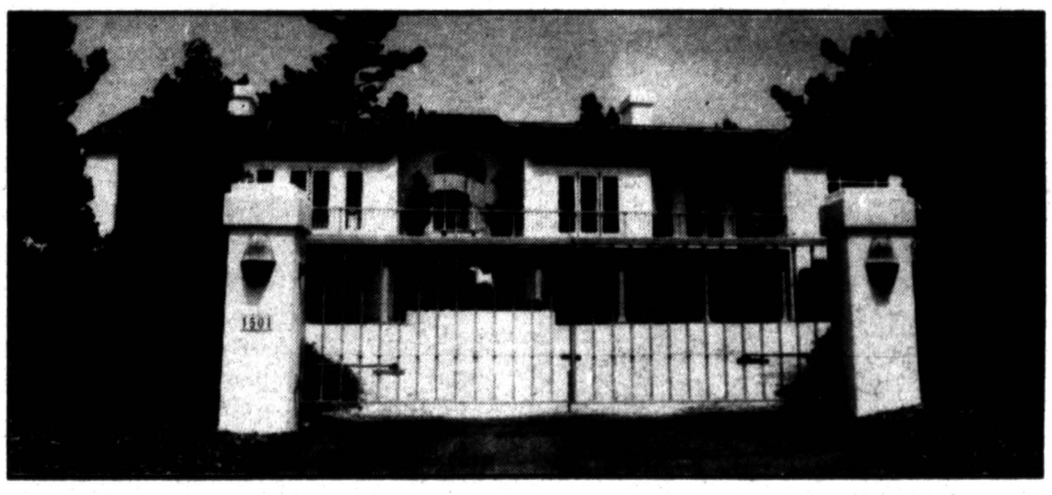
South of Carmel and Oceanfront Masterpiece

PERCHED ABOVE THE PACIFIC on 2+ gated acres near Carmel and Pebble Beach, this incomparable estate commands breathtaking coastal panoramas of crashing surf and ocean views. Grand in proportion, spectacular in location and exciting in design, an elegant, artistic residence of 12,000 sq. ft. capped by a turquoise copper roof. There are 11 fireplaces, floors of teak, rosewood and oak, a dream kitchen, two-story library, 5 bedrooms and 8-1/2 baths. Plus a swimming pool, spas and more! $6,250,000.

"STRAIGHT DOWN THE MIDDLE!" Living at its finest on the 18th fairway of MPCC's Shore Course in Pebble Beach. A romantic flagstone fireplace wall separates the grand living and dining rooms. The kitchen is bright with skylight & breakfast area. Lovingly maintained 3-bedroom, 2-1/2 bath home. Privately fenced from the street and close to the MPCC clubhouse. $575,000.



MODERN MEDITERRANEAN! Private behind security gates in Pebble Beach a stunning residence on 1-1/2+ landscaped acres. Generously proportioned rooms are introduced by a dramatic marble reception hall with soaring, arched solarium roof. A "bridge" joins the dining & living rooms to a 800 sq. ft. loggia. A spacious apartment is on the entry level with elevator. Three bedrooms and 3-1/2 baths. Complete with a little ocean view. $1,950,000.

For more information contact:
Carol Winningham, 626-2223/649-5928
The Shops at The Lodge, Pebble Beach

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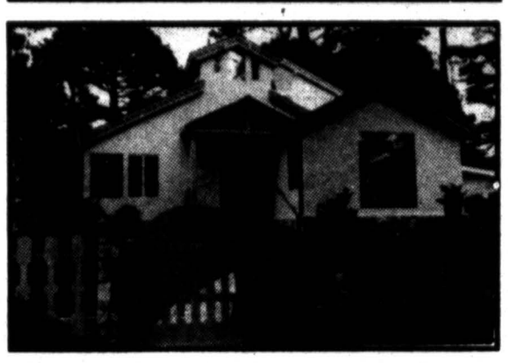
626-2224 Ocean near Lincoln		**626-2225** The Inn at Spanish Bay

CARMEL

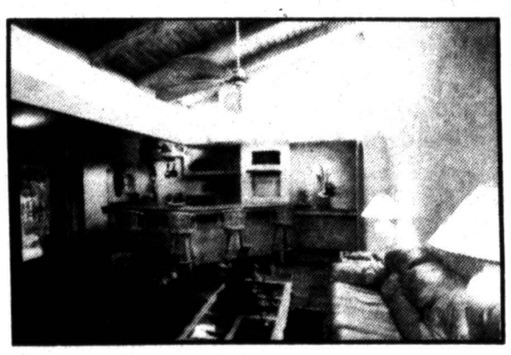


A CARMEL CLASSIC! This fine, one-year-old, custom-built home is located in an ideal south-of-Ocean Avenue area, just steps to Carmel Beach and a few blocks to town. Light & airy, this 2-bedroom, 2-bath home has the quality you've been looking for. There's an elegant master bedroom suite with third fireplace, viewing deck, Jacuzzi tub, walk-in closet and skylights. Fantastic kitchen and private patio/garden. Most furnishings included. $1,200,000.

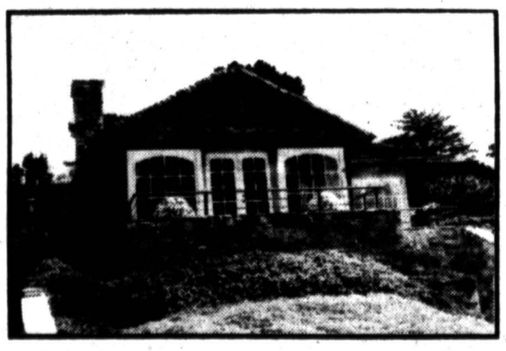
"BLUE SKIES" COTTAGE! Charming and bright 2-bedroom cottage in perfect south of Ocean Avenue location, just one block to town and a short stroll to the beach! $489,000.

NEAR CARMEL BEACH & TOWN! In a coveted south-of-Ocean-Avenue location, this 3-bedroom, 2-bath home is just a stone's throw from the beach yet close to town. Wonderfully remodeled with wood floors, high ceilings, formal dining room, delightful kitchen with custom cabinetry, and extra decks and patios for outdoor living. Corner lot — excellent value. $599,000.

FUN & SPACE FOR ALL! In this spacious home, extensively remodeled with a gourmet kitchen, family room with ridge skylight and even a self-contained suite. It will wrap itself around you! Total of 5 bedrooms, 4-1/2 baths and even a separate guest house. Landscaped terraces, Carmel-stone patio and charm do the rest. An outstanding value. $869,000.



SOUTHWESTERN STYLE! Just a short walk to the beach or town, this adorable 2-bedroom, 2-bath home is located on a quiet cul-de-sac. A wonderfully remodeled retreat with open beams, plaster walls, French doors, Saltillo-tile floors and luxurious marble baths. Beautifully landscaped lot. Sold furnished! $549,000.



CARMEL BEACH HOUSE! Capturing incredible white-sand beach & water views from Point Lobos to Pebble Beach, a romantic residence on desired Scenic Drive. Across from the beach and an easy stroll to town, an approximately 2300 sq. ft. 5-year-old home sequestered behind a 20x17 foot Carmel-stone patio. Boasting 3 fireplaces, den, 3 bedrooms & 4 baths with luxurious master suite. $3,100,000.

Call for an Appointment To View These Fine Properties

CARMEL HIGHLANDS

SPECTACULAR OCEANFRONT HOME! Built into the granite of a one + acre parcel in gated Otter Cove is this home of uncompromising workmanship. No expense has been spared to complement this unmatchable setting of crashing waves, secluded white-sand beach and otter-populated cove. Exterior of redwood, glass and granite with an interior of solid oak and granite. Three bedrooms & 2-1/2 baths. Expansive oceanside decking. $3,900,000.

KEY TO PRIVATE BEACH! In excellent condition, a delightful rustic contemporary enhanced by expansive use of skylights. Light & airy with separate area off the library/den ideal for bookcases. A 20x8 room on 2nd floor could be office or storage area. Plus 11x10 loft on 3rd floor. Hardwood floors, 2 bedrooms & 2 baths. Just 6 miles of Carmel. $540,000.

DRAMATIC OCEAN VIEWS! Privately situated on 1-1/2 acres of lovely lawns & landscaping, discover possibly the best valued estate available today. Light, spacious 4-bedroom, 4-bath main house, separate executive office/studio and guest house, professional-quality tennis court, gardener's greenhouse and golfer's putting green are some of the amenities. Ocean views from decks, terraces, major rooms & office. $1,100,000.

OCEAN VIEW POST ADOBE! Enjoy expansive ocean views from this classic and rustic 3-bedroom, 2-bath post adobe home...in a private, peaceful Highlands setting of over an acre. Completely remodeled there are a new kitchen, new baths, flooring,plumbing, electrical wiring, roof and more! $510,000.

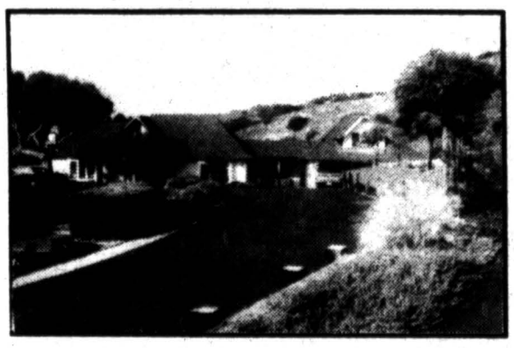
MONTEREY

HISTORIC MONTEREY COLONIAL! On 1-1/2 landscaped acres with massive oaks, rolling lawns & swimming pool, this enchanting home boasts 4 large bedroom suites, a den, formal living 7 dining rooms, French doors and covered verandas & balconies. Built in 1930 by Thomas Murphy, it provides bygone era charm with comforts of today. $1,385,000.

HISTORIC COMMERCIAL BUILDING! In a prime Monterey location is this historic 7,000 sq. ft. building with attached approximately 3,000 sq. ft. residence. On an approximately 10,000 sq. ft. parcel, this represents a fantastic commercial and residential property for the creative entrepreneur. $2,950,000.

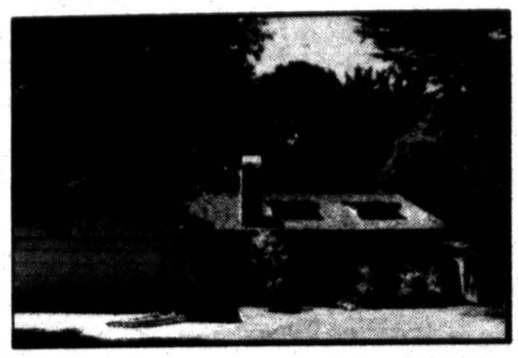
CARMEL VALLEY

WHITE OAKS APPEAL! This delightful home is located in a super south side location offering peaceful mountain views. Easy walk to pool, spa and clubhouse. One of the best floor plans in a beautiful planned unit development. Master suite is downstairs; second bedroom & bath are upstairs as well as the den/office. In a quiet, beautiful complex warmed by the sun. $362,500.

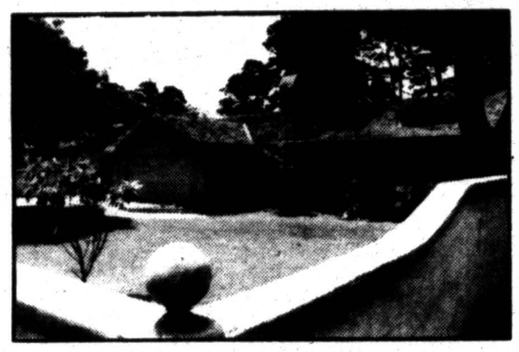


PREMIER ESTATE PROPERTY! Thirty sunny acres of rolling hills, ponds & oaks provide the backdrop for an estate home in the sought-after Miramonte area. Plans and permits for a 4900 sq. ft. residence of French Country design are included. Already in place: a "caretaker's cottage" of exquisite quality, 3-car garage & shop, riding ring, roads, retaining walls, rail fencing & landscaping. A one-of-a-kind property with incredible valley vistas. $1,275,000.

PACIFIC GROVE



BAY VIEW DUPLEX! On a street-to-street lot you'll discover this attractive, "back-to-back" duplex with its two-story floor plan. Each unit has a vaulted-ceiling living room with fireplace and kitchen upstairs and 2 bedrooms, bath & laundry downstairs. The living room offers exposed beams and access to a large (20x12) deck. $425,000.



GREAT VALUE NEAR ASILOMAR! One of the best values in Pacific Grove, a delightful light and open 4-bedroom, 2-bath home on a 1/3+ lot. A handsome stucco wall encloses the property, and in the rear yard there is 40-foot covered lap pool, redwood decking & Jacuzzi. The interior features rich plastered walls & beam ceilings, skylights, tile floors & 3 fireplaces. A stunning kitchen has top-of-the-line appliances. $479,500.

FANTASTIC OCEAN VIEWS! A charming Cape Cod overlooking the ocean. The house will achieve historical status by 1996 and would possible qualify for a Bed & Breakfast Inn or small apartment building. Or, enlarge and enhance now as your personal residence. $1,350,000.

PEBBLE BEACH

"STRAIGHT DOWN THE MIDDLE"! Living at its finest on th 18th fairway of MPCC's Shore Course. A romantic flagstone fireplace wall separates the grand living & dining rooms. The kitchen is bright with skylight & breakfast area. Lovingly maintained 3-bedroom, 2-1/2-bath home. Privately fenced from the street and close to the clubhouse. $575,000.

PRESTIGIOUS LOCATION! On a crest of a 1-1/2-acre site overlooking the ocean, and sand dunes and forest views above Cypress Point's 2nd and 3rd fairway is this stunning home boasting a traditional interior & decor. Completely and exquisitely remodeled, there is extensive use of fine paneling, quality wallpapers and appointments. Features include a media room, library, solarium, 4 fireplaces 3 bedrooms, 3-1/2 baths. $2,400,000.

SENSATIONAL CAPE COD! From its grand, gated entry to its stunning interior, you'll enjoy this gracious home on its landscaped acre/P estate site. Showing as virtually new, the entire southwest side faces ocean views. Excellent floor plan with oversized rooms, library, family room, 4 fireplaces, 4 bedrooms & 6-1/2 baths. Plus expansive, fully finished bonus area. $2,495,000.

Don Williams: He's one passionate collector of cars

By SUSAN CANTRELL

DON WILLIAMS was late to our interview. He had just come from Pebble Beach where he was securing a gorgeous mansion from which to headquarter during Monterey Auction '94.

We had chosen to meet at Pat Phinny's Baja Cantina to talk over the World Classic Auction & Exposition Company's show to be held at the Monterey Conference Center and Doubletree Hotel this weekend. Rick Cole, whose auction is well known in our area, and who recently joined forces with Williams, was unable to attend.

Williams strolled in wearing a white shirt and white socks. His boyish grin belied his also white hair. He seemed quite comfortable amidst the auto memorabilia and old gas tanks as he posed for a picture.

Q: What got you started with cars?

WILLIAMS: I've been playing with cars all my life. I'm in a Harley craze right now. This is the last profession people thought I'd ever be in. They never thought I'd be doing something hands-on.

Q: So how did it happen?

WILLIAMS: At age 18 I became friends with a car collector (in L.A.). He taught me how to paint cars. I'd never done anything with my hands before. We opened the first old car company west of the Mississippi. People thought we were nuts.

Q: Was he your mentor?

WILLIAMS: Yes. He taught me about rarity and scarcity. And the importance of old autos. This was in the '60s and at the time (he collected) pre-WWII cars.

Q: So you sort of bridged the generation gap?

WILLIAMS: It's a generational hobby. You identify with the cars you first drove. And like stamp collecting, you evolve to more important cars. I evolved to "rolling art" great cars.

Q: What's the relationship between cars and art?

WILLIAMS: I've been around the world and looked at Rembrandts in the Louvre ... and I don't understand why people couldn't see the art aspect. The greatest artists in the world, in the '20s and '30s, were employed by car manufacturers ... They were coach builders who made cars (commissioned and) owned by royalty and who's who. The cars cost far more than homes ... that was a real statement. The DuPonts, Rockefellers, Stalin — invariably rich — would pay $30,000 for a car during the Depression.

Q: Was it a matter of ego?

WILLIAMS: In the industrial world a car was a person's identity. And whether we know it or not it is now too. What appears to be the most conservative person will often have the most flamboyant collection.

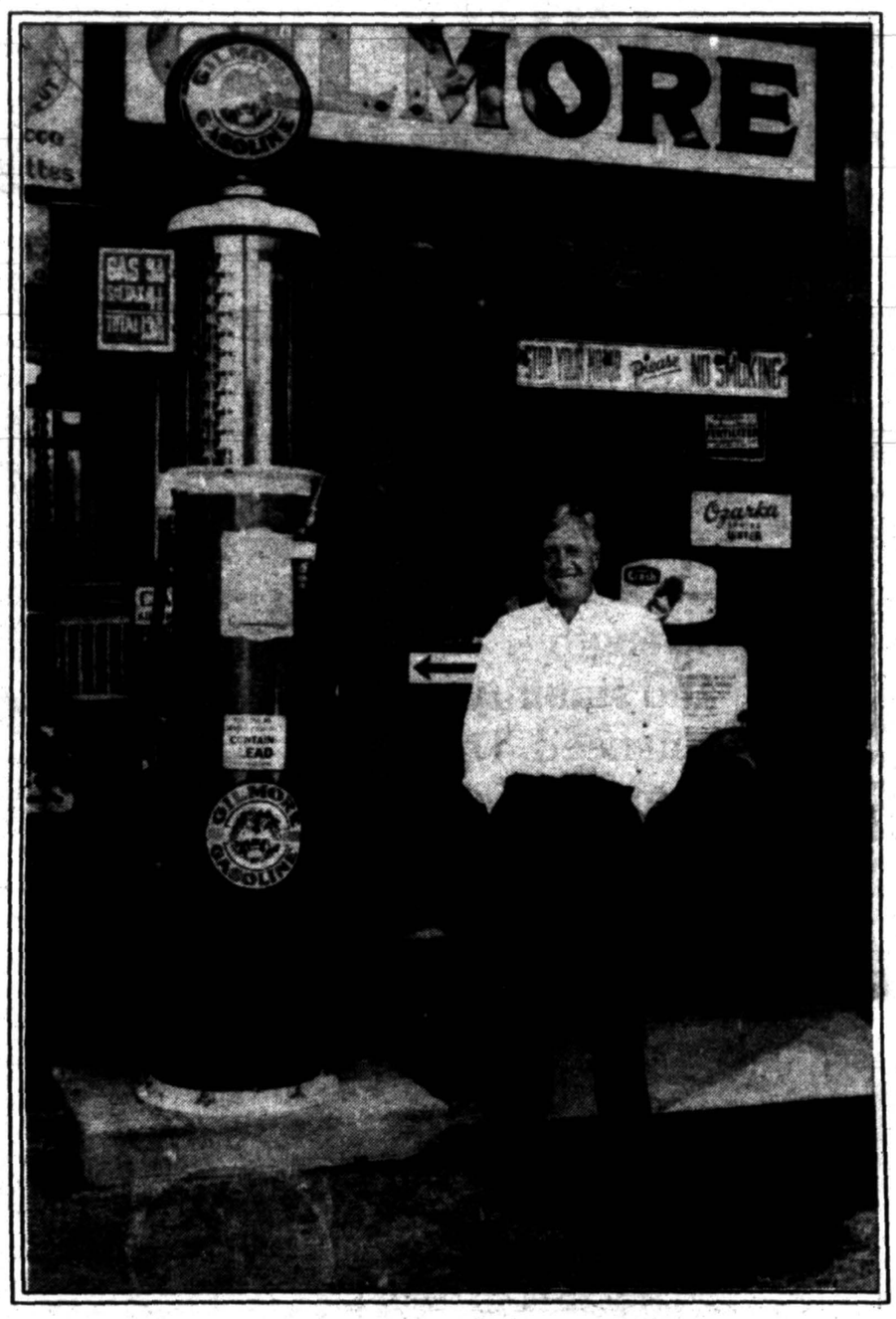
Q: What is your favorite car?

WILLIAMS: I love them all. I never wanted to have the biggest collection in the world. My goal was to touch more great cars in the world than anyone else.

Q: Have you succeeded?

WILLIAMS: I haven't quit yet. It becomes an obsession. When I make a discovery I get the chills.

See ***WILLIAMS*** *page 46*



DON WILLIAMS appears comfortable amidst this collection of automobile memorabilia. (Susan Cantrell photo)

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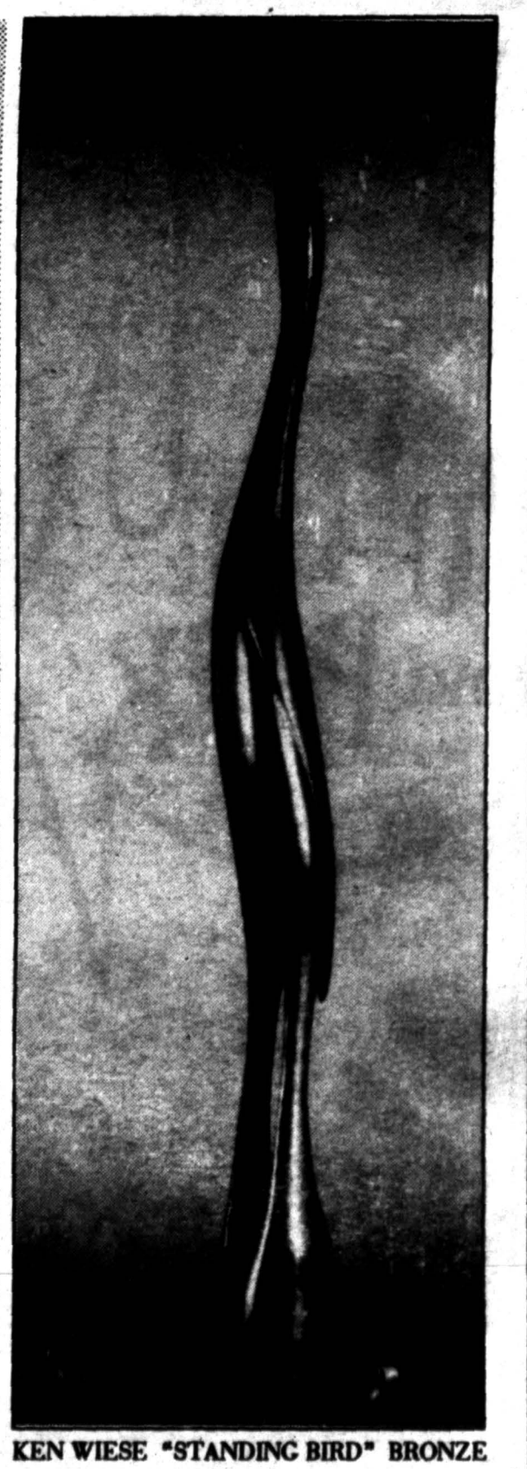

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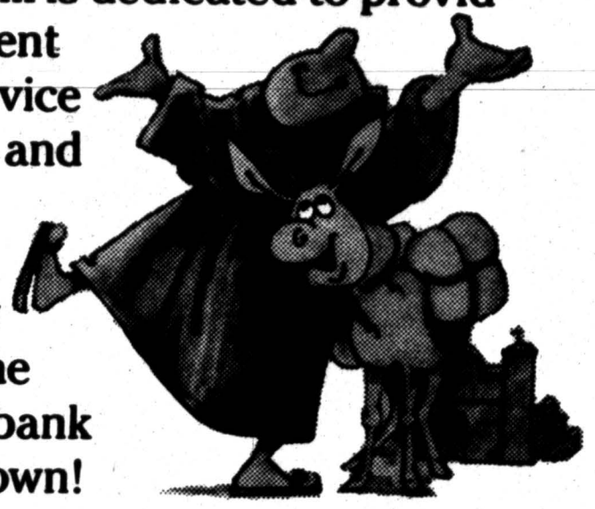

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Monterey Historic Automobile Races puts legendary race cars back on track

By SUSAN CANTRELL

SOME CAR buffs are drawn only to a car's looks. Others look for speed. But at the Monterey Historic Automobile Races you can have your cake and eat it too. And you can thank Steve Earle, president of General Racing, for the event that he and six other race enthusiasts engineered 21 years ago.

"The whole goal behind this event is to motivate race car owners to restore their cars and get them out on the track again. That's what these cars were made for — to race — not just to show."

The race has, in fact, become so popular that even auto museums are restoring their classic and vintage autos to become driveable again.

The historic race's roots go back to the early '50s when the Pebble Beach Road Races featured such legendary drivers as Phil Hill. And, according to Earle, they were always planned in conjunction with the Concours d'Elegance, each being held on a separate day. However, with increased speed and crowds the forest was no longer deemed safe.

Shortly after, SCRAMP (Sports Car Racing Association of Monterey Peninsula) formed and brought racing to Laguna Seca.

"In those days it was just a dry lake bed," Earle said. "They used hay bales and fences and didn't have the facilities we have now."

Over the years improvements were made. However, Earle said the Concours and races went their separate ways.

His goal was to bring the two back together. And he has negotiated successfully to do that.

It is mind-boggling the number of events that have mushroomed around these two. And it gives rise to competition that reaches beyond the track: competition for corporate sponsors; spectator attendance; and show times.

Earle agreed that surrounding events do have a watering down effect on the original show and races. This is a concern for many other non-profits in Monterey County as the number of special events explodes. It can be downright confusing to have to decide between so many superb events on the same weekends.

There's no question, however, about whether the historic races are endangered. Consider this year's marquee and salute to Ferrari's 45th birthday: 335 entries paired in 14 race groups; 1,000 Ferraris are expected to roam the hills of Laguna Seca during the event, not to mention Bugattis, Maseratis, Jaguars, etc.; a '49 Ferrari 166 MM; 30,000 car enthusiasts from around the world; Piero Ferrari, the son of founder Enzo Ferrari,

Continued on next page

why fight the crowd...

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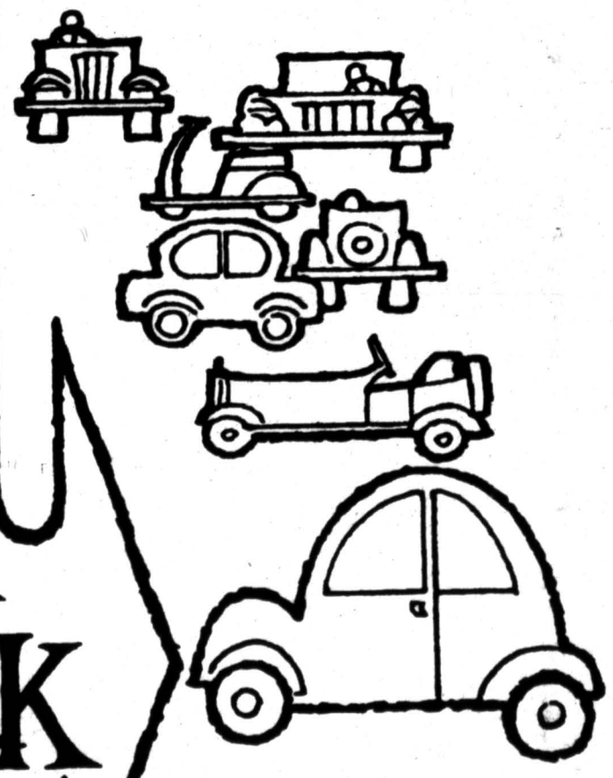

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Stable of spectacular Ferraris to be set loose at Laguna Seca

Continued from previous page

will attend; and more Ferrari VIPs than you can shake a crankshaft at.

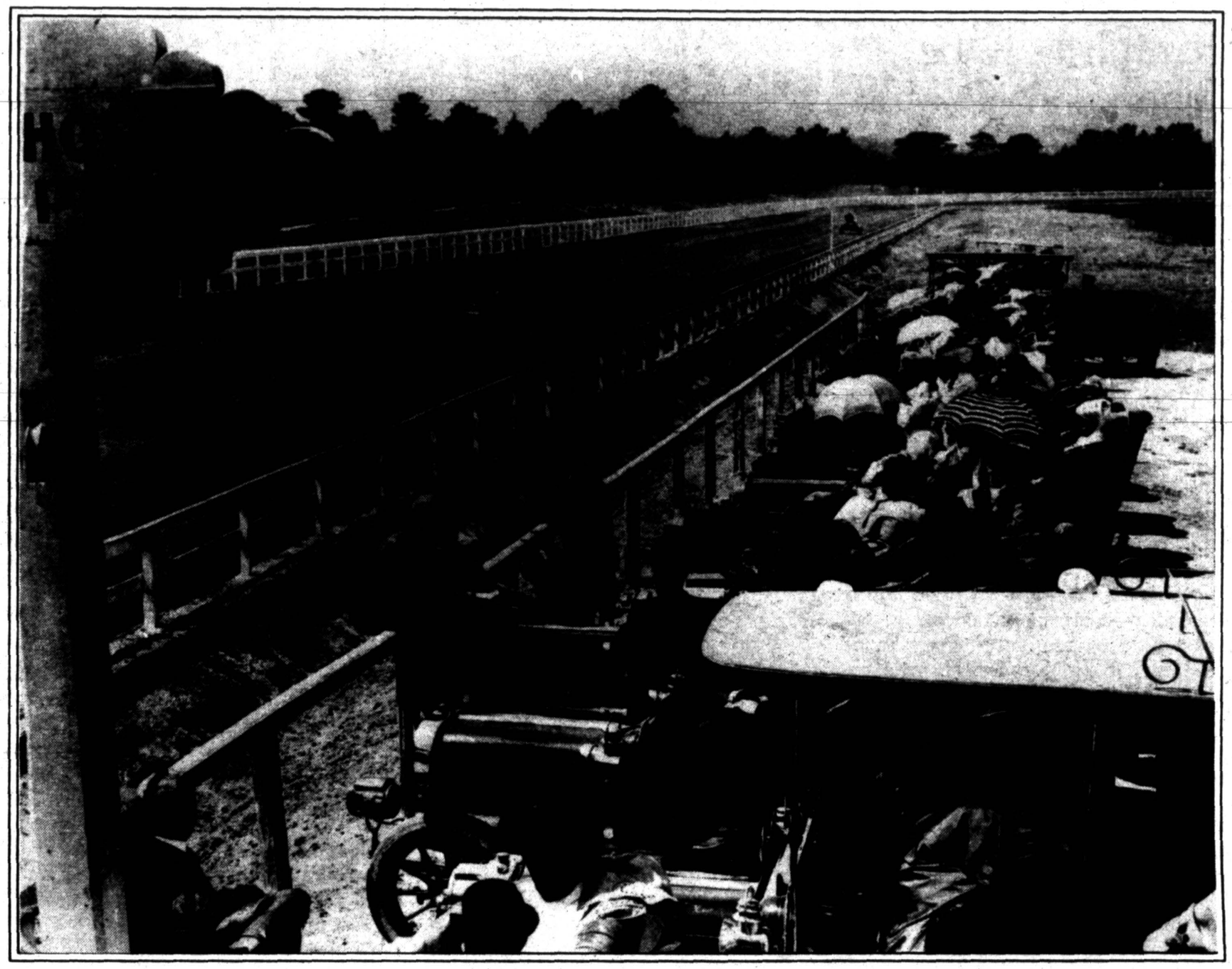
Also, celebrated Ferrari driver and team owner, Luigi Chinetti, will appear. Not to mention, Phil Hill, who will drive his original 212 Ferrari that he bought from Chinetti.

"In those days it was just a dry lake bed. They used hay bales and fences and didn't have the facilities we have now."
— Steve Earle

Yes, when the dust has settled around the famed 2.214-mile, 11-turn Laguna Seca road course, there will be many a satisfied spectator. Spectators who actually conversed with the drivers in the pits.

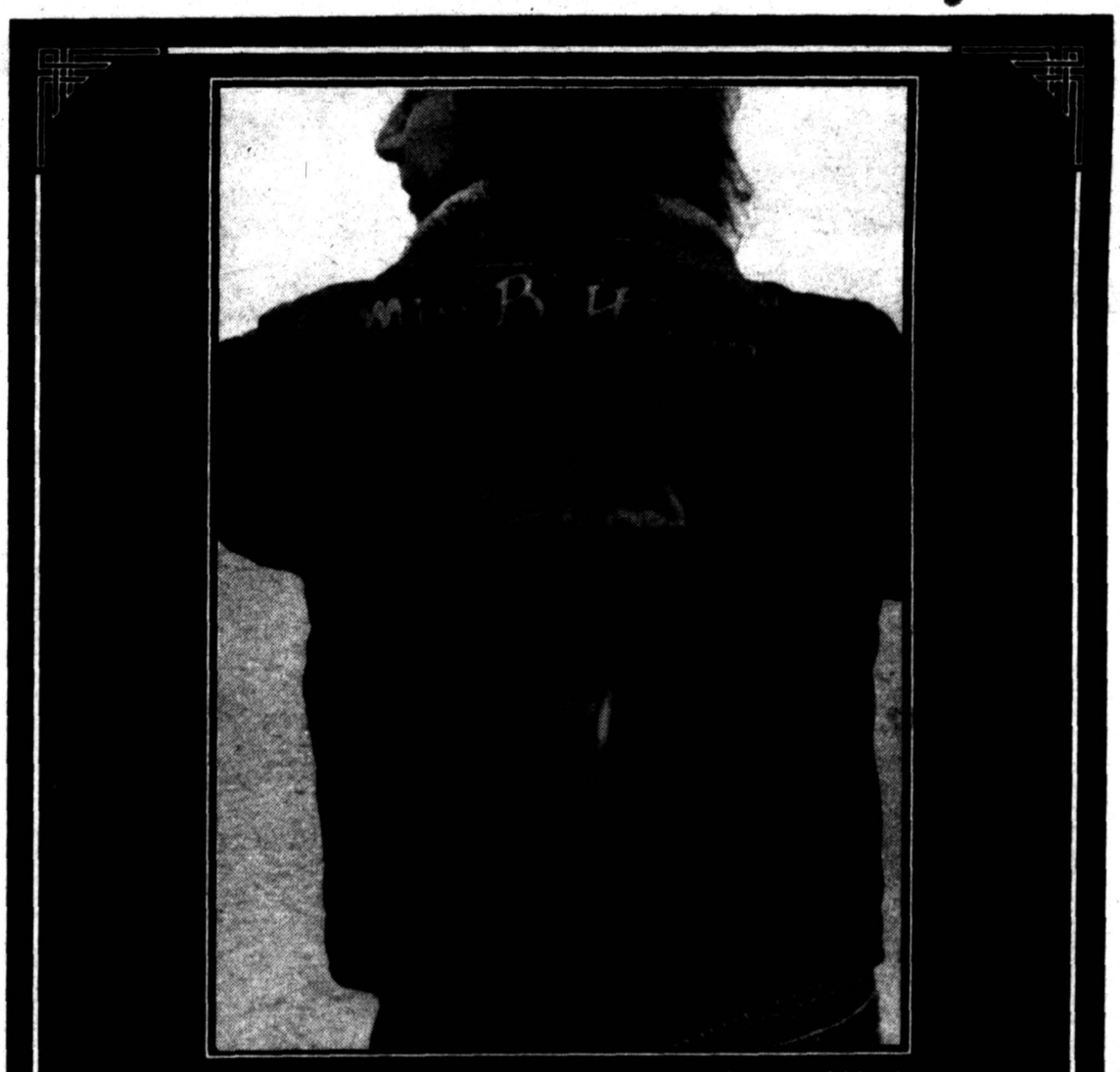
When a race car's life is over it usually gets put out to pasture. But a stable of some of the world's most spectacular Ferraris will get to trot around the raceway on Aug. 26-28, with Mustangs, Chevys, Jaguars and Mercedes-Benz' of every generation joining them.

Not at breakneck speed, mind you. But that's OK with Earle. "Nobody makes a name for themselves at this," he said. " ... it's the elation of being to drive their automobile ... the cars are the stars."



PHOTO/THE PAT HATHAWAY COLLECTION

RACING HISTORY WAS made during skirmishes like this one at the Hotel Del Monte race track, shown circa 1910.



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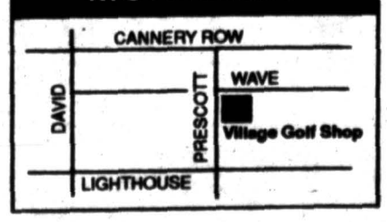

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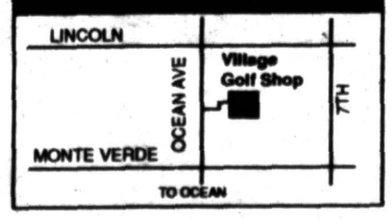

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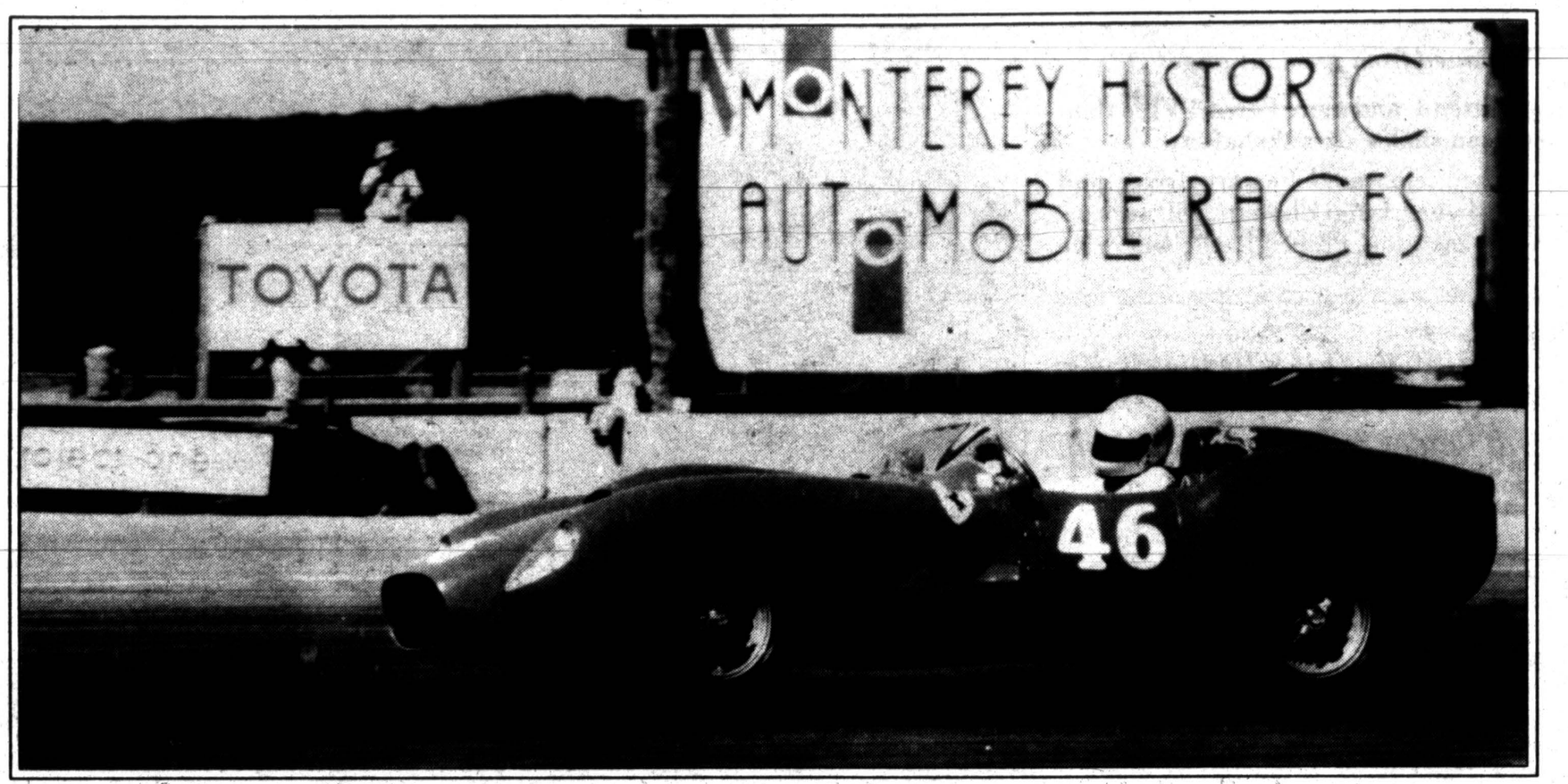
1,000 'Prancing Horses' will ride the hills of Monterey

■ Ferrari and its dignitaries to be honored at Historic Auto Races



GLORIOUS FERRARIS will rule at the 21st Annual Monterey Historic Automobile Races.

THE MONTEREY Peninsula will overflow with Prancing Horses as Ferrari owners and enthusiasts flock to Laguna Seca Raceway for the 21st Annual Monterey Historic Automobile Races, set Friday through Saturday. The renowned Italian manufacturer will reign as the honored marque at the internationally recognized vintage race weekend.

The largest gathering of Ferraris in history, totaling more than 1,000, is expected to roar through the hills during the celebrated weekend's festivities.

More than 80 Ferraris will be among the 350 selected racing entries in the finest field of competitors ever to be assembled in the Monterey Historic Automobile Races' 21-year history. This also marks the largest contingent of Ferraris ever to compete in this annually anticipated event's history.

In celebration of Ferrari's 45th anniversary, Ferrari dignitaries will assemble and accept the tribute given to the legendary manufacturer.

Traveling from Italy to make an appearance in the United States, is Piero Ferrari, the son of founder Enzo Ferrari, and the current vice president of the company. He is in charge of the F130 program, Ferrari's new supercar replacing the famous F40. He is also the force behind Ferrari's return to the sportscar racing world with the new 333 SP, currently dominating American tracks on the IMSA circuit, a move that will enhance Ferrari's substantial reputation and will surely excite the interest of current enthusiasts in Ferrari's road cars.

Other representatives from Ferrari include Luca Cordero di Montezemolo, the current worldwide president and CEO of Ferrari and former head of Ferrari's Formula One Racing Program; Dr. Gian Luigi Buitoni, president of Ferrari Nonh America; and Sergio Pininfarina, the president of Pininfarina, the company responsible for many of the designs of Ferrari's automobiles over the last 45 years.

Celebrated Ferrari legend, driver, and team owner, Luigi Chinetti will also be a guest at the Monterey Races.

Chinetti, 93, gave Ferrari their first victory at the 24 Hours of Le Mans. He drove a Ferrari 166 MM for 23 hours in that 1949 race. He became the importer for Ferrari in North America, subsequently establishing the North American Racing Team (NART), and was responsible in assisting the careers of Phil Hill, Richie Ginther, Dan Gurney, Pedro and Ricardo Rodriguez, to name just a few.

As the team owner, Chinetti's Ferrari 250 LM gave Ferrari the last of their nine Le Mans victories in 1965. These

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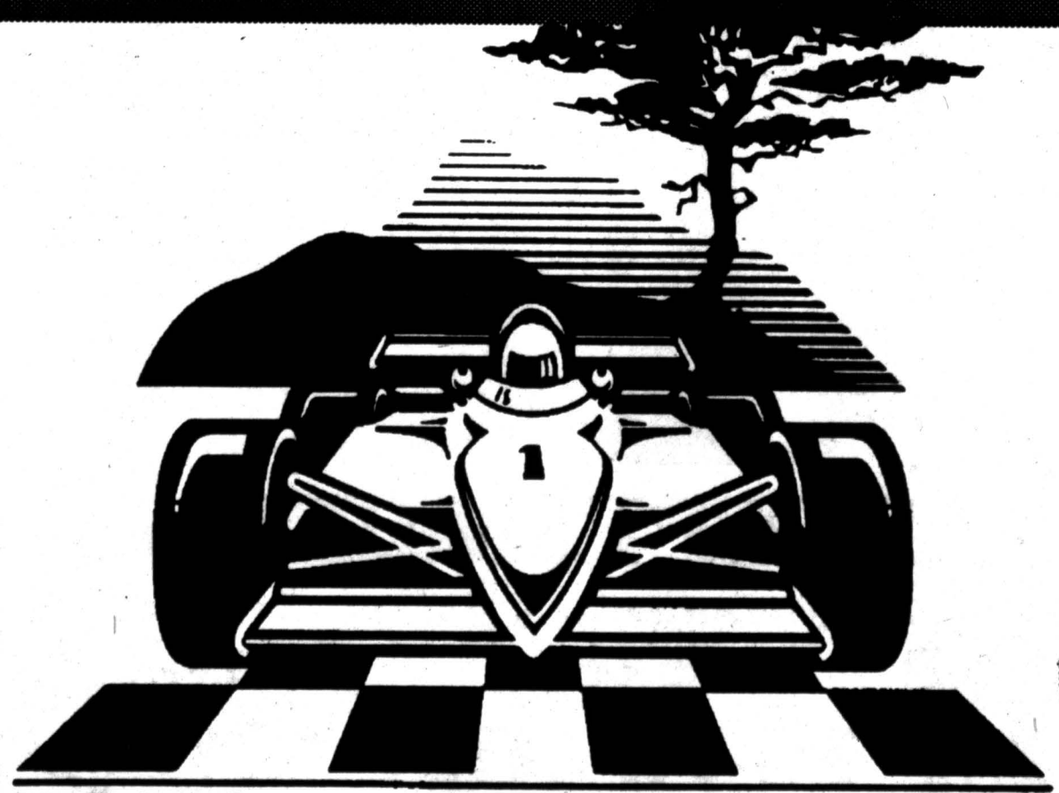
INDY CARS



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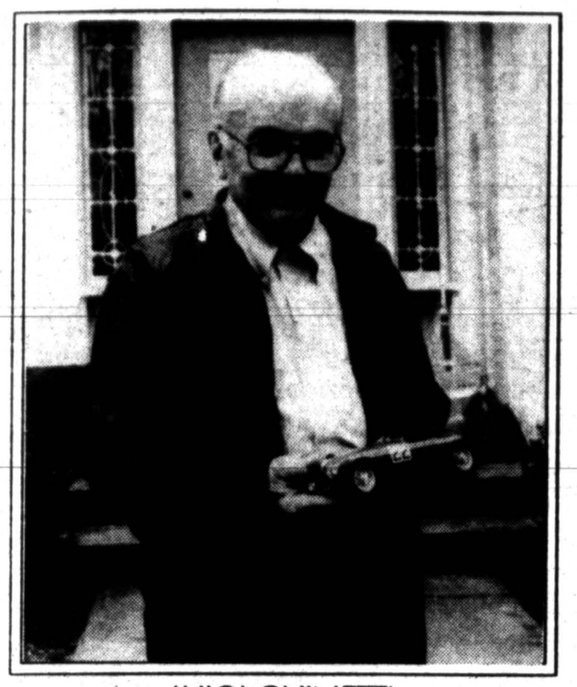
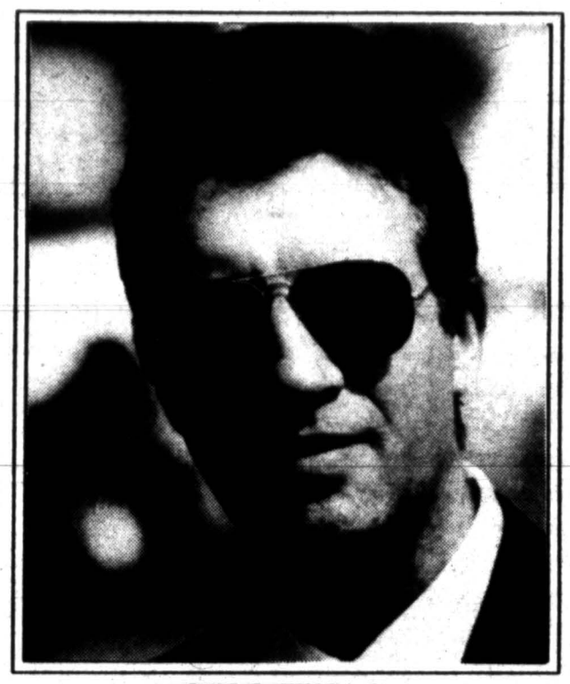


LUIGI CHINETTI



PIERO FERRARI

Prancing horses...

Continued from previous page

specific vehicles will be included in the historical Ferrari display within the paddock.

Joining Chinetti will be Ferrari's World Champions, Phil Hill, driving his original 212 Ferrari that he purchased from Chinetti in 1952 and Niki Lauda demonstrating the 312 Formula One car in which he won his 1977 Championship. Winner of the 1954 Le Mans race for Ferrari, Argentinean Froilan Gonzalez, will also join in the festivities.

"We are proud to work with a manufacturer who has contributed so much to the sport of racing in bringing forth what will be a truly amazing gathering of both men and cars. We are also honored to have a group of such distinguished gentlemen from Ferrari's history attend this annual event."

— Steven Earle

"We are proud to work with a manufacturer who has contributed so much to the sport of racing in bringing forth what will be a truly amazing gathering of both men and cars," states Steven Earle, the event's organizer, and president of the Santa Barbara-based General Racing Ltd. "We are also honored to have a group of such distinguished gentlemen from Ferrari's history attend this annual event."

History will meet the future as the historical paddock display will pay tribute to the celebrated Ferrari marque. Ferrari will fly in from Europe some of the greatest race cars in their history to be highlighted in the display which will convey the message of tradition and achievement that Ferrari to this day upholds.

For ticket information on the historic races, contact Laguna Seca Raceway at 648-5100.

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Ferrari given turbo-boost in 1950s at Pebble Beach

THE SLEEK LINES of today's Ferrari automobiles conjure up images of speed, power and prestige. Always on the cutting edge of design, it's difficult to imagine that a car so ahead of its time has roots that date all the way back to 1929. It is also interesting to note that Ferrari's success in competition, and in sales, was given a turbo-boost on the roads of Pebble Beach in the 1950s.

European history

Rebuilt after being bombed during World War II, Ferrari's company always set its sights on *corse,* or racing. On May 25, 1947, just one year after the factory's reconstruction, Ferrari won its first race at the Rome Grand Prix. Five years later, it won its first Formula One World Championship. In 1953, Ferrari not only won another F-1 title, but the championship for sports cars as well. Powering its "monoposto" and two-seat sports/racers was the engine that would make Ferrari famous the world over, its glorious V-12.

As the *scuderia,* or racing stable became continuously victorious, the company's offerings quickly became the marque of choice in and out of the automotive industry. Not only did the world's outstanding coachbuilders line up to "clothe" a Ferrari chassis, but the elite of numerous societies queued up to purchase them. As Ferrari won five endurance championships in a row and 10 out of 12 from 1953-1964, Ferrari quickly established itself as *the* postwar motorcar to have. With sleek coachwork, exclusive but limited production numbers, staggering performance and numerous world championships, Ferrari set the standard against which all other performance cars were judged.

Pebble Beach history

The inaugural Pebble Beach Road Races in 1950 were conducted in a highly casual setting, lacking in any formal organization. A group of pioneer automotive enthusiasts, led by P-38 engineering pilot Sterling Edwards, had talked the powers that be into staging a race in the forest around a narrow 1.9 mile paved and dirt circuit adjacent to the equestrian center, located above the Del Monte Lodge.

The image of Ferrari was forever changed by the competition results at Pebble Beach. The string of victories and top finishes took a previously unknown car and turned it into a household word.

Beginning in 1951, two new marques appeared on the automotive scene, one from Germany and one from Italy. Porsche and Ferrari would quickly become the cars to beat in that decade, with Ferrari establishing a solid command over the roads of Pebble Beach.

1952 saw the transition of racing great Phil Hill from the seat of a Jaguar to the cockpit of a Ferrari 212 barchetta. Hill's contract with Jaguar kept him from racing the Ferrari that year, but he let his friend Arnold Stubbs take his ride to a second place finish in that year's Del Monte Trophy race — Hill's Jaguar finished fifth.

The trophy in 1953 finally did go to Hill, who worked his way past half a dozen Jaguars and numerous Allards, the car that had taken the race in 1951 and 1952. The winning 250MM was followed immediately by Bill Spear in his newly acquired Ferrari 340 Mexico spyder. Ferrari was the new king of Pebble Beach and of west coast road racing.

1954 was the only year Phil Hill did not compete in the Pebble Beach race, due to illness. Ferrari was as healthy as ever though, and a patient and persistent Sterling Edwards drove his Ferrari 340MM spyder to victory in the forest.

Film director Randy MacDougall finished fifth in his Ferrari 166MM with a special cycle-fendered body.

Rain added a new challenge to the pine-bordered circuit in 1955, with all 48 laps being run on wet pavement. The weather could not dampen the spirits of Phil Hill though, as he and defending champion Sterling Edwards drove a Ferrari 750 Monza and a Ferrari 735 Sport Spyder to their respective one-two finish. Hill received a bonus by winning Best of Show at that year's Pebble Beach Concours d' Elegance with his 1931 Pierce-Arrow Le Baron Town Cabriolet.

In the 1956 race, Ferrari met with tragedy when Ernie McAfee worked his 121 LM Spyder into third place. On lap 33 he missed a shift on the downhill stretch leading into turn six and, locking up his brakes, veered into a pine tree. He was killed instantly on impact, the tree stopping the car just short of the three-deep spectators that lined the course. The race was stopped and later restarted, but without the excess of speed displayed prior to the accident.

The accident ended racing at Pebble Beach and the venue turned to Laguna Seca in 1957, where racing has continued on the Monterey Peninsula to the present date. Sterling Edwards, great amateur sportsman and father of the Pebble Beach Road Races, made the most poignant comment at the time about the end of road racing at Pebble Beach. He had seen the sport change from the fun and spirit of the start-up years to the semi-professional level in 1956. As he so accurately stated: "Too much car and not enough race course."

The image of Ferrari was forever changed by the competition results at Pebble Beach. The string of victories and top finishes took a previously unknown car and turned it into a household word.

The future

Ferrari's latest creation, the 456 GT will have its official North American introduction at The Lodge at Pebble Beach on Friday morning, Aug. 26. Also on display will be a collection of 35 award-winning Ferraris, the class winners from the Ferrari Club of America Concours to be held earlier in the week.

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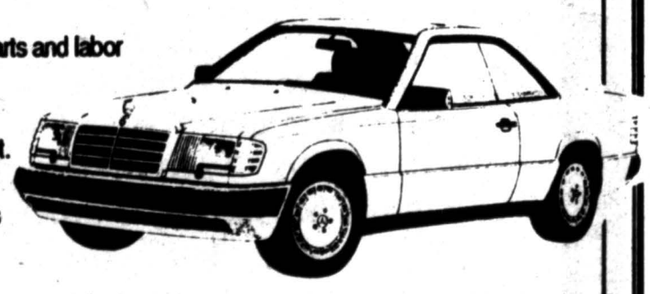

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Monterey Historic Automobile Races salutes Ferraris 45th anniversary in worldwide tribute

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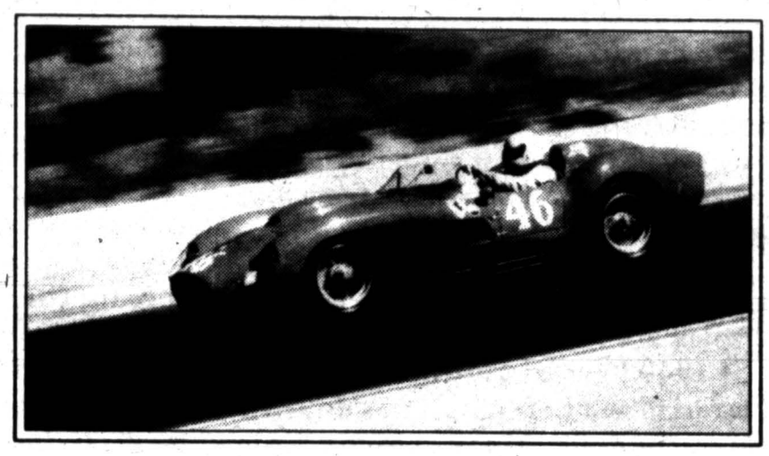

FERRARI ENTHUSIASTS worldwide, or Ferraristi as they are commonly referred to, will flock to the Monterey Peninsula to uphold the honor of the legendary Italian marque during its 45th anniversary. The setting for this historic commemoration is appropriately the revered Monterey Historic Automobile Races, arriving this weekend at Laguna Seca Raceway.

Internationally recognized as the world's preeminent vintage race weekend, the Monterey Historic Races provide auto buffs with a walking history of some of the most famous cars ever built, many of which are now only seen on the pages of magazines and books.

With Ferrari as the featured marque, the 1994 Monterey Historic Automobile Races is assured of having the finest field of competitors ever in its 21-year history. A total of 335 selected entries paired in 14 race groups, according to era and engine displacement, will challenge the famed 2.214-mile, 11-turn Laguna Seca road course.

As many as 1,000 Ferraris are expected to roam the hills of Monterey during the event, while drivers of significant race cars built by Porsche, Maserati, Bugatti, Lotus, Shelby, Mercedes-Benz, Jaguar, Ford, Chevrolet and a host of others will relive the competitive experience. Part of the magnetism of the Monterey Historic Automobile Races is that owners normally drive their cars, with the emphasis not on who wins, but on the elation of being able to drive their magnificent vehicle.

This is almost one of the prerequisites for the 335 entrants selected from the more than 1,000 hopefuls, according to Steven J. Earle, president of Santa Bar-

Continued on page 36

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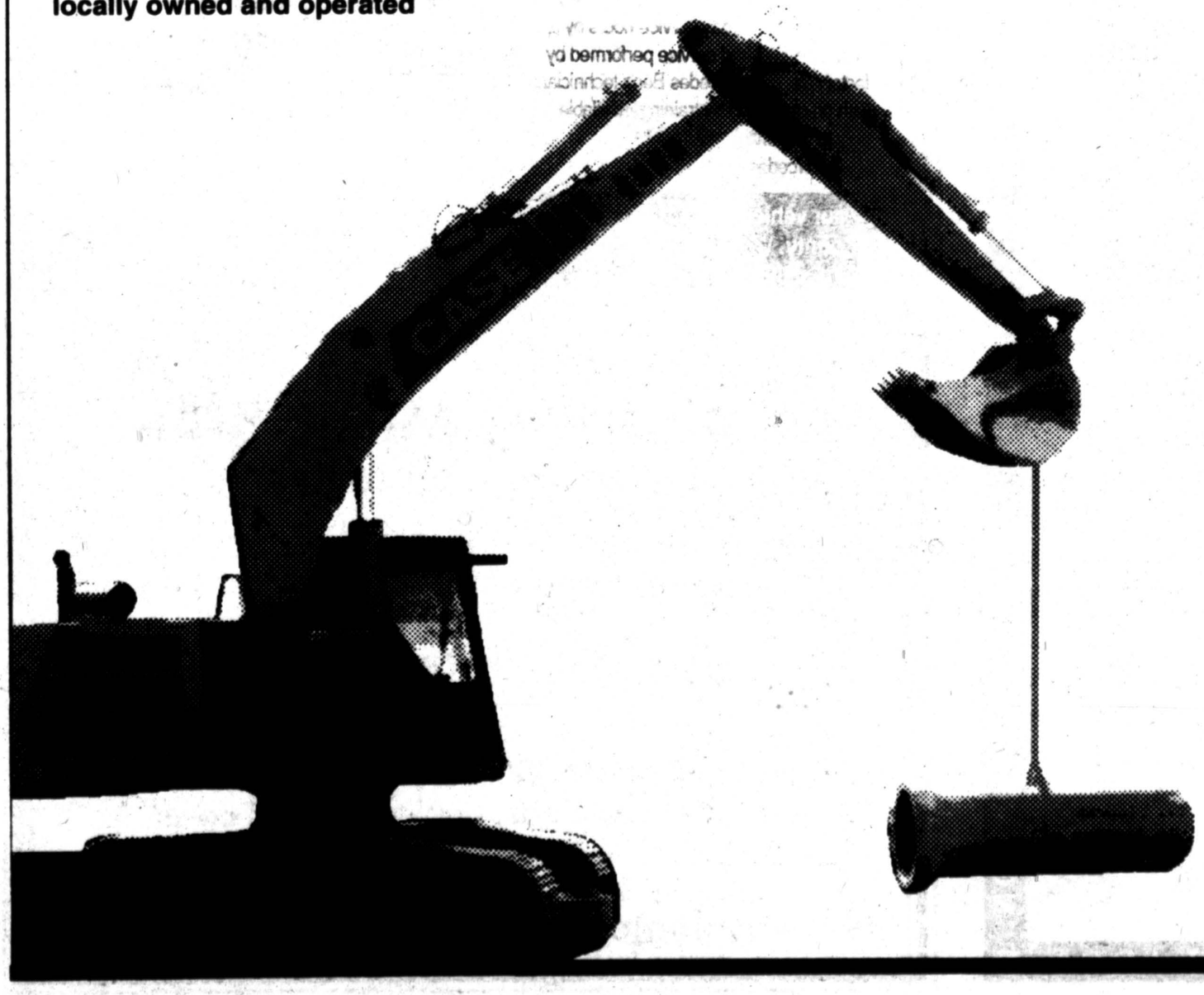

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Largest gathering of Ferraris ever promised this weekend

Continued from page 35

bara-based General Racing.

"People come to Monterey to fulfill their desire of driving their cars in competition as well as to enjoy the cars' histories with appreciative spectators," he said. "The cars are the stars of this weekend."

In tribute to Ferrari's 45th anniversary, Ferrari North America is flying several extremely valuable and rarely seen Ferraris to Monterey, noting that this will be the largest gathering of classic Ferraris ever assembled in one location.

Among the historically significant vehicles that will either race or be on display are:

- **1949 Ferrari 166 MM** — The first Ferrari to win Le Mans. It was driven by three-time Le Mans winner Luigi Chinetti, who became the central figure for Ferrari in North America.
- **1961 Ferrari 250 Testa Rossa** — This 1961 Le Mans winner was driven to victory by Phil Hill, the first American world champion.
- **1965 Ferrari 250 LM** — Winning the 1965 Le Mans, entered by Luigi Chinetti, this is the car that gave Ferrari the last of its nine Le Mans victories. It is now owned by and displayed at the Indianapolis Motor Speedway.
- **1976 Ferrari 312** T2 — This is the car that 1975 World Champion Niki Lauda drove during the 1976 season where he attempted to defend his World Championship title. In 1977, Lauda regained his World Championship title.
- **1971 Sunoco Ferrari 512 M** — Driven by the late Mark Donohue for the Roger Penske team, this was considered to be the fastest Ferrari of its time. It is being flown to Monterey from Switzerland specifically for this celebration.

In addition, the 1972 Ferrari 312 PB, the last Ferrari World Championship sports car, will be side by side in the paddock with the all-new state-of-the-art Ferrari 333 SP, which is currently winning in IMSA.

More than 30,000 classic car enthusiasts from as far away as Italy, Germany, Japan and England will file into the open paddock to photograph the rolling legends while they are meticulously prepared for their race. Also adding to the paddock's glamour are sightings of some of the sport's most celebrated drivers, frequently seen admiring the same vehicles they once campaigned. Individuals such as Phil Hill, Carroll Shelby, Dan Gurney, Pete Lovely, Jackie Stewart, Danny Sullivan, Skip Hudson among many others, have been seen in attendance during the previous years.

The featured marque's paddock display is always one of the weekend's highlights. Many times this is where history meets the future. And with assistance from the Ferrari factory in Modena, Italy, this year's Ferrari paddock display promises to portray the winning tradition and future vision that only a famous marque such as Ferrari could possibly achieve.

For ticket information on the Monterey Historic Automobile Races, contact Laguna Seca Raceway at (408) 648-5100.

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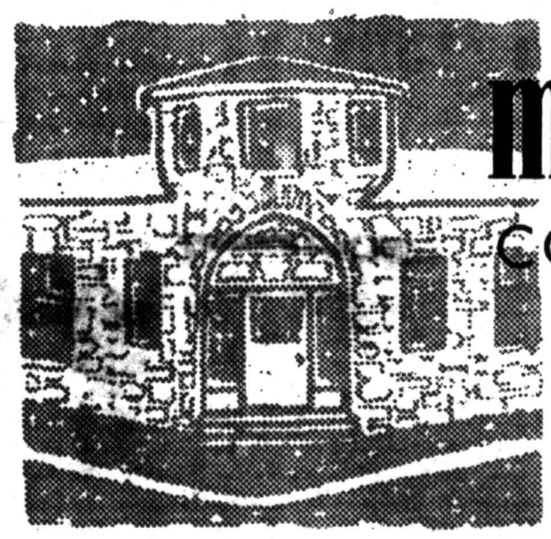

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Her youth in the Central Valley meant cruising in classic autos, and crashing the very same

By SUSAN CANTRELL

LET'S ADMIT it. Car racing and car crashing go hand in hand. Or should I say fender in fender. And just as we glue ourselves to the tube watching the news, trapeze acts, or Evil Knievel, we secretly want to see destruction. We can't help it. The devil makes us do it.

In fact, he was clearly responsible for my first car wreck. It was, of course, in my first car. A '62 white Chevy Impala given to my older sister and me to share. What a set-up. No wonder we're enemies today.

Anyway, as I was accustomed to doing in high school, I sneaked off campus to the local drive-in for a burger and a cruise down 10th Street in Modesto, the same street depicted in the movie "American Graffiti." I waved at a number of other friends who had also gone AWOL, and just as I returned my attention to driving, some old codger in front of me decided to slam on his brakes. Imagine my disdain as I rear-ended him. But never mind that my hosiery had been ripped and I had a small wound on my knee. This fellow was so shook up as he emerged from his '60 Buick that I feared he'd have a stroke.

For some reason the Gods were beneficent and I was not ticketed. After all, the fool hadn't signalled.

That part was lucky. But how would I explain my crunched headlight and dented fender? As I loped down J Street on the way home, I searched for the perfect lie. I was tough, I could get away with this.

But the minute I pulled into the driveway and saw mom, I knew I was a goner. "Mo-o-om," I blubbered. "I couldn't help it. I didn't mean it. What's dad going to do to me?"

Funny thing about dad. He would wallop the tar out of me if I crossed him personally. But whenever I was in trouble with the "law" (school administration) he always came to my aid. Maybe he had been bullied himself when he was young. But he went to school with me and got my AWOL cleared with the dean. Always so proud of him in his doctor's white coat, I smirked from behind him.

That car was fixed and I went on my merry way.

The next crash was in my mother's beige '62 Impala. My older sis was driving and I was riding shotgun. As we careened down Yosemite Boulevard on a rainy night, a drunk stumbled across the road, causing a domino effect. We watched as the cars in front of us crashed and knew we were next. But there wasn't a thing to do about it.

My whiplash was memorable. The next morning I could barely lift my head from the bed. "It wasn't our fault," we railed to folks. And we suffered no other consequences from the event.

I was good after that. But not my

See CRASHES on page 50

PHOTOS/PAT HATHAWAY COLLECTION

THE "RE-STRUCTURING" of the present site of the Mediterranean Market in downtown Carmel is documented in this 1933 photograph. Cataclysmic car crashes are indeed stuff of automotive legend.

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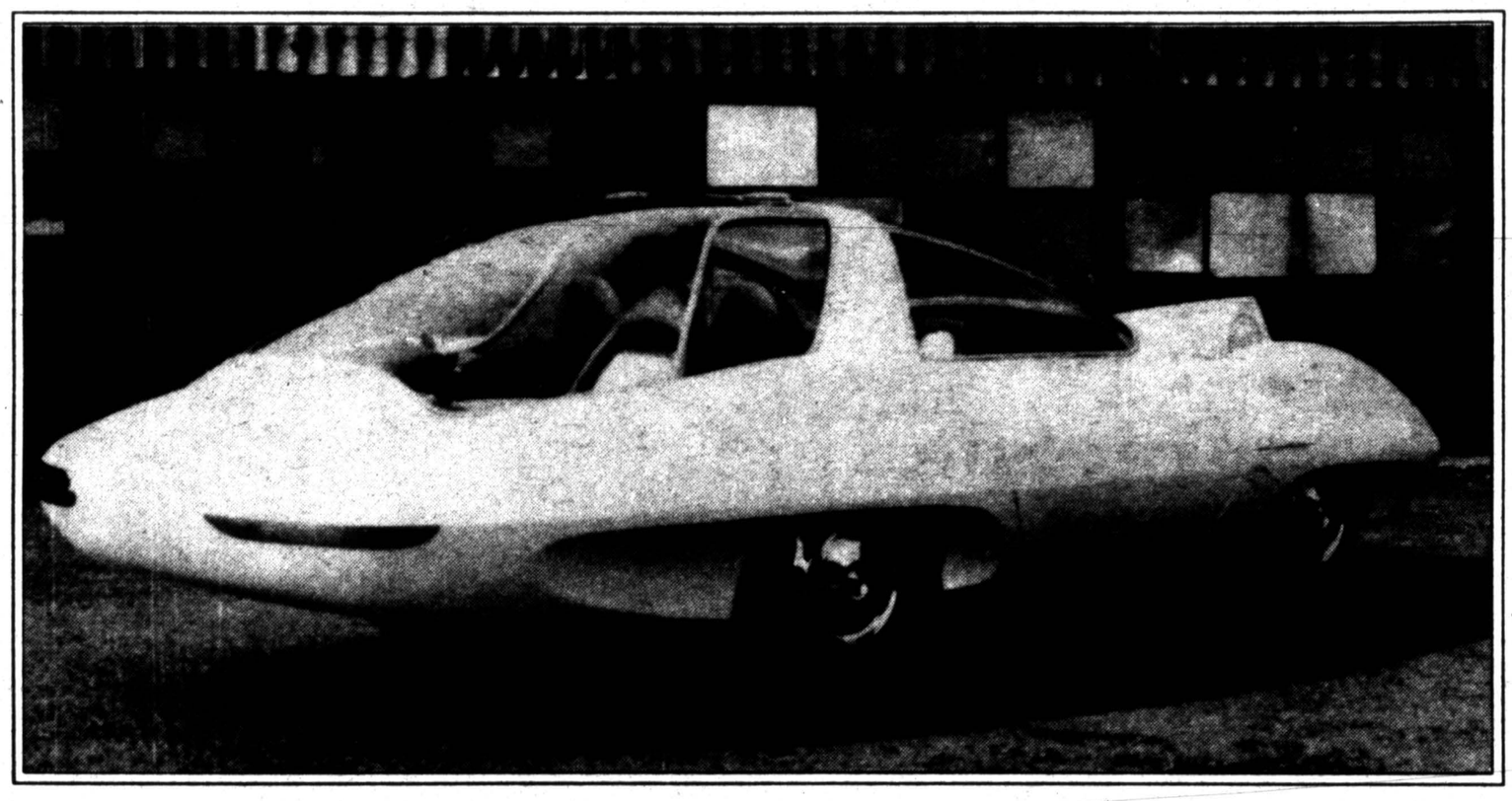
CONCOURS ITALIANA - A celebration of Italian style

Event to benefit Carmel schools

By SUSAN CANTRELL

ONCE AGAIN, Ed Haber flung open the doors of Quail Lodge in Carmel Valley to help his community, as did Monterey County Bank and World Classic Auctions. This time it was to present a preview party for Concours Italiana 1994, a benefit for Carmel schools.

Amidst tiers of hors d'oeuvres and thunderous chit-chat, Francis Mandarano, founder of the automotive event, did his best to quiet the crowd to show them auction items that will raise money for Friends of Carmel Unified School District (FOCUS). There were oohs and aahs as Mandarano unveiled a scarlet red Mustang, approximately a foot long (1/12 size). The scale model was originally developed to be presented to Jack Telnack and key Mustang team leaders on the 30th anniversary of the Mustang. It was explained that the model has been milled in every detail to the exact dimensions of the full-size 1994 Mustang. The bidding will start at $20,000.



PHOTO/COURTESY FORD MOTOR COMPANY

THE 1959 Selene Seconda prototype, a bubble-topped, three seater, engineless mock-up, will be part of a display of Ghia vehicles at Concours Italiana 1994. The Selene Seconda is one of the prototypes being flown to the event by Ford Motor Company from its Ghia museum in Turin.

Stats: Concours Italiana '94

WHAT: *CONCOURS ITALIANA* is "A Celebration of Italian Style" — "The Greatest Italian Car and Motorcycle Show in the World."

CELEBRATING: Forty-seven years of Ferrari.

WHEN: 9:30 a.m. to 4 p.m., Friday, Aug. 26.

WHERE: Quail Lodge Resort & Golf Club, Carmel Valley.

ADMISSION: Spectator tickets $20 at the gate. Includes event program.

BENEFITING: FOCUS (Friends of Carmel Unified Schools).

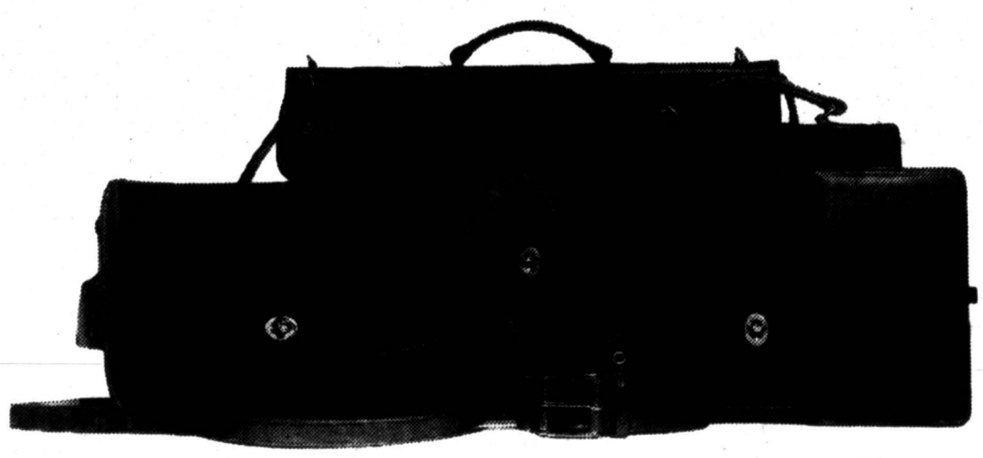
Eyebrows lifted when it was announced that two round trip airline tickets to Milan, Italy will also be auctioned. But you could see that the silver-plated Bugatti "elefantino" hood ornament, the elephant being the company's symbol, would also be a pricey item.

"This thing weighs about 15 pounds," Francis said as he held it up for the group to see. "Isn't it incredible?"

FOCUS is an independent, non-profit foundation that benefits Carmel schools and students. It is staffed by volunteers, and members include parents, alumni, business people, teachers and other interested individuals.

As proclaimed by Concours Italiana: "...Even though the costs of education continue to increase, money is being taken from the so-called rich area of Carmel and

See FOCUS page 41



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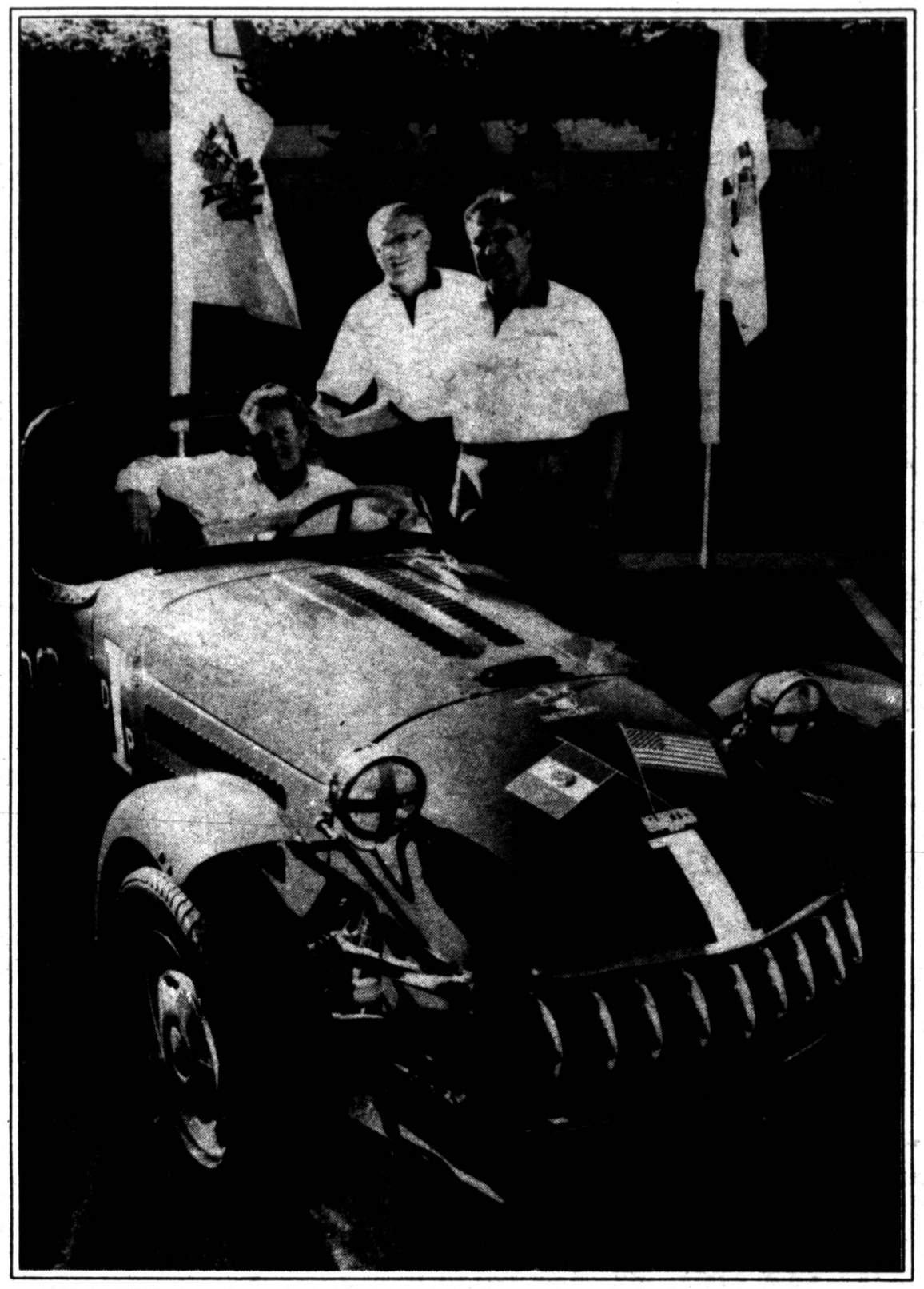

AUCTIONEER Rick Cole, sponsor Charles Chrietzberg and 1994 Concours Italiana event chairman Francis Mandarano pose with a 1953 Stroppe Kurtis 500S. The car is one of many to be auctioned at the Vintage Sports and Classic Car Auction.

CONCOURS ITALIANA is now in its eighth year thanks to founders and organizers Janet and Francis Mandarano, who reside in Washington state.

JANET AND FRANCIS MANDARANO

Teamwork distinguishes Concours Italiana founders

By SUSAN CANTRELL

JANET AND Francis Mandarano are a striking couple. She, a clear blue-eyed blonde beauty and he, a raven-haired Italian hunk (pardon the objectification). The exuberance and straightforwardness of each of them is equally striking and seems to have made a strong union.

"We've worked together for 20 years," Janet said. "It does bring you closer."

It's easy to imagine how it could have gone the other way — two bold person-

Continued on page 42

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Concours Italiana expands '94 lineup

CONCOURS ITALIANA, the celebration of Italian style, has created an even more exciting lineup for its eighth edition, to take place 9 a.m. to 4 p.m. Friday, Aug. 26.

This annual event, which features more than 450 Italian vehicles and motorcycles, a model and literature expo, Italian cuisine and music, continues to add to its schedule of events, this year including:

- The introduction of the Bugatti EB110 America, in its West Coast debut;
- A special Automobili Lamborghini display of its new Diablo VT and the anniversary SE;
- A 30-minute automobilia auction to benefit the Carmel Unified School District through FOCUS, with items of significant value donated from Ford, Alitalia, Bugatti S.p.A. and others;
- A Ghia display, including prototypes flown to the event by Ford Motor Company from its Ghia museum in Italy, and seven top-point Ghia prototype vehicles on loan from The Behring Auto Museum;
- Sig. Carlo Felice Bianchi Anderloni of Carrozzeria Touring of Milan, attending as one of Concours Italiana's special guests from Italy this year, offering his expert commentary during the Touring drive-by presentation;
- More than 160 classic and rare Ferraris on the Green, with more than 200 Ferraris in the Marque Corral, part of Concours Italiana's celebration of 47 years of Ferrari;
- An expanded Model and Literature Expo, (double 1993's expo size), with the addition of special hospitality suites hosted by Italian marque clubs and manufacturers.

Schools benefit...

FOCUS from page 38

distributed elsewhere in the state ... (as a result) Carmel Unified School District has eliminated or reduced programs such as elementary school music and art, middle school drama, student field trips, counseling, high school electives in certain academic subjects and maintenance and custodial services. FOCUS believes that many of these programs are essential to a well-rounded education and was founded in the spirit of self-help to raise funds for the school district."

Pam Klaumann, a librarian at River School in Carmel, said such needed items as computers, microscopes and P.E. equipment have already been purchased with funding from the Concours Italiana. She is chagrined, as are other school employees and administrators, that she will not be able to attend the Concours since school will already be in session. She did say, however, that the cheerleaders who staff the event get to be there.

"They really like it... there's a magical attraction to (cars)."

She said proceeds from FOCUS and the car event "... can help to balance things a little bit" for the school district.

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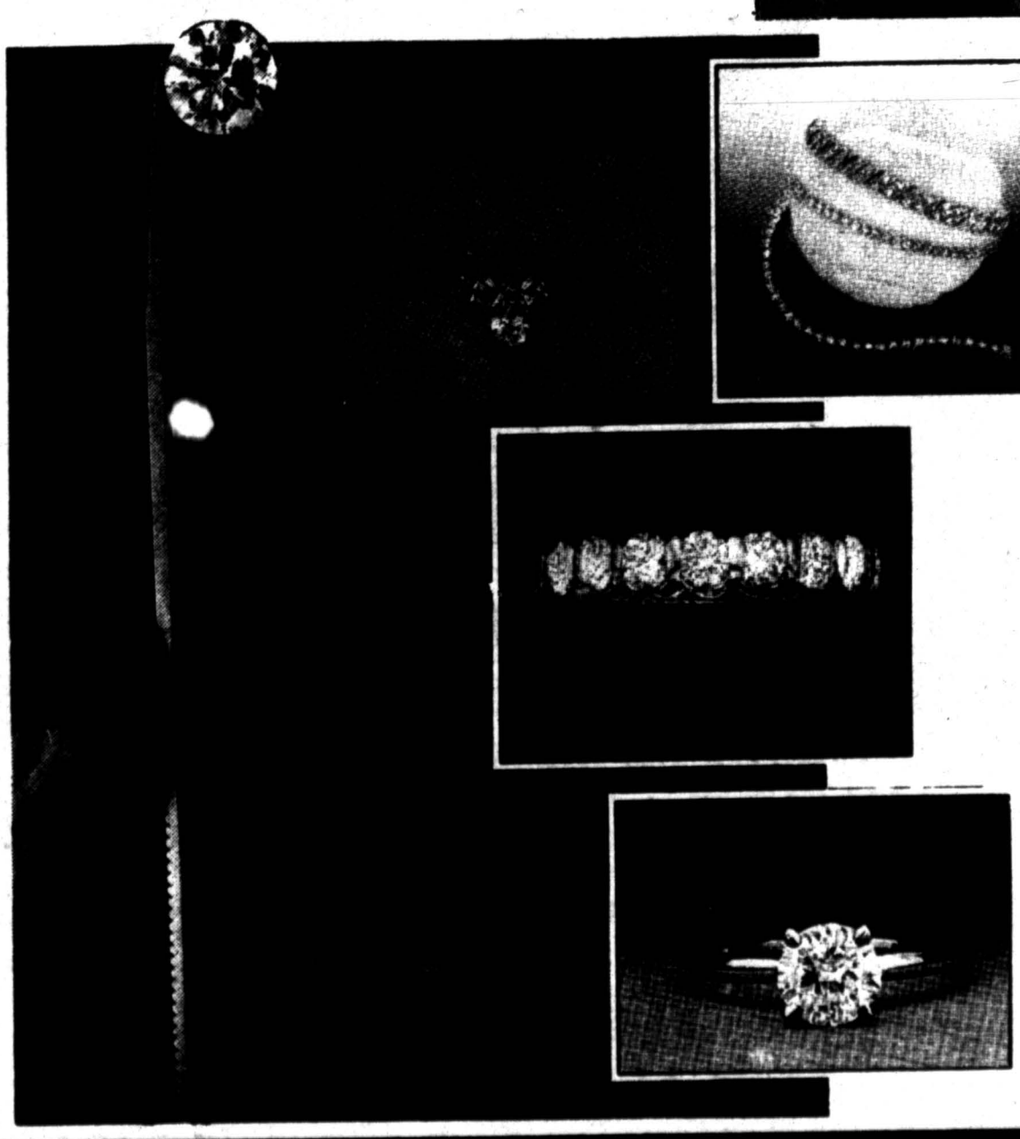

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1993 CONCOURS ITALIANA offered a visual feast.

PHOTO/C. HARDY

Well-travelled couple brings Concours Italiana to Monterey Peninsula

Continued from page 40

alities competing with each other. However, they have become a united force founding the Maserati Club International in '76 and heading the Concours Italiana for the past eight years. "Frank and I always enjoy accomplishing something the experts said would never work."

Janet grew up in Montana loving and riding horses. And she sees a parallel with her love for cars.

"The performance and the oneness ... the beauty," she said. "I'm into cars and horses. Each car (and horse) has its own personality. They start differently and sound differently ... I'm not so much into how fast they go but I'm into their design."

When it comes to horses, thoroughbreds are her passion. When it comes to cars, well, as you can guess, it's Italian all the way. I asked Janet to make a glittering generalization about Italian car owners and she said, "Italian car owners are people well-travelled and exposed to lots of options. They are drawn to the combination of mechanical engineering and design.

"When you own an Italian car, you live on the edge a bit. When you break down, you can't just go to the local garage ... It gets your adrenaline going."

And while Frank drives an '89 Maserati Spyder convertible during Seattle summers, believe it or not, he drives a Ford Taurus in the winter. "I like American cars," he said.

The couple lives and headquarters in Seattle, on Mercer Island, with their 23-year-old son, Alan, and 4-year-old son, Tony. Janet said their youngest son has added a new dimension to their hard-driving work schedules and the networking they do with auto buffs around the world.

"We travel a lot," she said. "We have relationships that go way back ... That's what makes it work." As their business grows, they have looked to the community to recycle some of their excess consumption. And, being active in the school community, they have donated paper products, etc. When they came to the Monterey Peninsula to stage their concours, they sought out Friends of Carmel Unified Schools (FOCUS) to benefit from the show. And they are pleased that they have become a major source of funding for special needs of the Carmel Unified School District.

"We like to funnel money back into the community we disrupt," Frank said with typical candor. Last year they exceeded their $10,000 goal by $800. This year they intend to contribute $20,000.

The fourth generation Seattleite, commercial pilot and singular think tank, said he spends his time putting together ideas, communicating with exhibitors, coordinating and orchestrating the show from his Seattle office. He said, "The concours continues to evolve beyond our wildest imaginations. More people have heard of it and want to be involved. We get more and more personalities." Last year's superstar guests, Paolo and Sergio Pininfarina, were easily interactive with fans.

"Signor Pininfarina had no idea what to expect. He said he didn't understand the magnitude of the event." This year, Fabrizio Giugiaro, son of Giorgetto Giugiaro, "the greatest, undisputed designer of cars who ever lived. The Michelangelo of our time," (per Mandarano) will appear at the Concours Italiana. He will be paving the way for his father next year, the man who, in '62, designed the futuristic, wedge-shaped Maserati "Boomerang."

This year, three manufacturers will display their cars: Bugatti will make its first West Coast introduction, the Bugatti EB110 America; Lamborghini will display its new Diablo VT; and Ford will offer its incredible Ghia display. Not to mention, there will be hundreds of classic and rare Ferraris, celebrating the company's 47th year.

And the list of auto personalities reads like a Who Who in the Auto circuit, with: Keith Crane, of the Automotive News publishing empire; Tim Allen, "The tool

Continued on next page

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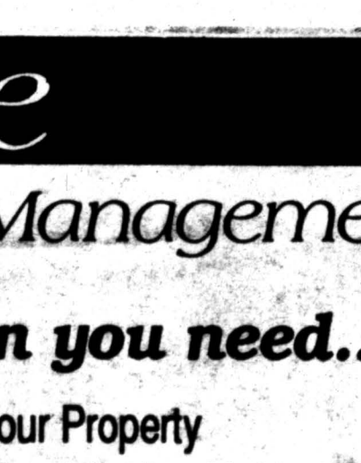

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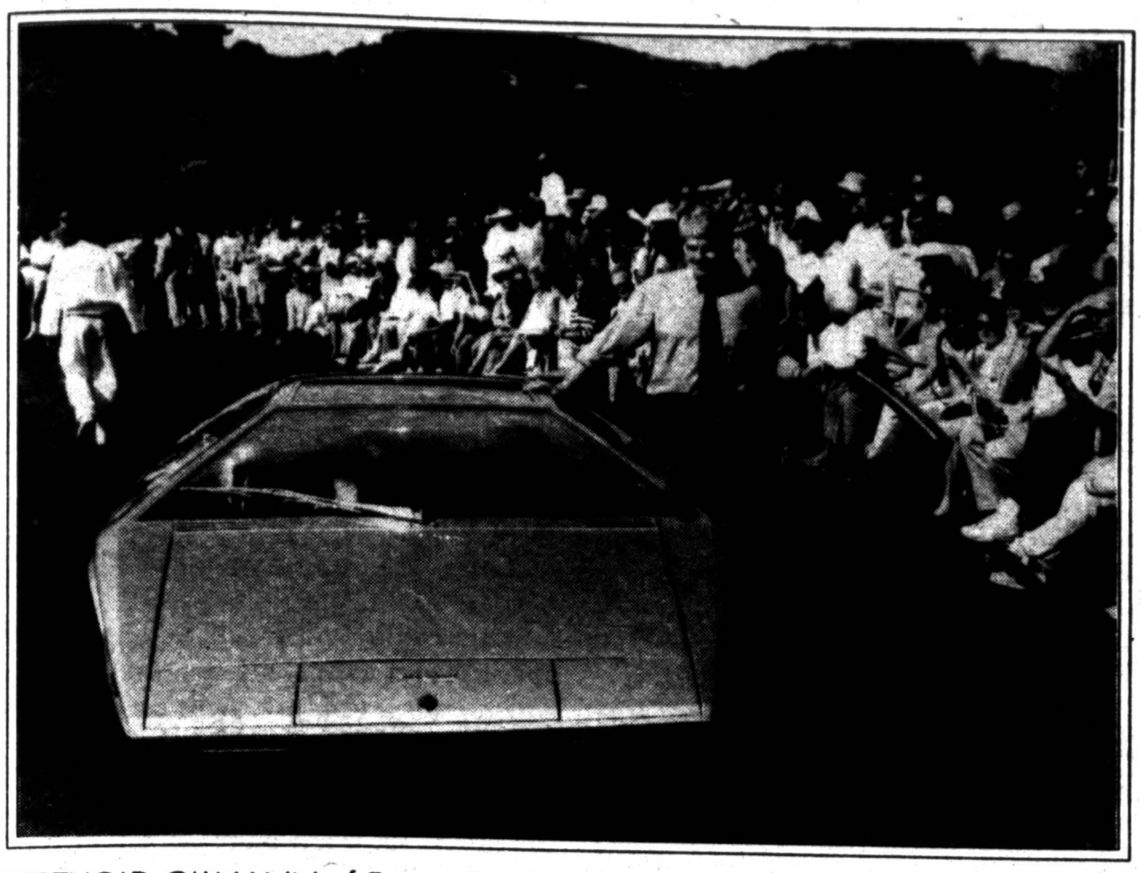

BERTHOLD OLLMANN of Essen, Germany, receives his Best of Show trophy while excited fans look on during last year's Concours Italiana.

Concours Italiana...

man"; Rolls Royce USA's general manager, John Bingham; John Herlitz, vice president of Chrysler Corporate Design; Peter Kaus, owner and founder of Frankfurt, Germany's Roso Bianco, the largest and most prestigious auto museum in the world; Concours d'Elegance and stylish designer Ralph Lauren; the renowned show man Jay Leno; managing director of Ghia, Filippo Sapino; and Peter Ward, chairman and CEO of Rolls Royce. Not to mention, Jack Telnack, vice president of design, Ford Automotive Operations, who will host the Concours Italiana luncheon at Quail Lodge on the 26th.

"...It's no secret that Concours Italiana has produced a winning combination," Francis said. "... The idea of washing and waxing your own car and showing it on the Green in a low-pressure, relaxed atmosphere, has proven to be very appealing ... strolling among the cars in your Ferragamo loafers, stopping to sip a glass of Pellegrino water ... the smell of garlic and a gentle sea breeze ... Italian lifestyle comes to mind ... a little slice of Italy brought to you in the wonderful surroundings of Quail Lodge on this beautiful day with fellow lifestyle-minded Italian car enthusiasts ..."

Janet added, "Frank and I don't put this on because we have to. It's fun. We work together every day. What's neat about it is that it's snowballing . .. You put your car on the green and you don't have to be perfect. You just enjoy the day."

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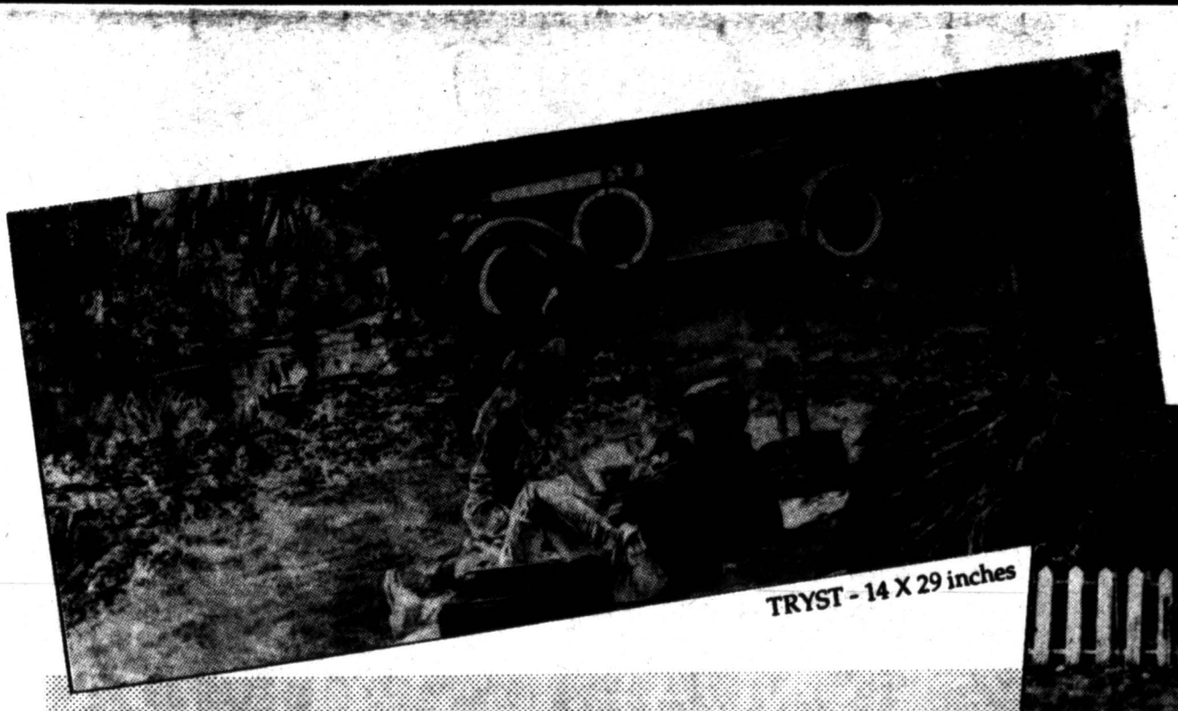

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MONTEREY VINTAGE SPORTS & CLASSIC CAR AUCTION AND EXPOSITION

AS THE calendar turns the eyes of the car world focus on the Monterey Peninsula and the line-up of events slated this weekend. Among the most popular is the Monterey Vintage Sports & Classic Car Auction at the Doubletree Hotel and Monterey Conference Center.

Recent additions to the lineup of cars being featured at this event include:

• **1991 Acura NSX:** This Acura is one of only 10 automatic versions built and is consigned by four-time Indy 500 champion, Rick Mears. Being sold at NO RESERVE.

• **1930 MG "EX 120" Single Seat Racer:** Completed by MG in 1930 by request of Captain George Eyston, a multiple land speed record holder, with the objective of breaking the barrier of 100 miles in one hour powered only by an engine of 750 cc. In 1931, after an unsuccessful attempt at Brooklands, Eyston broke the record at Montlhery, France. At the end of the run an engine failure proved dramatic, with the car bursting into flames. The present owner rescued the car and a two year restoration project was begun by Peter Gregory in 1986. The car is now in its original record breaking form which has been sanctioned by the VSCC of England. Being sold at NO RESERVE.

• **1971 Mercedes-Benz 600 Pullman-Limousine:** This Pullman Limousine was originally ordered from the factory by the Chinese government in late 1968 and it was delivered in China in January 1971 to be the personal car of Marshal Lin Biao, one of Mao's highly trusted generals. Biao partially returned the favor by attempting to overthrow Mao for which action he lost his life. Following a lengthy period in storage and some use by Cambodian Prince Sihanouk, the car was obtained from the Chinese government by Dr. Armand Hammer in 1987. He spent $150,000 on restoration and legalization and since 1988 only 300 of the original 25,000 miles have been recorded. Being sold at NO RESERVE.

• **1954 Jaguar XK 120 SE Roadster:** This car was originally purchased for Clark Gable, his third XK 120, by MGM Studios and delivered to him with Borrani wire wheels, installed by the Los Angeles dealer. Subsequently, this special equipment roadster was owned by a long-time MGM set designer who extensively restored the car and from whom it was purchased in 1981 by Dr. Herbert W. Boyer who maintained the car in superb driving order and appearance for the next several years. It is still rated by its current owner to be excellent in all respects.

• **1953 Stroppe Kurtis, 500-S:** The West Coast champion for 1953, this famous car built by Bill Stroppe with cooperation from his friend, Frank Kurtis, was a familiar sight on all types of circuits and a match for the best that Ferraris at the time could offer, and still holds the track record time on the old Pebble Beach Road Race course. This is an astounding feat considering that the power came from a Ford/Mercury flathead V-8, a design already 21 years old, but modified by a master who became a hero to all hot rodders and promptly earned the respect of all his competitors. It was an American car that frustrated Europe's finest. This car has been faithfully restored in recent years and is being sold at NO RESERVE to benefit the estate of the owner.

Nearly 165 other automobiles will be on sale at the auction. Admission is $20 per ticket which includes two days of access to the preview and auction, plus a four-color auction program.

Advance tickets are available at Monterey Jaguar, Car Buffs in the Crossroads Shopping Center and the Doubletree Hotel. Tickets are also available on the day of the event at the gate. For more information call (408) 375-1747.

THIS 1954 OLDSMOBILE F-88 GM Show car will be displayed at the exposition, set Thursday through Saturday at the Monterey Conference Center and Doubletree Hotel.

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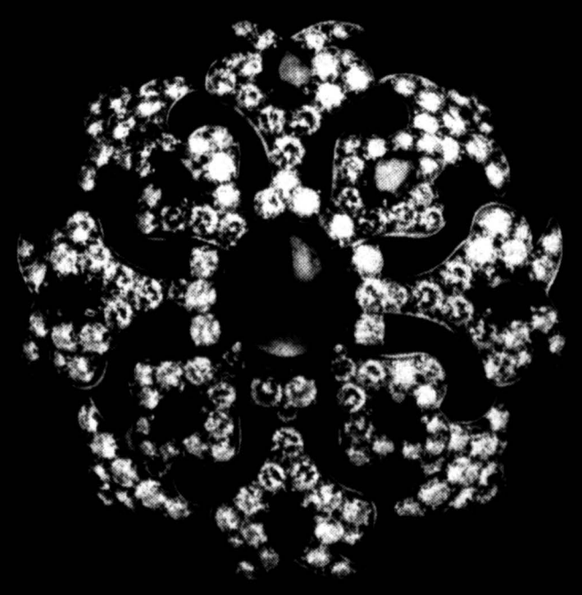

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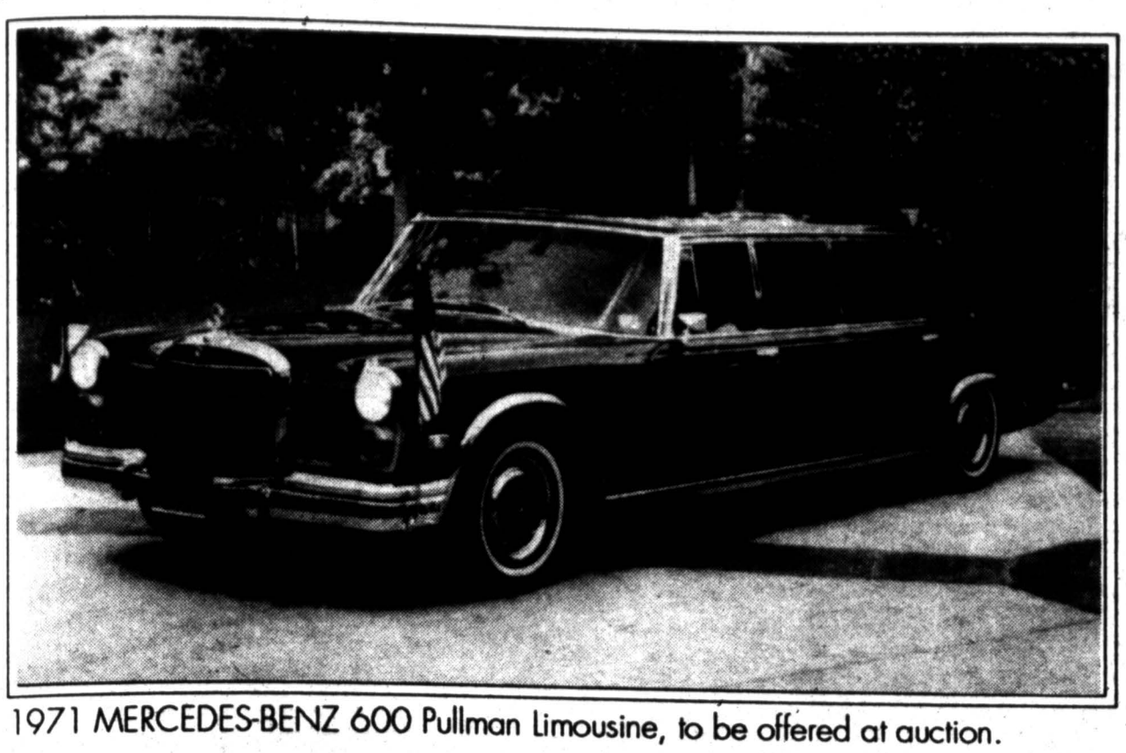

1971 MERCEDES-BENZ 600 Pullman Limousine, to be offered at auction.

World Classic Auction and Exposition – Facts at a glance

WHAT: Monterey Vintage Sports & Classic Car Auction and Exposition: The premiere automotive auction of its kind, offering a selection of 170 cars for an international attendance of collectors and enthusiasts. Twenty-five select pre- and post-war classic cars will also be offered for sale by private purchase in the Exposition.

WHEN: *Auction* — Friday and Saturday, Aug. 26-27; Preview noon to 6 p.m. (both days); Auction 6 p.m. - midnight (both days). *Exposition* —Thursday to Saturday, Aug. 25-27; Exposition noon to 10 p.m. (every day)

WHERE: Monterey Conference Center and Doubletree Hotel (cars may be previewed at Custom House Plaza located behind the hotel)

PRICE: $20 includes two days admission to all events (preview, exposition and auction) and four-color auction program

SPONSOR: World Classic Auction and Exposition Company

CHARITABLE BENEFICIARY: The Kinship Center (formerly the Children's Services Center). Now in its ninth year, the auction has raised more than $500,000 for this charity.

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Distant garages yield treasures to serious car collectors

WILLIAMS from page 29

Q: How do you select the cars you will buy and later auction?

WILLIAMS: I'm always reading automotive quarterlies and when I see a picture of a great auto I put a gold clip on it. Then I replace them with silver ones for the ones I've found.

Q: Have your attempts to buy one of these ever been foiled?

WILLIAMS: Oh, sure. I flew all the way to Barcelona, Spain and pouted like a kid when I couldn't buy this great '30s Mercedes. My offer was rejected. It was one of my first lessons that money can't buy everything. But the owner allowed me to sit in it. It was one of only three of its kind in the world.

Q: Any other heart throbs that come to mind?

It's an absolute, total addiction when you do anything to get it. And if it's the wrong item, you're considered a pack rat. And if it's right, you're considered a world expert.

— Don Williams

WILLIAMS: A 1930 Bucciali. It's French and only 14 have ever been built. No one knew where they were. But with better communications, faxes and so on, it's easier to locate rare cars. A friend called me and said there was one outside of Monte Carlo. I said, 'Whoa!' I had to be careful about researching it and not let anyone know where it was. I went there to authenticate it. (The owner) had a garage full of renderings (of it). He wouldn't even show it to me until after I'd had dinner with him. I could hardly wait. When he finally opened the garage door I felt euphoria.

Q: How much did that euphoria cost you?

WILLIAMS: $300,000. Mind you, though, I have investors.

Q: This sounds almost like an addiction.

WILLIAMS: It's an absolute, total addiction when you do anything to get it. And if it's the wrong item, you're considered a pack rat. And if it's right, you're considered a world expert.

Q: It's my understanding that a truly classic car dates strictly from '25 to about '42 with few exceptions. How would you define "classic"?

WILLIAMS: To me it is a great, one-of-a-kind car with a special body. I don't care when it was produced.

Q: Do you still restore cars yourself?

WILLIAMS: No. Two weeks ago I had a Rolls-Royce offered to me. It was a super, wild, bizarre design. But I'm not even excited about restoring it. I have a friend I trust do it. I just did it as a hobby. I've learned to appreciate his craftsmanship and talent that I don't have.

Q: Does it take a special person to auction these cars off?

WILLIAMS: Auctioneers need a lot of charisma ... When they lose their talent it's like a pitcher losing control.

Q: Any other gems that got away?

WILLIAMS: I got beat out of Greta Garbo's Duesenberg. I went to New York to an estate sale. I went there to buy it. I figured I could outbid (anyone). You see, I don't mind paying '86 prices in '93. It's an investment. But when I got there I recognized this renowned bidder, I won't say who, and I knew he'd bid forever ... Yes, I've been disappointed many times.

Q: How many cars are in your personal corral?

WILLIAMS: Thirty. Until '78 I didn't drive anything but a classic car. I never owned a new car. But, eventually, you want air conditioning, etc.. I drive a '90 Mercedes 500. It's a little roadster.

Q: How far back does your association with Rick Cole go?

WILLIAMS: Rick started working with me at age 14. I was 23. He was cleaning cars and I mentored him. We've been friends and business (associates) ever since.

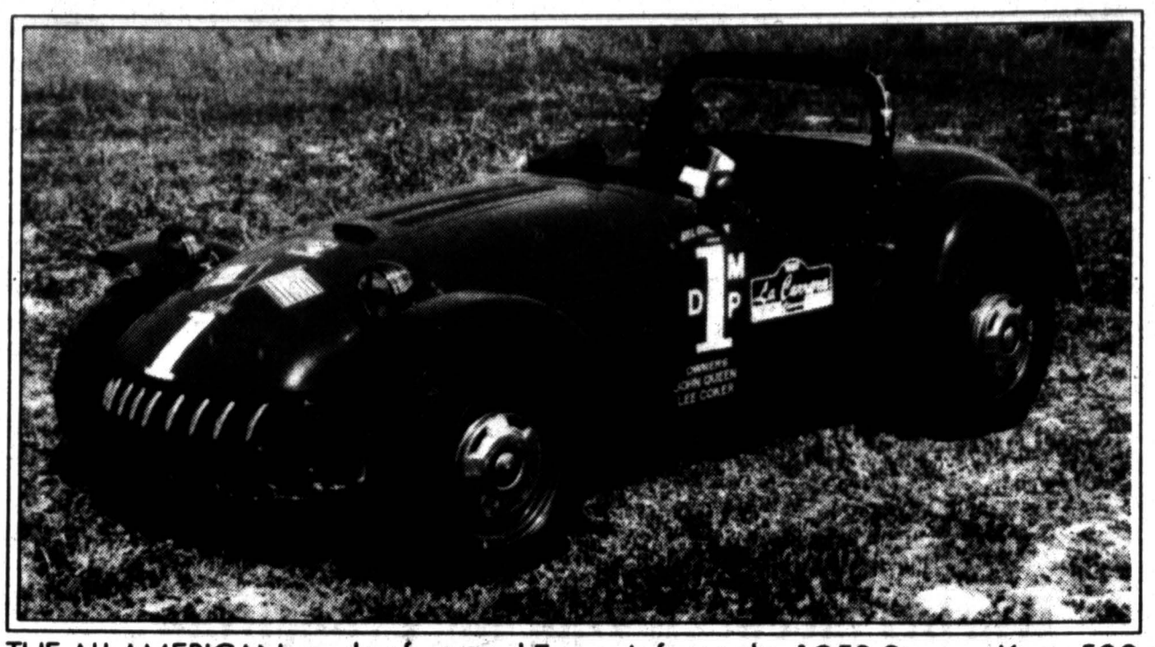
Q: Do you ever disagree on the cars you show and sell?

WILLIAMS: We have different tastes. Rick is more into sports cars and I'm into rarity. And we disagree over the value of cars sometimes.

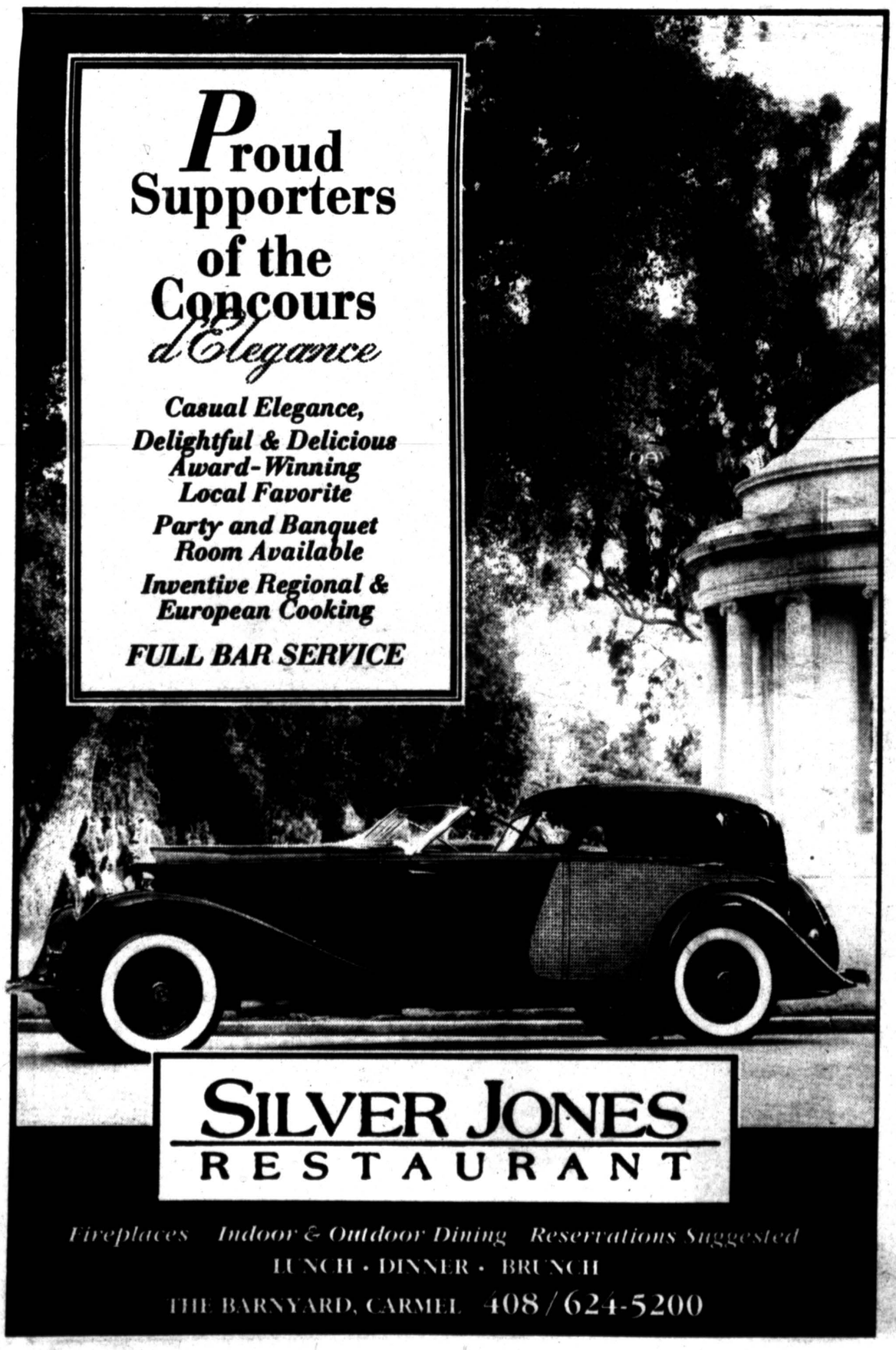
We spoke of how Cole created the Monterey Vintage Sports and Classic Car Auction in 1986 where cars sold for seven figures. In 1992 Cole and Williams merged their auction companies.

It was time for us both to hustle over to the preview party for the Concours Italiana then, where one of Cole and Williams's cars was on display: a little red grinning bug called a '53 Stroppe Kurtis 5005. This all American car is just one of the 170 cars that will be on display and for bid during the World Classic Auction and Exposition. And there will also be 25 select pre- and post-war classic cars for sale by private purchase.

The cars range from a 1991 Acura NSX to a 1954 Jaguar XK 120 SE Roadster and a 1940 Woodie wagon.



THE ALL-AMERICAN car that frustrated Europe's finest, the 1953 Stroppe Kurtis 500-S, will be on the auction block this weekend.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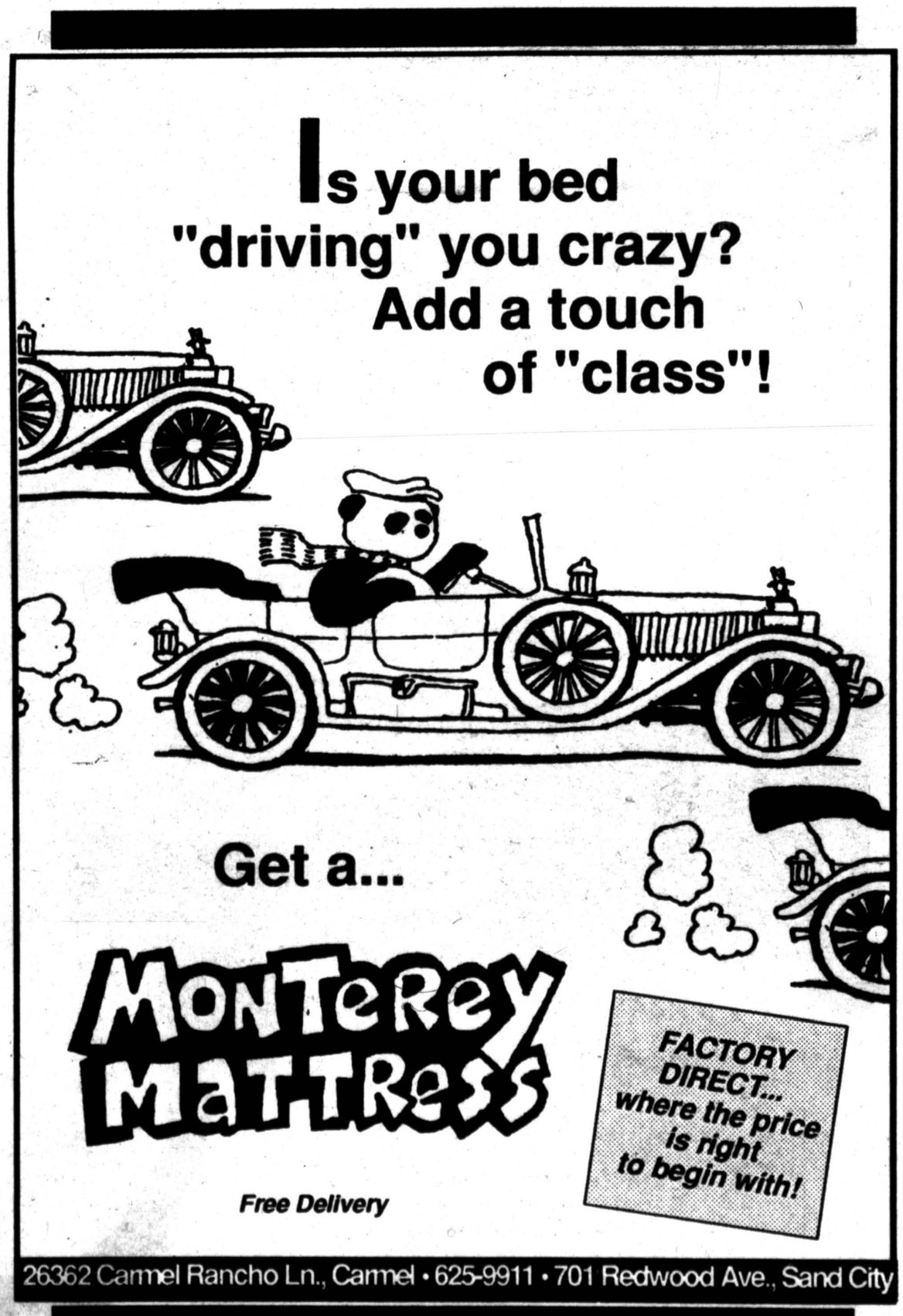
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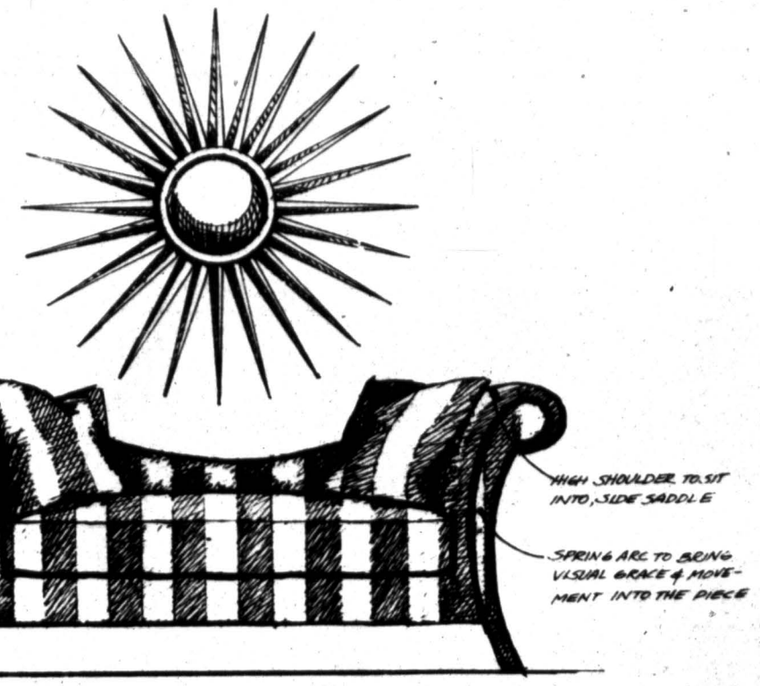
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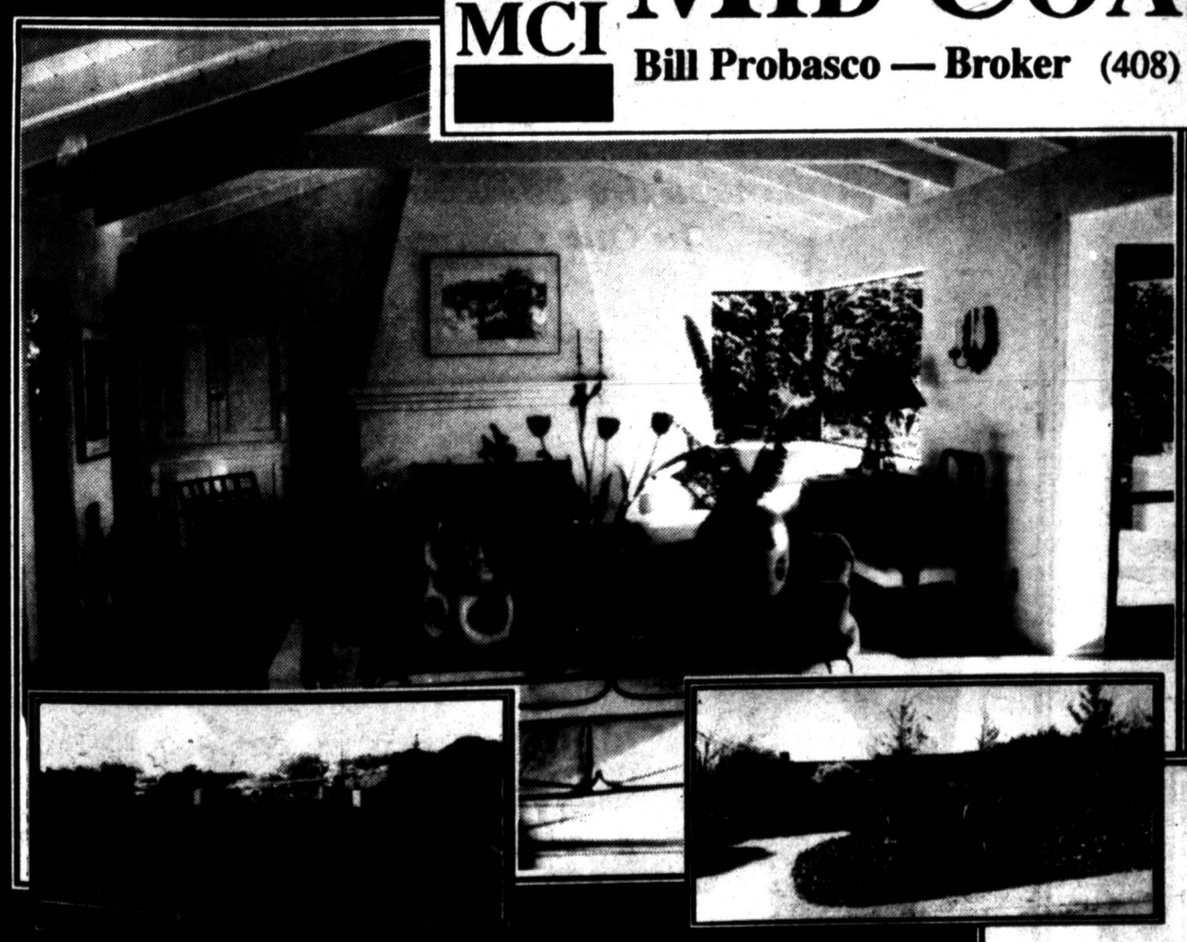

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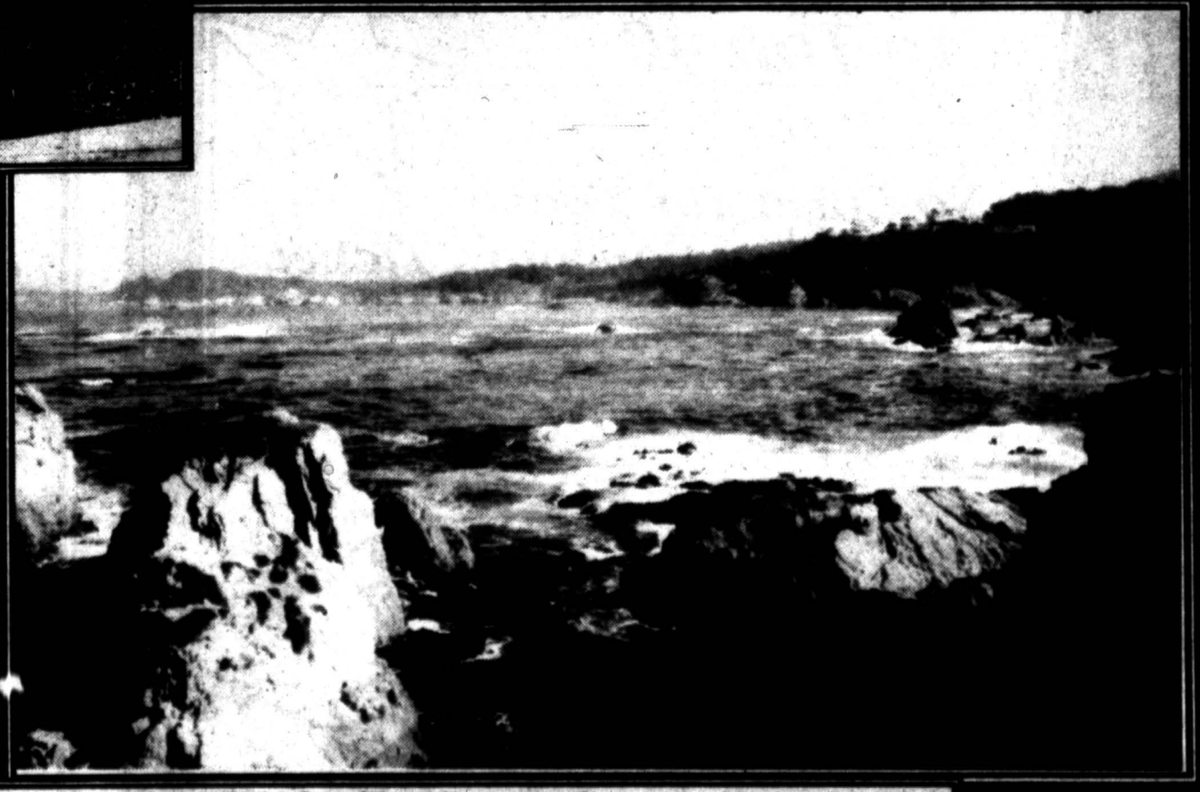

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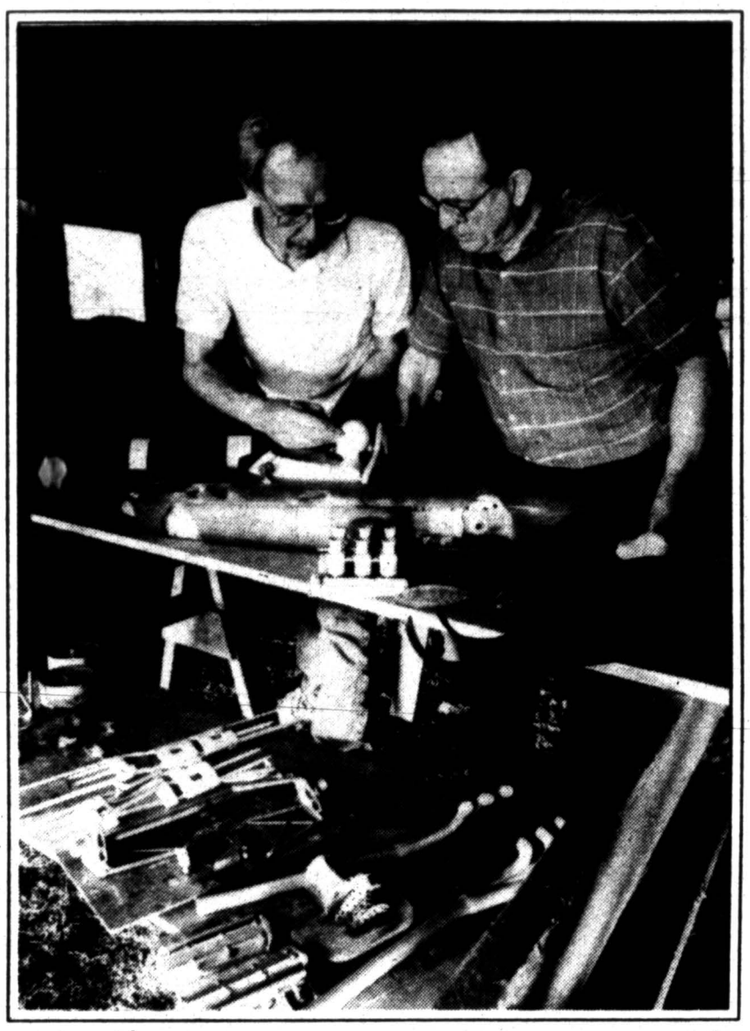
AFAS strives to define automotive fine art



THE 1994 AFAS display will feature a sculpture by AFAS member Dennis Hoyt (seen above, on the left, working with Phil Hill). The piece is titled "1961" to commemorate the year that Phil Hill won at Le Mans and Sebring and was the first American to win the Formula One Championship. The final sculpture will be an eleborate piece featuring three Ferraris and a bust of Phil Hill, worth an estimated $90,000.

By SUSAN CANTRELL

CAN RENDERINGS of cars be considered fine art? Some say no, regardless of how refined, detailed or polished. But the Automotive Fine Arts Society says yes and is proving that to museums around the world.

"I wasn't allowed to draw cars in school," said Ken Eberts, four-time poster artist for the Concours d' Elegance. "It wasn't considered art."

And that's largely why Eberts and five other fellow artists conceived the Automotive Fine Arts Society in 1983. They started in a small tent in a 40-by-40-foot parking lot in front of the Lodge at Pebble Beach. The 25 artists now assemble their works in a large tent on the lawn at Pebble Beach beside the magnificent Concours cars.

"We're fighting to get automotive art accepted as a legitimate subject. I see no difference between a Paris street scene of old masters," Eberts said.

Why is auto art taboo? "Probably most auto artwork was done commercially to sell cars ... that's where it got the stigma. But we've made great strides (educating the public). Several other groups have sprung up and we have made critics and museums more aware."

In fact, 30 some pieces from the AFAS show at the Concours d' Elegance will go straight to the Bakersfield Museum of Art. And AFAS has pieces in the L.A. County Museum of Natural History. As for the Smithsonian, "we're working with them," he said. "There are lots of problems."

Such as, they only show historical pieces by deceased artists.

The society is also trying to unite aviation and railroad artists with them in a transportation show. But politics and loopholes have delayed the process.

Ken Eberts may be best known for his first Concours poster depicting a classic Mercedes, the greens at PB and the black silhouettes of slinky Monterey pines. "It's my favorite," he admitted.

His next poster was in gray monotones and more stylized than ever. And in '92, in luxurious reds and purples, he featured the witch tree; a stylish woman; a pair of Borzois; and a car that was strictly of his imagination.

"It started as an 8-liter Bentley," he said. "And then it switched back and forth to if they (Concours directors) wanted a Cord ... PB goes towards the exotic."

This year's painting will feature a Pegaso and Ferrari.

"It didn't take long to do," he said, "Maybe three weeks. But deciding what to do took the longest."

The piece is called "Thrill" and features two cars rendered in the manner of the '50s finest automobile brochures.

"My parameters were to use a Pegaso and also because Ferrari will be featured at most other events. I tried to find something special about them."

He ended up using a dramatic red and black '53 Pegaso, which was originally built for Eva (Evita) Peron; and Ingrid Bergman's '54 Ferrari 375 America. The cars are set on the 18th hole at Pebble Beach.

Rather than oils or acrylics, Eberts uses an opaque watercolor paint called gouache. "It's as old as the hills. I use it all the time. Most watercolors are elusive but this is a more realistic style."

The Ferrari will be in satin gold.

"I tried to render them the way they would be in brochures in the '50s. A graphic panel sweeps from left to right, and in that is emulated a '50 fashion illustration with a woman in a high fashion gown."

Eberts said the original French Concours was a competition of style—not only of cars but clothes. And the best set would take the trophy.

Continued on next page

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Artist Ken Eberts...

Continued from previous page

"Fashion was aligned with cars," he said.

Eberts grew up in the New York Bronx in an apartment. "I'm a very visual type person," he said. "If you looked out my window you saw other brick apartment buildings, asphalt and streets lined with '50s automobiles — brightly colored, two toned, highly styled, highly chromed autos. They were the only visually interesting thing on the street ... I was an impressionable kid."

Thus, he started sketching cars, with encouragement from his parents and grandmother. Teachers soon ascertained his gift for art and he was sent to a special high school that specialized in the arts.

"A lot of famous people went there," he said, and cited Peter, Paul and Mary and said Leonard Bernstein would conduct the orchestra.

Although Eberts joked that he has yet to get his first big break, it probably came in '68 when he was designing the interior of a jetliner for Lockheed. His girlfriend's mother was an art dealer and the two encouraged him to start selling his "little paintings with cars," as he called them.

"It had never occurred to me to sell them." Nowadays, he reaps up to $25,000 apiece. Ex-president Gerald Ford has an old Stutz on his wall. Ray

See AFAS page 50

AFAS MEMBER Ken Eberts was the artist for the 1994 Pebble Beach Concours d'Elegance poster, which features a 1953 Pegaso "Thrill" and a 1954 Ferrari 375 America built for actress Ingrid Bergman by Pininfarina. The original painting of the poster will be auctioned at the Pebble Beach Concours d'Elegance dinner dance on Saturday evening, with proceeds going to charity.

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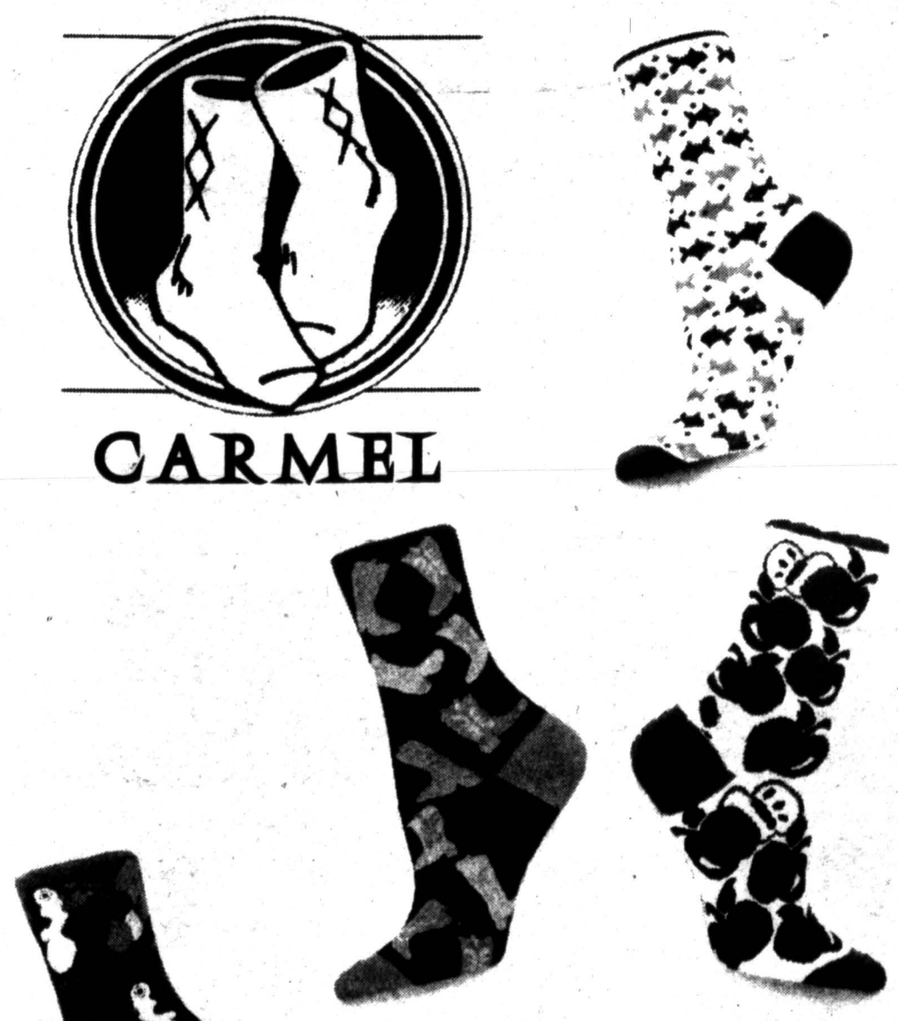

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To a true car buff, even crashes are fondly recalled

CRASHES from page 37

older sis. She took mom's car and stalled it on the freeway. She bailed out but left her girlfriend inside. Linda sustained some legendary bruises as the car was hit by other speeding cars. But nothing serious came of it. Unless you count the Impala. Sis went down to the junk yard with mom to see it. "Wow" she said. "That was a doozy. I really did it, didn't I?" she confessed.

And it wasn't me who crashed the little Austin Healy. Nope, by then younger sis could drive and she had to get in her dibs. She had taken older sis's car and gone out for a driving lesson with my boyfriend. The two were visibly shaken as they limped into the driveway.

Come to think of it, I also have older sis to blame for another close call. I was 16, she was 18. The folks had gone out of town and her boyfriend and his buddy had "borrowed" a car from the lot where boyfriend number one's mother's boyfriend worked. Wow, were we impressed. The long-finned, metallic blue Cad' was equipped with stereophonic sound (this was hot stuff in the '60s). I piled into the back seat with this cute guy and she rode up front. Seat belts were uncool, so off we sped, untethered. We headed to a little town called Copperopolis in the Sierra foothills. The driver was a mad man, gunning the car to 60 m.p.h. around hairpin turns, the stereo blaring "I Can't Get NO, Satis-fac-tion."

As we finally ploughed into a hill, I remember my sister's head hitting the dashboard and my legs hitting the underpinnings of the bench seat up front. I still have some dents in the bone to show for it. Her head was OK, I think. Although it may have affected her thinking to this day.

After a quick check to see if we were all alive, we limped home, the front fender twisted into modern sculpture and the stereo echoing a "ping, ping"... There were no thoughts but, "Will we make it back before the parents get home?"

We did, but I'll never know what happened to the driver when his mom's boyfriend found out how he'd stolen and restructured the show car.

Keep in mind. This was the Central Valley in the '60s. You had but two choices: be a goody goody or be cool. I chose to be cool.

So cool, in fact, that a couple years later I went for a ride in my Chevy while wearing a string bikini. My red-headed boyfriend was at the wheel and, again, we wore no seat belts. This accident is memorable because to this day, I suffer chronic pain from the scapula I fractured in the wreck. We were innocently driving in town, probably just 10 m.p.h. over the speed limit. Some jerk jumped the stop sign to my right and when we hit him, my shoulder flew into the door handle. In those days interior accessories were solid metal and when they met with a flying body, they did damage. I was more than embarrassed entering the emergency room so scantily clad. Not knowing which part of me was wounded, the x-ray tech put me on a table and swung my right, broken, arm over my head. That notable pain has kept me in a seat belt every single time I enter a car.

My next crash was in my British racing green, cherry, adorable, hand-cranked sun-roofed Ford Capri. I was backing out of a parking lot and met a young man who was doing the same, but in the opposite direction and also not looking over his shoulder. Our cars embraced. He begged, "Ple-e-ease, don't report this to the insurance company. My father will kill me!"

He would have a personal friend paint it for me. I acceded and the paint job, several months later, cracked like a fractured candied apple.

Concludes on next page

Automotive art earns recognition

AFAS from page 49

Coniff commissioned Eberts to paint his home and Cobra. And he's done things for Buick, Infinity and other manufacturers. His paintings aren't used in advertisements much. And those that are have always been painted first as fine art.

He had been attending the Concours d' Elegance since '61 and in '83 started corresponding with Carol Rissell.

"In '85 I actually sent a sketch and she called back and said, 'That's exactly the idea.' Coincidentally, we discussed the automotive art exhibit and AFAS got started with the Concours."

Eberts said there are women in the AFAS and Anne Peyton will attend this year with her paintings of racing cars. "She's extremely knowledgeable on racing cars."

Unfortunately, he said guest artist Antonio de'Giusti, a professor and favorite artist of Enzo Ferrari, will not attend due to illness. However, Dennis Hoyt will show his wooden sculpture of Phil Hill and a Ferrari. "It's a large piece, very complex. Nobody has seen it yet."

Eberts works out of his home in Temecula, north of San Diego, where he also lives with his wife, Liz. He said they look out over rolling hillsides and pastures with horses. He does, in fact, paint horses. And the subject would have fit well with the current poster. However, he said, "I didn't want to take advantage."

Eberts owns five or so cars, one being an 810 '36 Cord. "I've shown them but not at the Concours d' Elegance. I'm not into 100 point Concours cars. I like to drive them."

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Crashes...

Continued from previous page

After that, I took it to a pro and had it painted Mercedes gray. This beige, gray color was so unique, and with new mag wheels, I was the talk of the town. Seventy thousand miles later, with ripped Naugahyde and blazing blue smoke from its behind (I noticed people fanning their faces when I glanced in the rear view mirror), I sold my "crappy" to a used car dealer. It was one of the saddest days of my life.

He begged, "Ple-e-ease, don't report this to the insurance company. My father will kill me!"

My next car was a silver Sapporo, a dandy imported by Plymouth. The acrylic seal on it was so good that the silver looked new 'til the day of its demise about 50K miles later. With a power sun roof, power windows and a good stereo system, I felt I'd attained auto nirvana. I never so much as dented a hubcap on this car. However, one day as I was doing laundry at a Palo Alto laundromat, some kids keyed the silver bullet. I cried for days. And the car must have too. Shortly after, it developed a cracked bloc to match its broken heart. And I sold it for a song.

I have to pay for my own insurance now, so there have been fewer crashes in my adult life. Although there was a mind boggling crash in Washington state. It was '89 and I'd decided to flee California's earthquake aftershocks. I hopped a plane and arrived at Bellingham airport. There I was assigned a Ford Taurus. I drove the windy mountain road to my younger sister's cabin in Sumas, a dinky town on the way to the world class ski runs at Mount Baker. It rained the entire week I was there and I had some close calls at night, dodging dogs, raccoons and deer on the road. The steering wheel was far looser than I was accustomed to and didn't seem connected to the wheels.

On the way back to the airport, in flood conditions, I took a curve and became airborne. I was heading directly into oncoming traffic. I then tried turning the wheel and the car jerked itself completely around and started heading down the highway in the opposite direction. As the car ploughed along and approached a rock outcropping, I wondered how my body would be restructured. All of a sudden, the car jerked to a halt, nose down in a ditch, tail straight up to the rainy sky. I blinked, felt my body parts, thanked God and crawled out of the car. I sat in an ambulance for awhile, shaking and assuring the drivers that I didn't need a hospital. I had to get to the airport. I got there and my plane was grounded due to inclement weather. When I arrived home safely on earthquake ground, I vowed that was my last auto accident.

I decided to get sensible after that and bought a gray Honda Civic. It was the first new car I've ever owned. And I never crashed it either. Three years ago I sold it to my best friend and she loves it. I needed a car with a little more get up and go, so I found the dream car I'm still driving: a white Honda Accord with burgundy leather interior. It had merely 7,000 miles on it the day we fell in love and still is unmarred. I know they say it's a relief after you get the first dent, because then you can relax. But I'm not looking forward to the day.

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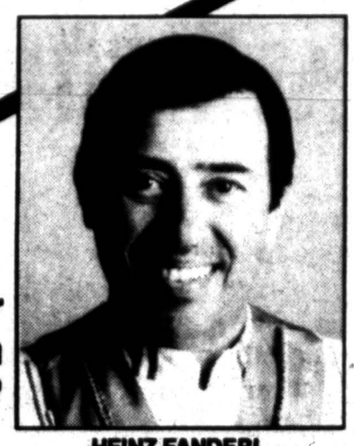

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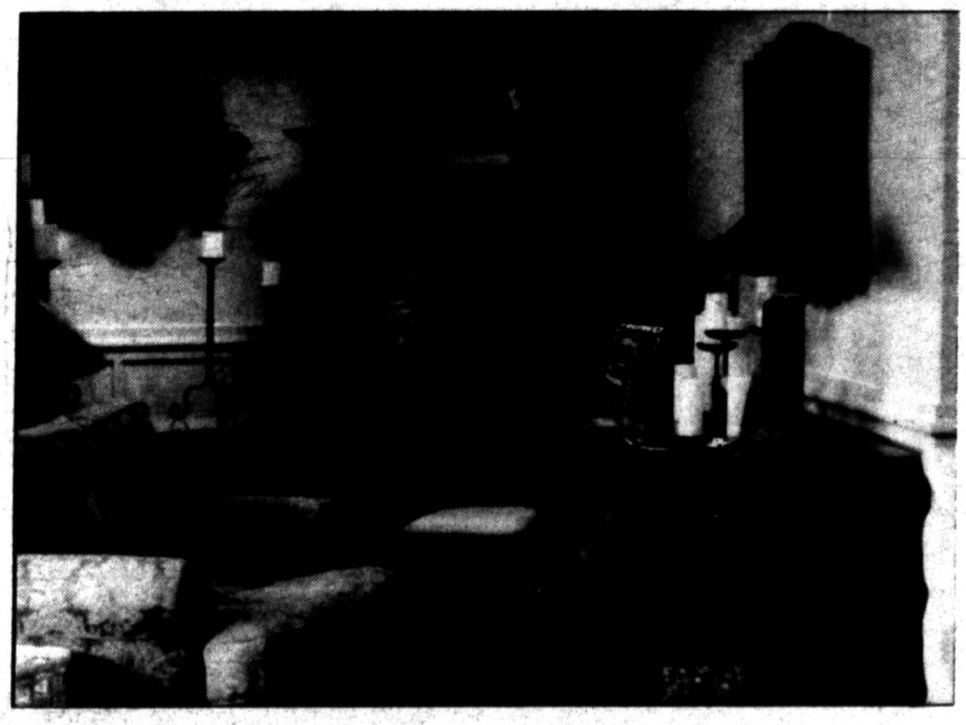

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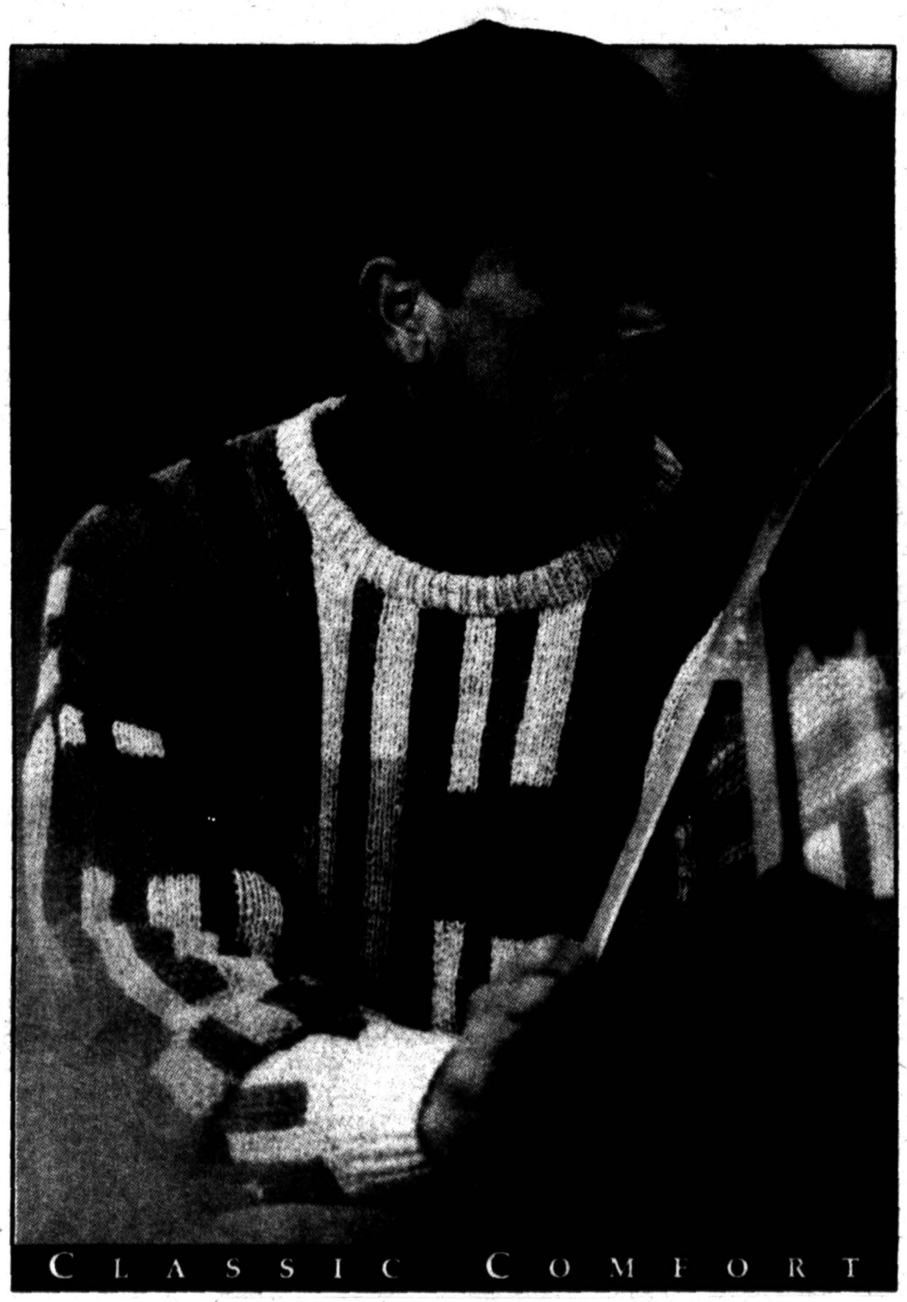

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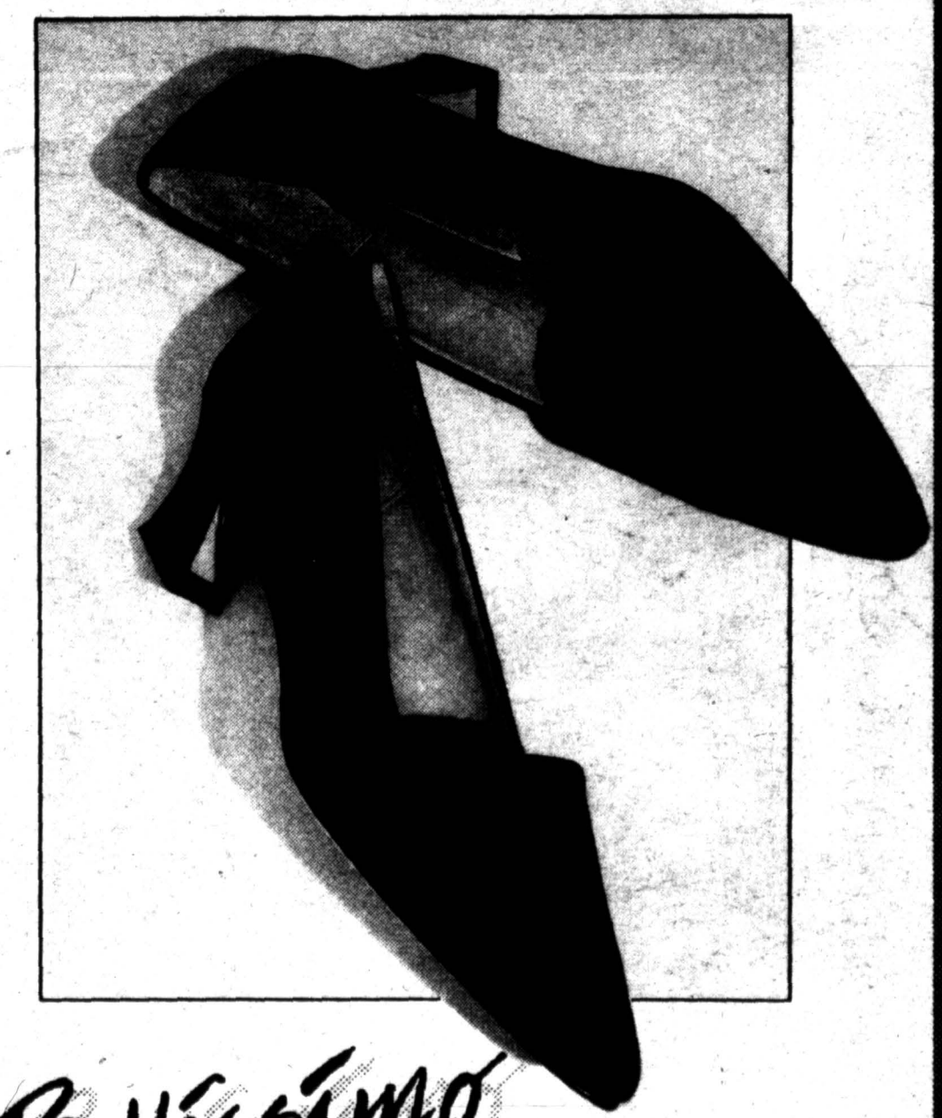

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